

1st Oboe

Anton Rubinstein
(1829-1894)

Symphony No.2
Op. 42

1st Oboe

I.

Anton Rubinstein
(1829-1894)

Allegro maestoso

2 Fl.1 *p*

9 *p*

17 **A** *f* *f*

25 *p* *mf cresc.* *f (cresc.)*

32 **B** *ff*

38 *f*

43

50 **C** *poco rit.*

71 *a tempo* **D**

89 *Vc./Cb.* *6* *4*

103 *Strings*

mf $\triangleleft$ *f*

113 *Vc.*

$\triangleleft$ *f*

121 *Vc.* **E**

$\triangleleft$ *f*

128 *Vln. 1*

mf *f* *f*

147 **F** *Fl. 1/Cl. 1*

p

154

p

163

p

173 **G**

p

179

cresc.

185 *Bsn. 1*

mf *cresc.*

1st Oboe

4

191 *p* *cresc.* *più cresc.*

198 *f*

202

205 **H** *ff*

210

215 *f*

220 **I** *f*

226

233 *f* **2** Strings

240 *f*

245 *dim.*

253 **K** Cl. Solo **6** **2**

263 *poco rit.* *a tempo*

Cl.1

(p)

268 *p* *cresc.*

275 Fl.1

284 *sfz* *sfz* 7

295 **L** 2 Bsn.1 *p*

303 2 Bsn.1 *mf*

311 2 *p*

319 *p* *mf*

327 *f*

333 **M** *ff* 3

340 Fl.1 *rit.* *ff*

Detailed description of the musical score: The score is for the 1st Oboe part, spanning measures 263 to 340. It begins with a treble clef and a key signature of one flat. Measure 263 starts with a 7-measure rest for the Clarinet 1 (Cl.1), followed by a melodic line with a crescendo hairpin and a dynamic marking of (p). Above the staff, the tempo changes from 'poco rit.' to 'a tempo'. Measure 268 continues the melodic line with a dynamic marking of p and a crescendo hairpin. Measure 275 introduces the Flute 1 (Fl.1) with a 2-measure rest, followed by a melodic line. Measure 284 features two sforzando (sfz) markings and a 7-measure rest. Measure 295 includes a section marker 'L' and a 2-measure rest for the Bassoon 1 (Bsn.1), followed by a melodic line with a dynamic marking of p. Measure 303 continues the Bsn.1 line with a dynamic marking of mf. Measure 311 has a 2-measure rest followed by a melodic line with a dynamic marking of p. Measure 319 continues the melodic line with a dynamic marking of p and a crescendo hairpin leading to mf. Measure 327 features a melodic line with a dynamic marking of f and accents. Measure 333 includes a section marker 'M' and a melodic line with a dynamic marking of ff, followed by a 3-measure rest. Measure 340 features the Flute 1 (Fl.1) with a melodic line, a ritardando (rit.) marking, and a dynamic marking of ff.

II.

1 **Adagio non tanto**

A

p *Vln. 1* *p*

9

Vln. 1

17 **B**

p *f*

22

mf

27 **C**

cresc. *f*

D *Cl.1/Bsn.1*

37

mf

45

Fis/Cls *mf* *cresc.*

52 **E**

sfz *f*

63 *Vln. 1* **ritard.**

65 **a tempo**

p

69 **F**

f

77 **G** *Fl.1*

p

III.

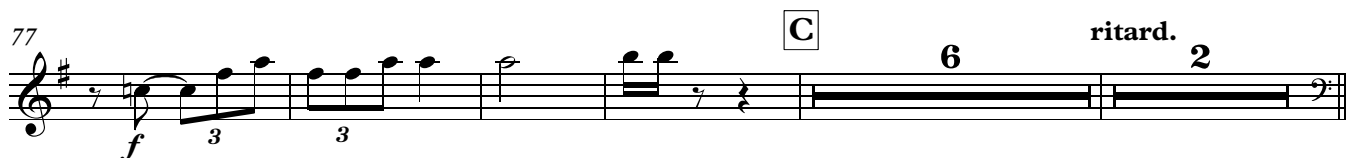
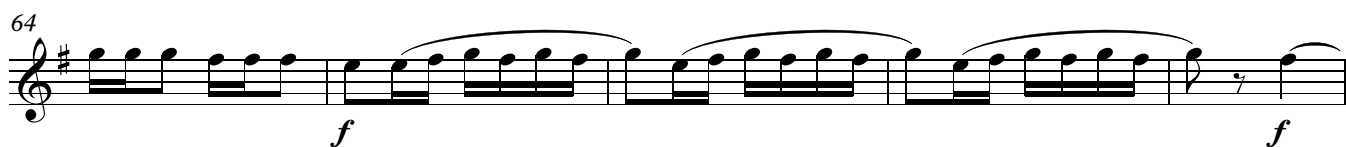
1 Allegro

