

SINFONIA N°83

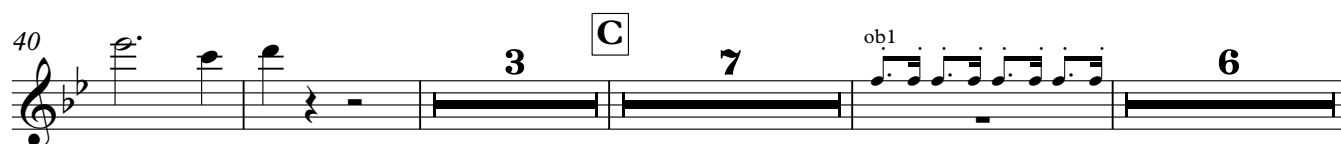
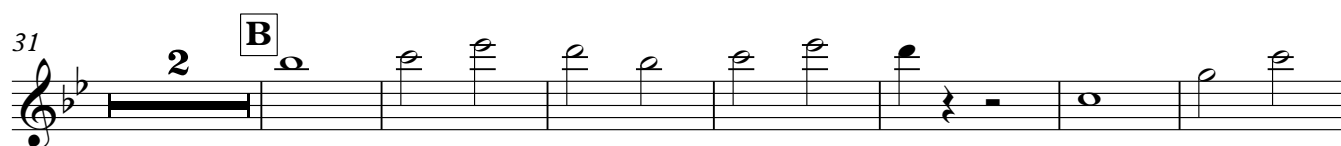
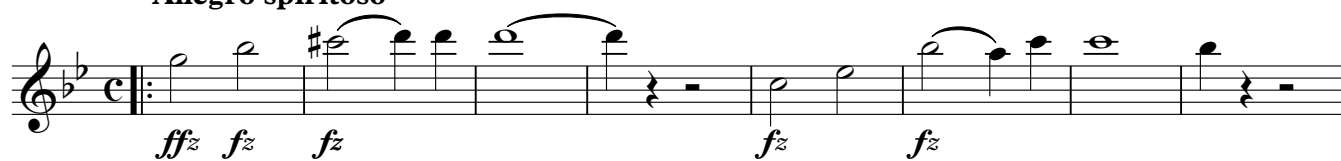
"La Poule" (1785)

Flute 1

arr. N. P. Thomas
chamber orchestra
rev.06

Joseph Haydn

Allegro spiritoso



V.S.

Flute 1

69 6

fz fz fz

79 solo

p stacc.

E 13 F

fz fz fz fz fz fz fz fz

102

fz fz fz fz

109

113

G 6 6

G.P.

H

f fz fz fz fz fz

138

fz fz fz

142

Flute 1

I

f *fz*

149

fz

K

10

solo

p *stacc.*

166

L

f *f* *fz* *fz*

177

fz *ten.*

M

7

f

191

$\frac{3}{4}$

II

sotto voce
Andante

Flute 1

vn1

tr

6

8

6

A

f

4

f

3

kl1

34

2

3

41

ob1

B

vn1

p

7

f

2

f

58

f

C

3

p

66

72

77

D

2

f

3

f

E

4

p

2

94

5

ob1

pp

102

3/4

III Menuet

Allegretto

Flute 1

First system of the Menuet, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The music begins with a repeat sign and a first ending bracket. The first measure is marked *f*. The second system starts at measure 5 and ends with a repeat sign. The third system starts at measure 18 and includes a *vnl* (violin) part marked *f*. The fourth system starts at measure 27 and includes a *f* dynamic. The fifth system starts at measure 34 and includes a *pp* dynamic, a *f* dynamic, and a *fine* marking. The section concludes with the instruction *segue Trio*.

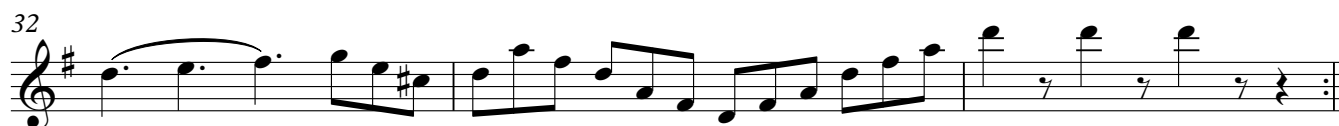
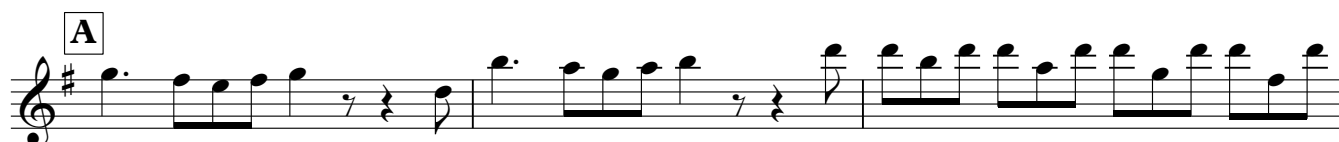
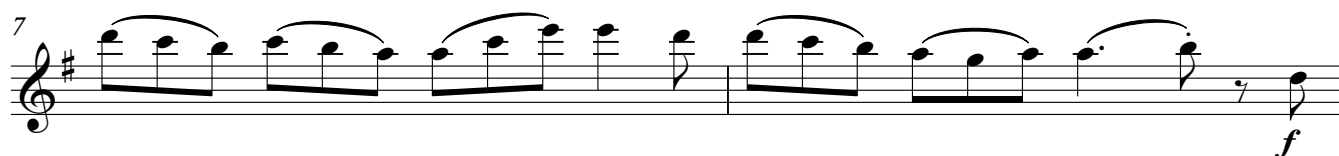
Trio section, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The music begins with a repeat sign and a first ending bracket. The first measure is marked *p*. The second system starts at measure 46 and includes a *p* dynamic. The third system starts at measure 57 and includes a *p* dynamic. The fourth system starts at measure 62 and includes a *p* dynamic. The section concludes with a repeat sign and a first ending bracket.

Menuet DC

IV Finale

Flute 1

Vivace



Flute 1

6 **D**

f *fz* *fz* *fz* *fz* *fz*

45

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

51

fz *fz* *p*

E

59

f

63

F

69

Flute 1

