

Anton Rubinstein  
(1829-1894)

Symphony No.2  
Op. 42

# 2nd Flute

## I.

Anton Rubinstein  
(1829-1894)

**Allegro maestoso**

The musical score for the 2nd Flute part, I. Allegro maestoso, by Anton Rubinstein, is written in 3/2 time. The score consists of 50 measures, divided into systems of five measures each. The key signature is one flat (B-flat). The tempo is marked 'Allegro maestoso'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system (measures 1-5) begins with a treble clef and a key signature of one flat. The second system (measures 6-10) continues the melodic line. The third system (measures 11-15) features a mezzo-forte (mf) dynamic. The fourth system (measures 16-20) includes a forte (f) dynamic and a repeat sign. The fifth system (measures 21-25) features a mezzo-forte (mf) dynamic. The sixth system (measures 26-30) includes a forte (f) dynamic and a crescendo (cresc.) marking. The seventh system (measures 31-35) features a forte (f) dynamic. The eighth system (measures 36-40) features a forte (f) dynamic. The ninth system (measures 41-45) features a forte (f) dynamic. The tenth system (measures 46-50) features a forte (f) dynamic and a repeat sign.

Measures 1-5: Fl. I, 2, 3, 3, 3

Measures 6-10: 3, 3, 3, 3, 3

Measures 11-15: 3, 3, mf, 3, 3

Measures 16-20: mf, 3, 3, 3, 3

Measures 21-25: f, 2, 3, 2, 2

Measures 26-30: Ob. I, 3, 3, 3, 3

Measures 31-35: 3, f cresc., ff, 3, 3

Measures 36-40: B, 3, 3, 3, 3

Measures 41-45: 40, f, 3, 3, 3

Measures 46-50: 45, 50, C, 5, 3, 2

59 **f** **3** **8** **poco rit.** Cl.1

71 **a tempo** **14** **D** Vc.

89 **6** **4** Vc./Cb.

103 **Strings** **mf** **3** **f**

111 **2** **3** **f** Vc.

119 **2** **E** **3** **3** **f** Vc.

125 **13**

141 **Vc./Cb.** **Vln. 1** **3** **3** **3** **3** **3** **3** **f** **2**

147 **F** **Fl.1** **20** **Vln. 1**

173 **G** **3** **3** **3** **3** **f**

181 **3** **5** **cresc.** **3** **3** **f**

## 2nd Flute

4

191 Ob.1 *mf* *cresc.* 3 3

198 3 3 3 3 3 3

201 *f*

204 *ff* H 3 3

208 3 3 3

212

216 *f*

221 *f* I

227 2 4 *f*

239 Ob.1  
Strings

243 *f* *dim.* 8

259 **K** Cl. Solo *poco rit.* *a tempo* 4 2 Fl.1

269 10 Fl.1

284 *sfz* 7

295 **L** 2 Bsn.1 *p* 3 3

303 2 Bsn.1 *mf* 3 3

311 8 Fl.1 3

325 *f* *f*

331 **M** *ff* 3 3

335 3

340 Fl.1 *rit.* *ff*

## II.

1 Adagio non tanto

5 A 9

*p*

Ob.1

17 B 9 C 2 Vln. 1

Ob.1

*p espressione*

33 D

*mf*

40

*mf sfz mf sfz*

45 2 Ob.1

*f sfz*

53 E 2 6 ritard.

*f*

65 a tempo 3 F 7

Ob.1

77 G Fl. 1 Vln. 1

3

*p*

## III.

## 1 Allegro

10

Vc.

Vc./Cb.

17 **A**

*f* <sup>3</sup> *ff*

26

4

37 **B**

*f* *f*

46

*mf* *mf*

54

*cresc.*

64

*f* *f*

4

75 Vln. 1 Ob.1 **C** 5  
*f* 3

87 **ritard.** **a tempo** 2 8 Vc. 3  
*f*

105 *mf* *cresc.*

115 **D** 31 Vc./Vln.2 3  
*f*

153 **E** *f* *f*

162 2 *f*

173 Obs 2

183 Obs **F** 18 Ob.1 *mf*

211 *f* *ff*

224

233 **G**

*f*

241 **7**

*f*

256 **H** **16**

*f*

279

288 **I** Ob.1 **8**

*f*

307

*f*

320 **K**

*f*

329 **2**

*f*

## IV.

1 **Adagio**

Fl.1

Vln. 1

(mf)  $\longrightarrow$   $f$

3 3

7

4

Vln. 1

Vc.

3 3 3 3

14 **con moto**

$p$

23

$cresc.$

$f$

31 **Tempo I**

3

Ob.1

$f$

4

Vla.

41 **Allegro con fuoco**

2

Vc./Cb.

Vln. 1

Vln. 1

Hns

49

$f$

54

4

64

Ob.1/2

**A**

Tba.

2

74  
Vln. 1  
*f*

80

86  
Ob. 1/2  
4

97 **B**  
*f*  
2 2

107  
2 2  
*f*

118

125

133 **C**  
Vc./Cb.  
Vln. 1  
*sfz*  
4

142  
Vln. 1  
*sfz*  
4 Vln. 1 *sfz*

154  
11 Obs./Cls  
4 **D**  
Vln. 1  
28

## 2nd Flute

12

205 Vln. 1 *mf*

216 6 Ob.1 *f*

230 3 **E** Fl.1 *f*

238 Picc. 2

246 Fl.1 *f*

253 Fl.1 6

262 Ob.1 Picc.

268 Picc. Fl.1 6

279 **F** *ff* 2 Obs *f*

288 2 Obs *b* 8

303 Fl.1 *f*

311 Ob.1 *mf*

319 *f*

327 **G** *dim.*

336

346 **15** **Moderato assai** **11** *Strings*

378 *mf*

387

394

403 **Tempo I**

403 **Tempo I**

Vc./Cb. Vln. 1 Vln. 1

411 *f*

417 4 Ob. 1/2

428 **H** *f*

437 2 2 2 *f*

448

455

464 **I** Vln. 1 12

483 Cls./Bsns. *f*

492

499 **K** *f*

507

515 **accelerando**  
9 Ob.2

532 *f*

542 *f*

550

559 **ritard.** 2 **Meno mosso**  
*ff*

570

581

592 **L**

603 *f*

614

621