

1st Clarinet in B♭/A/C

Anton Rubinstein
(1829-1894)

Symphony No.2
Op. 42

1st Clarinet in B $\flat$ /A/C

I.

Anton Rubinstein
(1829-1894)

Allegro maestoso

in B $\flat$ **2** FL1

7 **p** **mf**

11 **mf**

16 **A** **f** **2** Fls/Obs

23 **f** **(p)** **p**

29 **mf cresc.** **f (cresc.)** **ff**

35 **B**

40 **f**

44

48 **f**

55 **C** *mf* 3

59 *f* 3 Bsn. 1

63 *Solo*
p espressivo

67 *poco rit.*

71 *a tempo*
p

76 8

87 **D** Bsn. 1 3 *sfz* 4 *sfz*

95 Vc./Cb. 4

103 Strings *mf* *f*

Detailed description of the musical score: The score is for the 1st Clarinet in Bb/A/C. It begins at measure 55 with a key signature of C major (one sharp). Measures 55-58 feature a triplet of eighth notes, marked *mf*. At measure 59, the dynamic changes to *f*, and a bassoon part (Bsn. 1) enters. Measure 63 is marked *Solo* and *p espressivo*. Measure 67 is marked *poco rit.*. Measure 71 is marked *a tempo* and *p*. Measure 76 has a rest of 8 measures. Measure 87 is marked **D** (key signature change to D major, two sharps) and features a triplet of eighth notes marked *sfz*, followed by a rest of 4 measures. Measure 95 is marked Vc./Cb. and has a rest of 4 measures. Measure 103 is marked Strings and features a crescendo from *mf* to *f*.

