
DANCE NINETEEN

Piano Solo

Clark Kimberling

From a series of dances

--- for 88 hammers ---

2020

Each of the 30 dances is ready to be downloaded, printed, and played.

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Piano Solo

Dance Nineteen

Clark Kimberling
April 2020

$\text{♩} = 144$

mp

5

9

13

17

21 *mf* *rit.*

21

25 *slower: ♩ = 92* *mp*

25

29

29

33 *rit.*

33

37 *a tempo* *poco a poco cresc.*

37

41 *molto*

41 *sub mp*

45 *rit.* ♩ = 144 or faster

45 *mf*

49

53

57

61

61

This system contains measures 61 through 64. The treble clef staff features a continuous eighth-note melody that descends from G4 to E4. The bass clef staff provides a harmonic accompaniment with dotted half notes and quarter notes, including a triplet of eighth notes in measure 64.

65

65

This system contains measures 65 through 67. Measure 65 begins with a half note G4 in the treble and a dotted half note F#3 in the bass, both tied to the next measure. Measures 66 and 67 continue the eighth-note melody in the treble, while the bass part consists of quarter notes and rests.

molto rit.

68

68

This system contains measures 68 through 71, marked with the tempo instruction *molto rit.* (very slow). Measures 68 and 69 feature a triplet of eighth notes in the treble. Measure 70 includes a 6/4 time signature change. The system concludes with a double bar line in measure 71, which contains sustained chords in both staves.