

Trois
GRANDES SONATES
pour le Clavecin

ou
Forté-Piano,
avec Accompagnement
d'un Violon obligé,
composées
par

M^R HEMMERLEIN .

Oeuvre cinquieme.



A Offenbach sur le Mein, chez I. ANDRÉ
et aux adresses ordinaires.

N^o 132

Prix 2½



2

Allegro molto VIOLINO.

SONATA I.

The musical score is written for Violino and consists of two main sections. The first section, titled "Allegro molto", is in 2/4 time and begins with a treble clef and a common time signature. It features a series of staves with various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The second section, titled "Adagio Cantabile", is in 4/4 time and begins with a treble clef and a common time signature. It features a series of staves with various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The score is written in a single system, with the two sections separated by a double bar line. The page number 135 is visible in the bottom right corner.



VIOLINO.

Handwritten musical score for Violino, featuring a Rondo section. The score is written on ten staves. The first section is marked "Rondo. Allegro." and begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is indicated as "Allegro." and the time signature is 4/4. The score includes various musical notations, including notes, rests, and ornaments. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are marked. Fingerings are indicated by numbers 1 through 5. The score concludes with a double bar line and the initials "V.S." and the number "133".

A

SONATA II. *Allegro molto.*

Allegro molto.

Cresc

VIOLINO.

5

This page of a musical score for Violino (Violin) contains two distinct sections. The first section, marked 'Andante', begins with a treble clef and a key signature of one sharp (F#). It features a series of staves with complex melodic lines, including triplets and trills. Dynamics such as 'F' (forte), 'P' (piano), and 'mf' (mezzo-forte) are indicated. The second section, 'Rondo 13', is marked 'Tempo di Minuetto' and changes to a 3/4 time signature. It continues with intricate musical notation, including many trills and slurs. Dynamics like 'mf' and 'F' are used throughout. The page concludes with a section marked '4 sotto voce.' and a final measure with a 'V.S.' (Vincenzo Scialoja) signature.

Andante

Rondo 13

Tempo di Minuetto

4 sotto voce.

V.S.

Violino musical score, measures 1-13. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *tr* (trill), *f* (forte), *mf* (mezzo-forte), and *P* (piano). The score is written on ten staves.

SONATA III. *Allegro* musical score, measures 1-15. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *P* (piano). The score is written on ten staves. The tempo marking *Allegro* is present above the first staff of this section.

VIOLINO

7

Violino musical score, measures 1-10. The score is written for a violin in G major (one sharp). It features a complex melodic line with many sixteenth and thirty-second notes. There are dynamic markings 'p' (piano) and 'f' (forte) at measures 4 and 8 respectively. A trill 'tr' is marked above a note in measure 7. Fingering numbers 4, 7, and 8 are present.

Adagio.

Violino musical score, measures 11-24. The tempo changes to Adagio. The key signature changes to F major (two flats). The score includes vocal parts indicated by 'fotto voce' (written as 'fotto voce' in the original). There are dynamic markings 'p' (piano) and 'mf' (mezzo-forte). Fingering numbers 1, 2, 3, 6, and 8 are present. The music consists of sustained notes and some rhythmic patterns.

VIOLINO

8

8vo

Rondo.
Allegro.

Handwritten musical score for Violino, Rondo, Allegro. The score consists of 12 staves of music in G major (one sharp) and 6/8 time. It features various musical notations including treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'F' (forte) and 'P' (piano). Fingerings are indicated by numbers 1-5. The piece ends with a double bar line on the 12th staff.