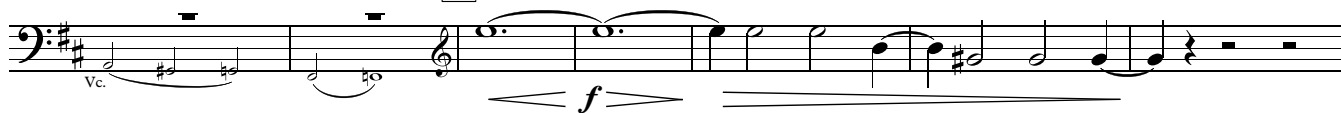
1st Clarinet in Bb/A/C

4

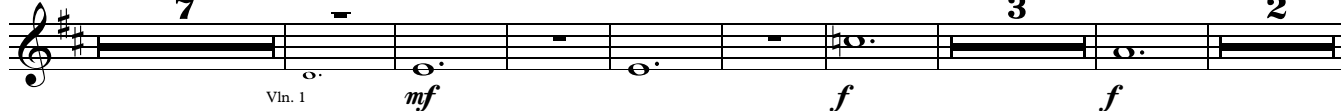
113



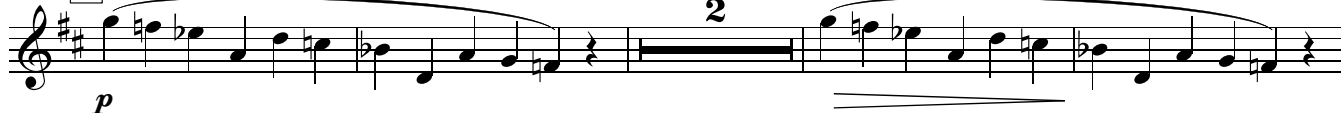
121



128



147



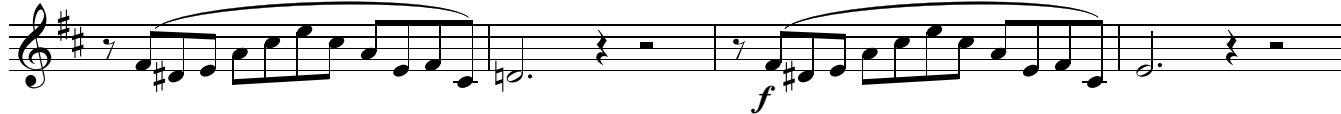
153



159



166



170

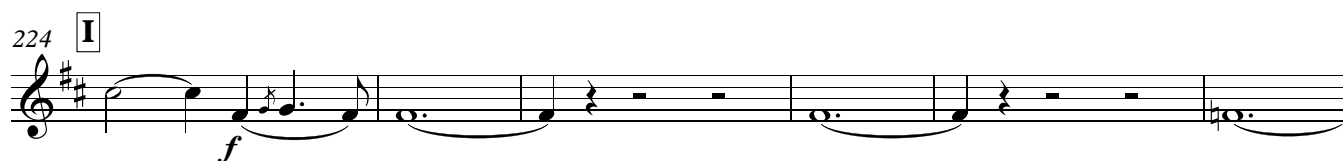
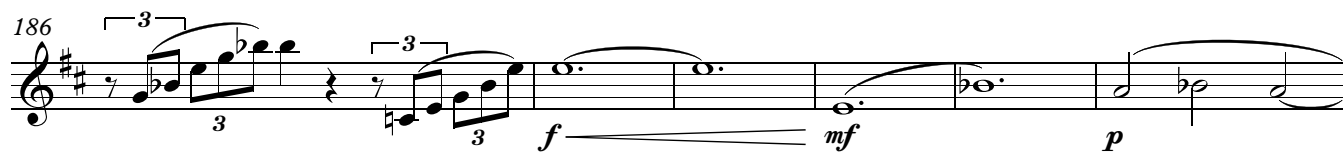


176



182





1st Clarinet in Bb/A/C

6

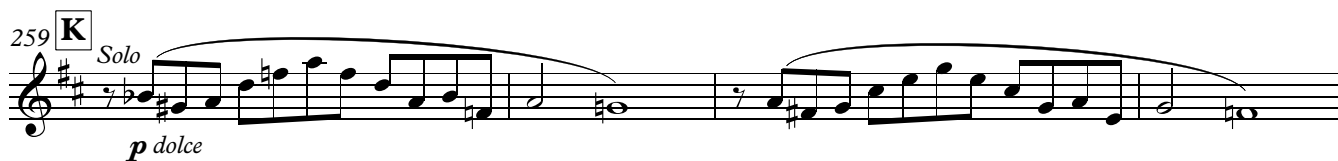
239



248



259



263



267



271



275



279



284



295 **L**

2 Bsn. 1 *p*

303

2 Bsn. 1 *mf*

311

p

319

mf 3

323

3 *f*

328

f

333 **M**

ff 3

340

Fl. 1 *rit.* *mf* *ff* *muta in A*

II.

1 **Adagio non tanto** A

in A *p* *Vln. 1* *p*

9 *Vln. 1*

17 B *p* *f*

22 *mf*

27 C *cresc.* *f* *p*

35 D *p* *mf*

41 *mf* *sfz* *mf* *sfz*

46 *cresc.* *sfz*

53 E *f*

59 *mf* *f*

62 *p* Vln. 1 *ritard.* 3 3 3

65 *a tempo* *p*

69 **F** *f*

75 Vln. 1 **G** *p*

80 *p* 3

III.

1 **Allegro**

in A

Vc.

10

Vc./Cb.

17 **A**

f

3 3

ff

26

2

37 **B**

f

p

45

f

p

mf

54

cresc.