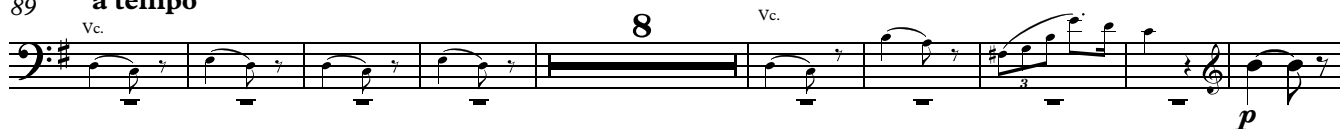
Vc.

10

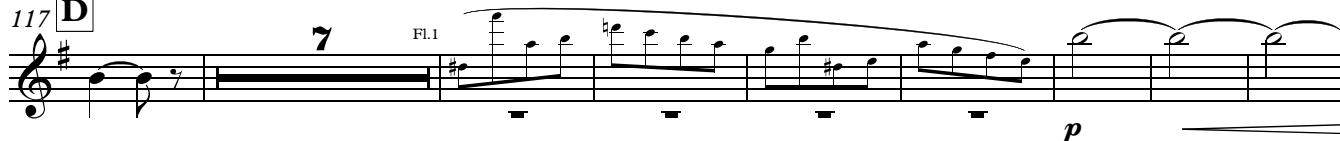


Vc./Cb.

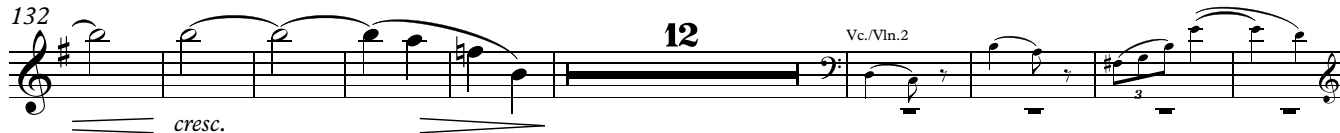


89 **a tempo**

106

117 **D**

132

153 **E**

163



174

185 **F**

213



224



233 **G**

f

242 *tr*

252 **H** 4 Vc.

