

2nd Trombone (Tenor Trombone)

Anton Rubinstein
(1829-1894)

Symphony No.2
Op. 42

2nd Trombone (Tenor Trombone)

I.

Anton Rubinstein
(1829-1894)

Allegro maestoso

17 **A**

11

Hns

Vc. 3 3 3 3 3 3

Vc./Cb.

32

B

mf cresc. *ff*

37

37

f

42

2

5

55 **C**

3 3

12

poco rit.
Cl.1

71 **a tempo**

14 **D**

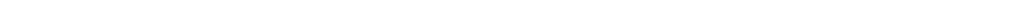
Vln. 1

Vc.

The image shows a musical score for Violin 1 (Vln. 1) and Viola (Vc.). The score is in 2/4 time and begins with a tempo marking of 'a tempo'. The key signature is one flat (B-flat). The Violin 1 part starts with a quarter rest, followed by a series of eighth and sixteenth notes. The Viola part starts with a quarter rest, followed by a series of eighth and sixteenth notes. The score includes a repeat sign and a key signature change to one sharp (F#) for the Viola part.

89

6 Vc./Cb. **8**



107 Fl.1 3 4

7 2

115 **Fl.1** **3** **2**

Vc.

123 **E** **9**

p *f* Vln. 1

139 **F** **Fl.1** **2** **2**

f *f*

149 **G** **Ob.1** **24** **21**

197 **Vln. 1**

200 **f**

205 **H** **ff**

211

217 **I** **2** **6**

231 *Hn. 1/2*

f *f* *dim.*

243

f *dim.*

251 *Cl. Solo*

f *f* *poco rit.*

267 *a tempo*

f *f* *Bsn. 1*

301

f *B. Tbn.*

333 *M*

ff

339 *rit.*

ff

II.

1 *Adagio non tanto*

TACET

III.

1 *Allegro*

TACET

IV.

1 **Adagio**

Vln. 1 Vln. 1 Vc.

14 **con moto**

Vc. Vla.

22

Vln. 2 Vln. 1

28 **Tempo I** **Allegro con fuoco**

Vla. Vc./Cb. Vln. 1

46

Vln. 1 Hns *f*

55 **A**

Tba. Vln. 1

77 **B**

Fls/Vlins *f*

99 **C**

Vc./Cb. Vln. 1

150 **D**

Vln. 1 Vln. 1

177 **E**

Vc./Cb./Bsns

266 F

Vc./Cb./Bsns

Hn.1/2 Hn.3/4 *ff*

283

f Cl.1

299

f Fl.1

311

f Ob.1

327 G

Moderato assai

35 38

Strings

403 **Tempo I**

f Vln. 1

411

f Vln. 1

H 14

435

f Vln. 1

20

459

f

467 I

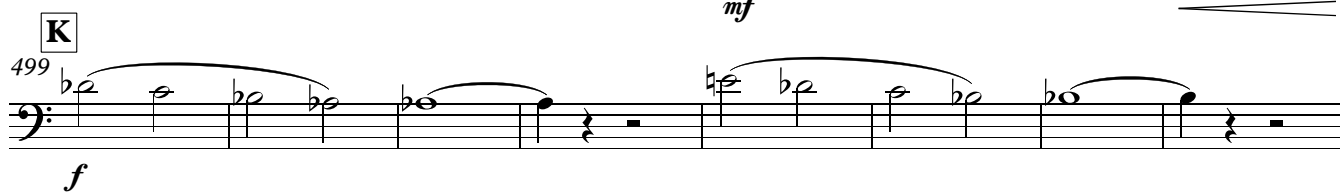
f Vln. 1/2

12

487 **2** Vln. 1/2 Fl. 1/2



K 499 *mf*



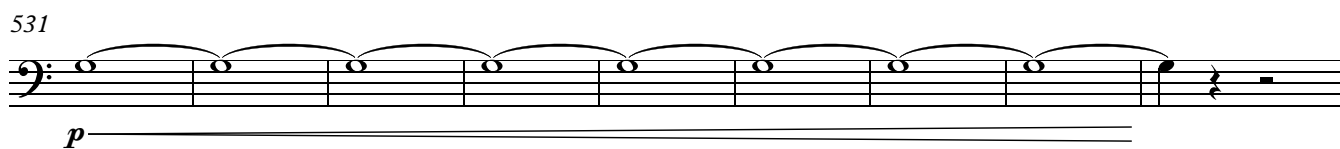
507



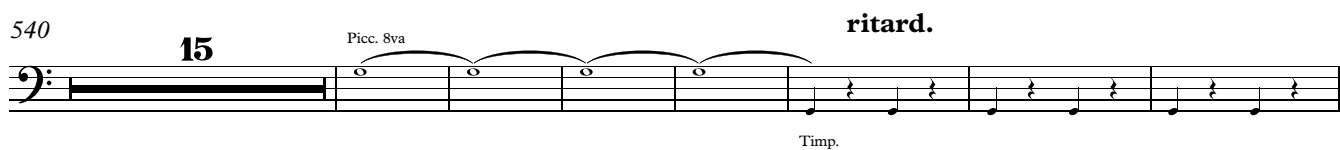
515 **accelerando** **9** Ob. 2/Bsn. 1



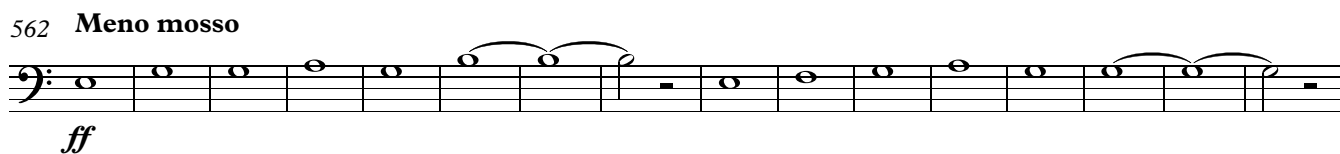
531 *p*



540 **15** Picc. 8va **ritard.** Timp.



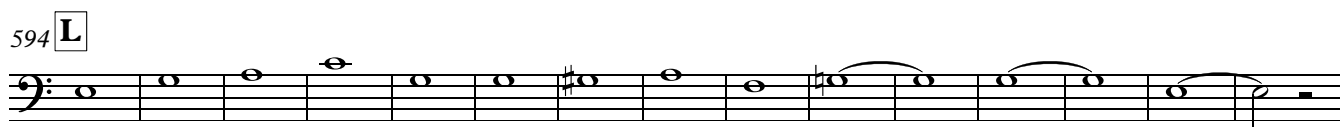
562 **Meno mosso** *ff*



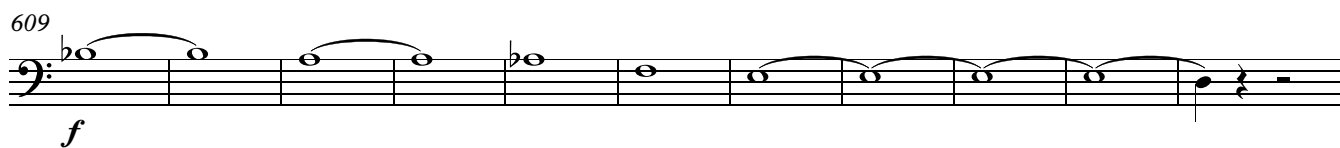
578



594 **L**



609 *f*



620

