

Rose Etude No. 1

For Clarinet Quartet

C. Cyrille Rose (1830-1902)
arr. Matthew Weger (2000)

Largo

The first system of the score, measures 1 through 7, is for a Clarinet Quartet. It features four staves: Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Largo'. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). Clarinet 1 and 2 have melodic lines with slurs and ties. Clarinet 3 and Bass Clarinet provide harmonic support. A triplet of eighth notes is marked in measure 5 for Clarinet 1.

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

8

The second system of the score, measures 8 through 14, continues the piece. It features four staves: Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet. The dynamics are primarily mezzo-forte (*mf*). The music continues with complex melodic and harmonic textures, including slurs and ties across measures.

Cl.

Cl.

Cl.

B. Cl.

15

Cl. 1

Cl. 2

Cl. 3

B. Cl.

fp

p

f

mf

fp

p

f

mf

fp

p

f

mf

fp

p

f

mf

22

Cl. 1

Cl. 2

Cl. 3

B. Cl.

rit. a tempo

p

p

p

29 rit. *tr* a tempo 3

Cl.
Cl.
Cl.
B. Cl.

36

Cl.
Cl.
Cl.
B. Cl.

Clarinet 1

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Measures 1-5: *p*

Measures 6-10: *mf*, *f*, *mf*

Measures 11-14: *p*, *f*

Measures 15-19: *p*, *f*, *tr*, *rit.*

Measures 20-24: *mf*, *tr*, *tr*

Measures 25-29: *p*, *tr*, *a tempo*

Measures 30-33: *rit.*, *a tempo*

Measures 34-37: *a tempo*

Measures 38-40: *a tempo*

Clarinet 2

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Largo

7

12

18

24

30

36

39

p *mf* *f* *fp* *>p* *f* *mf* *p* *rit.* *a tempo* *rit.* *a tempo*

Clarinet 3

Rose Etude No. 1

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Largo

The musical score for Clarinet 3 of Rose Etude No. 1 is written in 4/4 time. The piece begins with a **Largo** tempo marking. The notation includes various dynamic markings: *p* (piano) at measure 1, *mf* (mezzo-forte) at measure 7, *fp* (fortissimo-piano) at measure 15, and *f* (forte) at measure 16. There are also crescendo and decrescendo hairpins. The score includes several slurs and ties. At measure 19, the tempo changes to **a tempo**, and the marking **rit.** (ritardando) appears at the end of the line. The piece continues with more melodic and rhythmic development, ending at measure 40 with a final double bar line.

8

13

19

25

31

37

40

p

mf

fp

f

mf

a tempo

rit.

a tempo

Bass Clarinet

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First staff of music (measures 1-7). Dynamics: *p* (measures 1-3), *mf* (measures 4-5), *f* (measures 6-7).

Second staff of music (measures 8-13). Dynamics: *mf* (measures 8-10), *f* (measures 11-13).

Third staff of music (measures 14-18). Dynamics: *fp* (measures 14-15), *p* (measure 16), *f* (measures 17-18). Includes a triplet in measure 17.

Fourth staff of music (measures 19-24). Dynamics: *mf* (measures 19-22), *rit.* (measures 23-24).

Fifth staff of music (measures 25-30). Dynamics: *a tempo* (measures 25-28), *rit.* (measures 29-30). Starts with *p* in measure 25.

Sixth staff of music (measures 31-36). Dynamics: *a tempo* (measures 31-36).

Seventh staff of music (measures 37-42). Dynamics: *a tempo* (measures 37-42).