

TWV 51 C2

Affectuoso

♩=110

Allegro

$\text{♩} = 65$

[illegible]

2

2

26

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The piece ends with a double bar line.

30

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of several measures of music, including eighth and sixteenth notes, and rests. Below the staff, there are fingerings indicated by numbers 1 through 6, and some notes are marked with a sharp sign (#).

35

[illegible]

49

[illegible]

55

[illegible]

60

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a 6/4 time signature. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The piece ends with a double bar line.

♩=70

♩=70

6

Musical notation for the bass staff of Example 6-10. The staff contains notes corresponding to the sequence: 6, 7, 6, ♮, ♭, 6, 6, 4₂, 6, 6, 6.

12

[illegible]

20

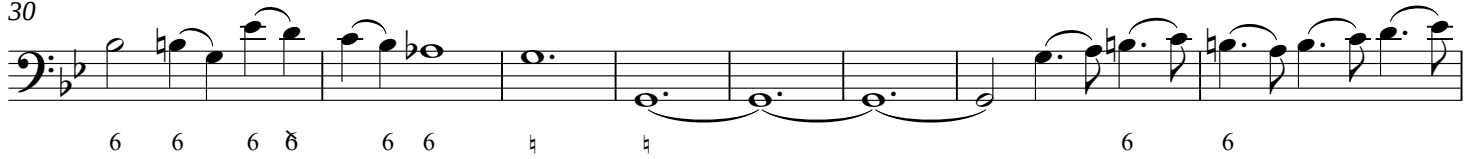
Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics 'The Rose Tree' are written below the notes.

25

Cembalo

3

30



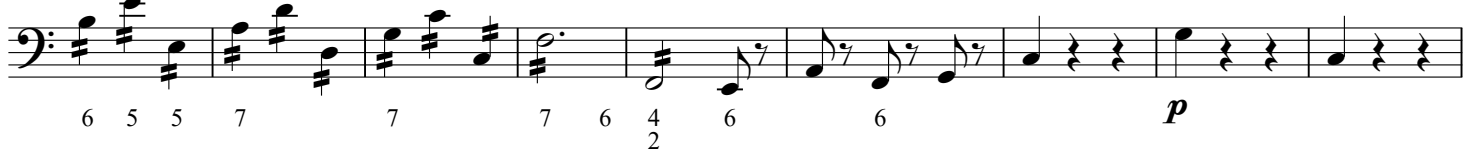
38



Allegro
♩=140



9



18



27



36



45



54



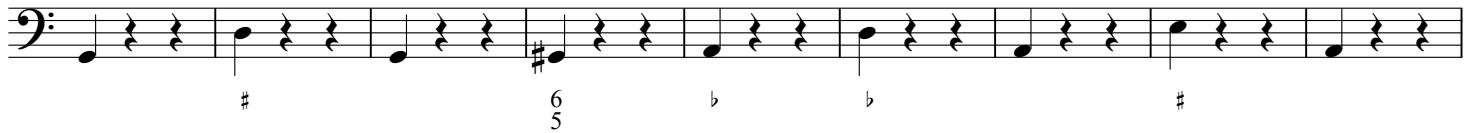
63



Cembalo

4

72



81



90



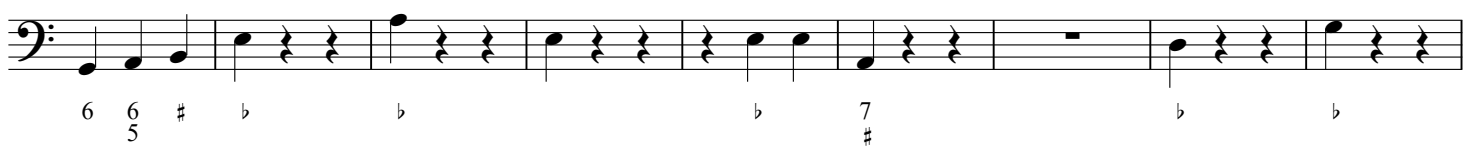
99



108



117



126



135



144

