

arr. N. P. Thomas
chamber orchestra
rev. 06

"*La Poule*" (1785)

Joseph Haydn

[illegible]

15

A

f

22



40

4

7

obl.

6

6

[illegible]

80

3

E

14

F

f

98 

Horn 1 in F

109

- 8

G

2

G.P.

p

125

H

5

f

2

138

142

I

2

K

11

f

6

L

2

f

fz

179

M

7

f

190

Horn 1 in F

II

sotto voce

Andante

vn1

6 8

17

6 4

f *f*

A

30

8 3

obl

B

vn1

11

f *f*

60

C

p

69

10 3

f *f*

D

87

E

11

obl

pp

101

III Menuet

Horn 1 in F

Allegretto

Allegretto

f

4

2

29

4

f

4

39

pp *f* *fine* segue Trio

Trio  Musical score for the Trio section. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The first measure contains a double bar line with repeat dots on both sides. The second measure starts with a first ending bracket labeled 'fl.' above it, containing two eighth notes (F# and C#). This is followed by three measures of quarter notes (F#, C#, G#). The section then enters a six-measure rest, indicated by a thick black bar and the number '6' above it. The section concludes with a final double bar line and repeat dots.

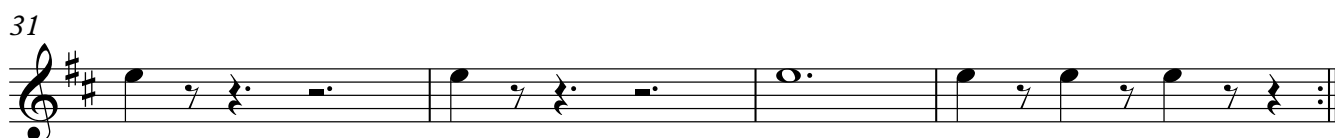
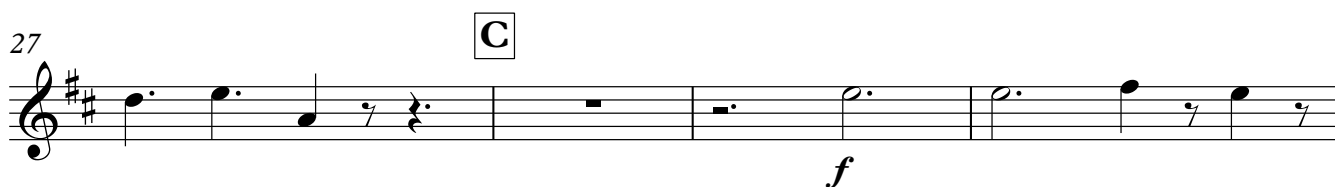
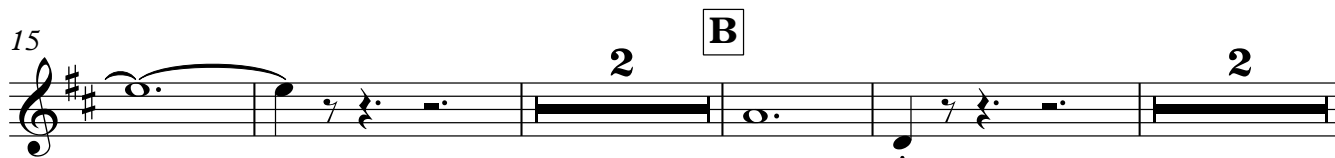
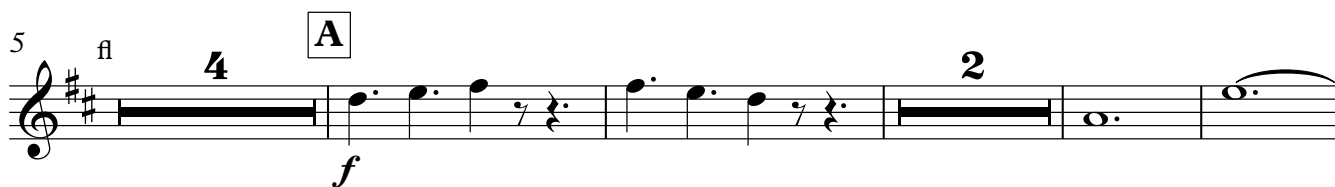
The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a repeat sign, followed by a quarter rest. This is followed by a measure containing a whole note, which is divided into two equal parts by a vertical line. Above the first part is the number '8', and above the second part is the number '7'. The system concludes with a repeat sign, a quarter rest, and a final double bar line with a repeat sign.

Menuet DC

Horn 1 in F

IV Finale

Vivace



Horn 1 in F

7 **D**

fz fz fz fz fz fz fz

46 5 *f*

55 **E** 4 *f*

63 **F**

68 4

75

G *f* vnl

85

H 4 *f*

95

98