64

f

f

71

f

3 3

81 **C** *ritard.* *a tempo* Bsn. 1/2 *mf* *mf*

97 Bsn. 1/2 *mf*

108 *cresc.*

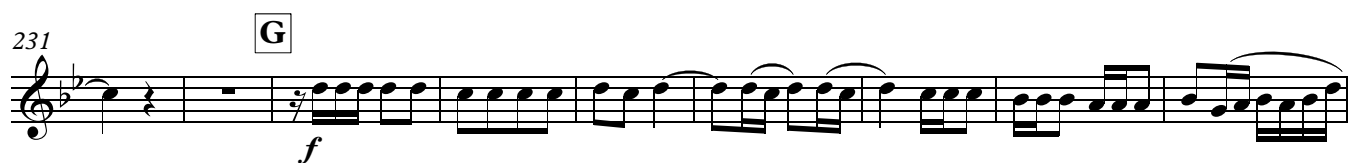
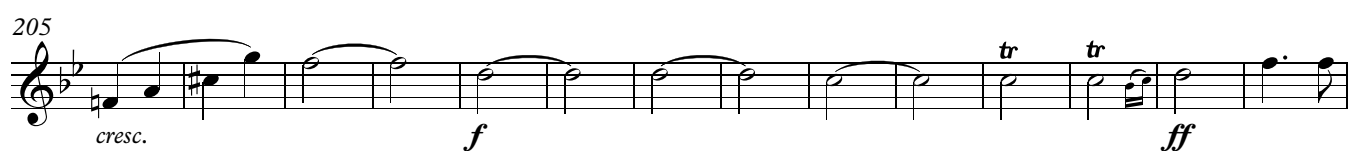
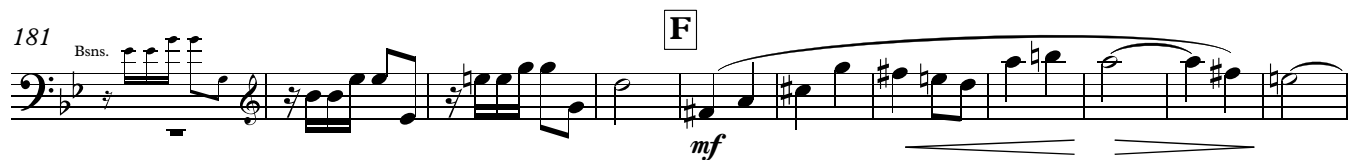
117 **D** *f*

127

138 Bsn. 1/2 *mf* Bsn. 1/2 *mf*

152 **E** *f*

160 *f* 2



288 **I** Ob.1 *mf* 8 Ob.1/2

307 *f* 2

320 **K** *f*

330 *f* *muta in Bb*

IV.

1 **Adagio** *mf* *f* 3 3 Vln. 1

4 *mf* *cresc.* *f* Vln. 1

12 **con moto** *f* *f* *p*

20 *cresc.*

28 **Tempo I** *f* *(p)* *mf* Vla.