264 *mf* *f*

277

286 **I** *mf*

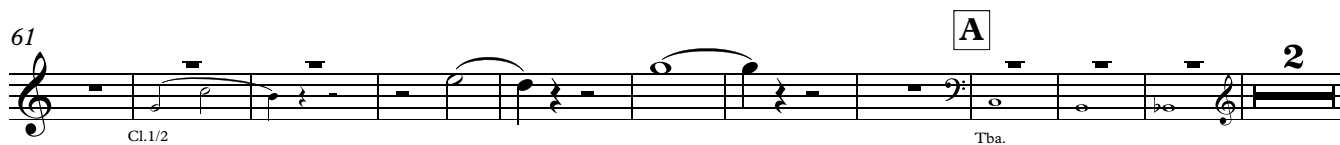
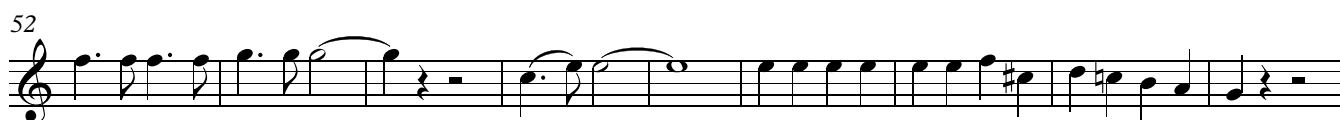
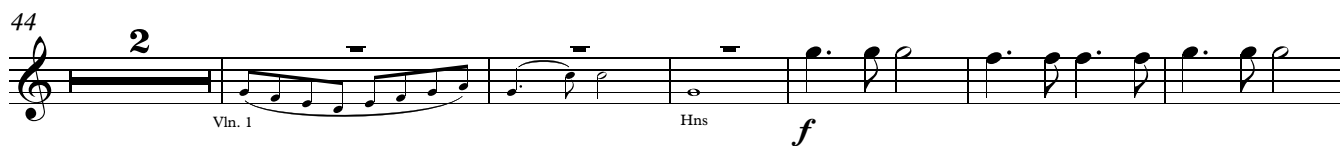
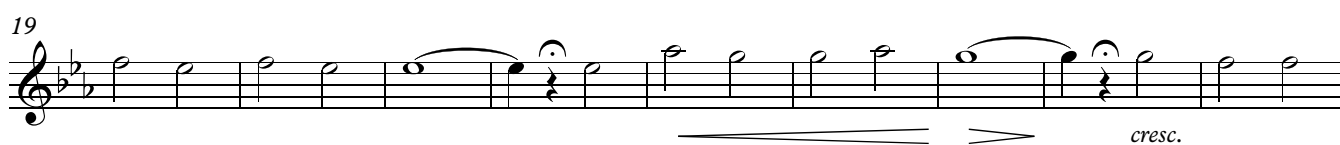
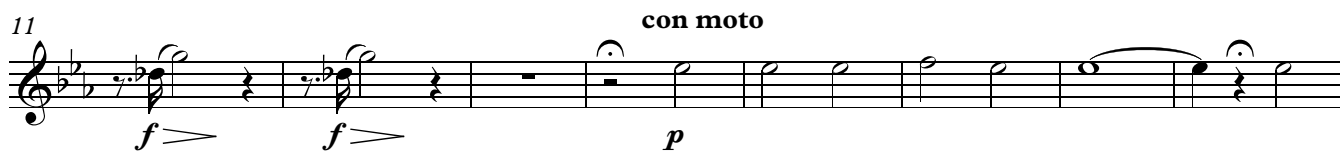
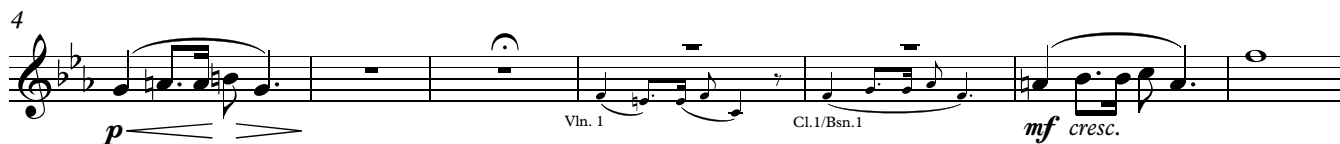
298 *cresc.*

308 *f*

320 **K** *f*

330 *f*

IV.

1 **Adagio**

74

Vln. 1

f

81

88

Cl. 1/2

97 **B**

f

2

106

f

114

121

127

133 **C**

Vc./Cb.

Vln. 1

sfz

Vln. 1

4

145

sfz

Vln. 1

sfz

3

1st Oboe

12

157 *mf* *cresc.*

169 **D** Vln. 1 12

189 Vln. 1 *f*

198 *f*

207 2 Vln. 1 *mf* 2

218 Vc. *f*

230 3 **E** 4 Fl. 1 *mf*

242 2 Fl. 2 Fl. 1 *mf*

250 4 Cl. 1/2 *f* 4 *f*

265

275 **F** *ff*

284

Cls *f* Cls

293

mf Solo

305

f *mf* Solo

315

f

325

G

334

dim.

342

15

363 **Moderato assai**

27 Fls/Cls

395

p

403 **Tempo I**

2

Vc./Cb. Vln. 1 Vln. 1

1st Oboe

14

411 *f*

419 Cl. 1/2

427 **H** *f* *< f*

436 *< f* *< f*

444 *f*

452

459

467 **I** 12 Vln. 1 Cls/Bsns

487 *f*

499 **K** *f*

507

The musical score for the 1st Oboe part, measures 411 to 507, is presented on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *f* and *< f* are used throughout. Rehearsal marks **H**, **I**, and **K** are placed above specific measures. Instrument labels *Cl. 1/2*, *Vln. 1*, and *Cls/Bsns* are also present. The score is written in a single system with a key signature of one flat and a common time signature.

515 **accelerando**