34 *cresc.* *f* *muta in C* 4

41 **Allegro con fuoco**

41 **Allegro con fuoco**

Vc./Cb. Vln. 1 Vln. 1 Hns

49 *in C*

f

56

62

69 **A**

Tba. Vln. 1 *f*

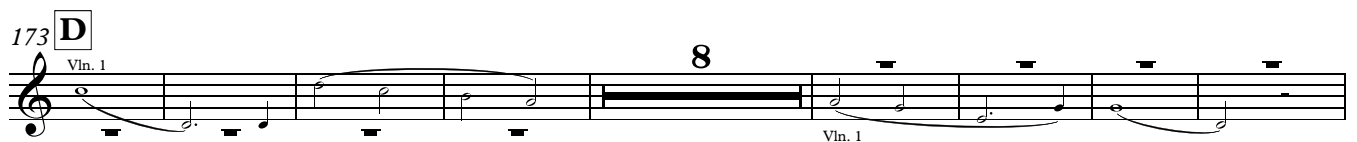
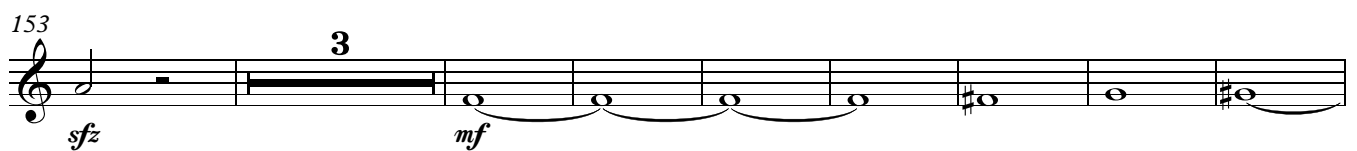
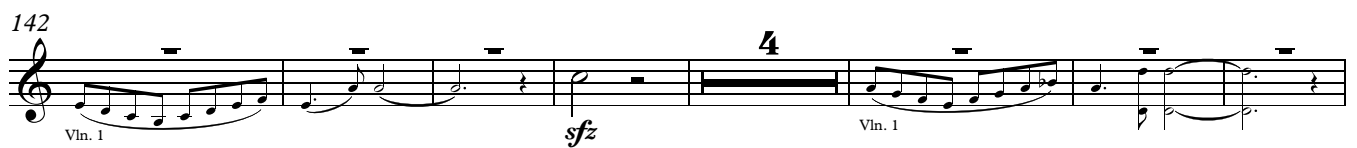
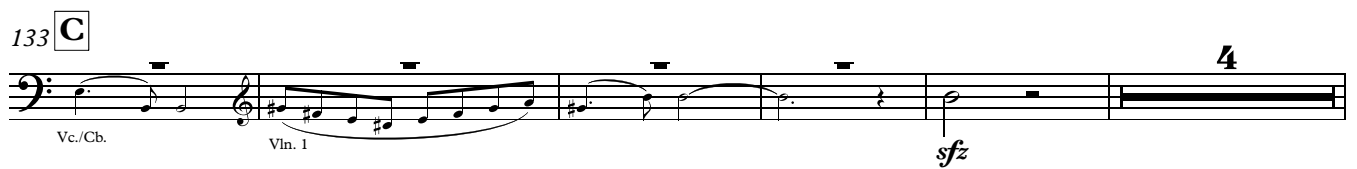
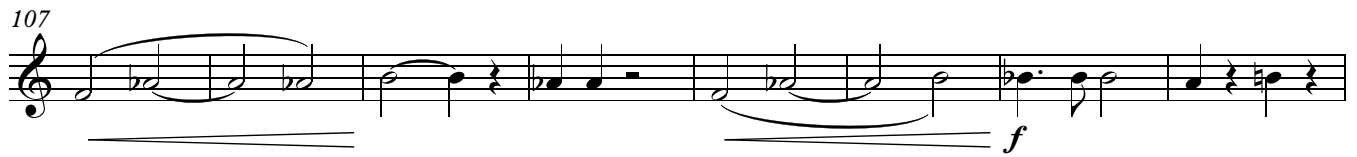
78

85

93 **B**

f

100



189 *p* *mf*

200 *f* *p*

211 *mf* *f*

222 3

233 **E** 4 *mf* 2

244 Fl.2 Fl.1 *mf* 4

254 *f* 4 *f*

267

279 **F** *ff*

287 *f*

Detailed description: This page contains the musical notation for the 1st Clarinet in Bb/A/C, measures 189 through 287. The notation is in treble clef. Measures 189-199 show a melodic line with dynamics *p* and *mf*. Measures 200-210 show a melodic line with dynamics *f* and *p*. Measures 211-221 show a melodic line with dynamics *mf* and *f*. Measure 222 has a triplet of eighth notes. Measures 233-243 show a melodic line with a rehearsal mark **E**, dynamics *mf*, and fingerings 4, 2, and 3. Measures 244-253 show a melodic line with a rehearsal mark **F**, dynamics *ff*, and fingerings 4, 2, and 3. Measures 254-266 show a melodic line with dynamics *f* and *f*. Measures 267-278 show a melodic line with dynamics *f* and *f*. Measures 279-287 show a melodic line with dynamics *f* and *f*. Flute parts (Fl.1, Fl.2) are indicated in measures 244-245.

295 *Solo*
mf

305 *f* **4** *mf*

316 *f*

326 **G**

335 *dim.*

345 Vln. 1 *p*

355 **7** **Moderato assai** **11** Strings *p*

379

388

395 *p*

403 **Tempo I**

Vc./Cb. Vln. 1 Vln. 1

f

H *f* *f*

f *f*

f

I Vln. 1 Hn. 3/4 *f*

cresc.

K *f*

