

Quis est homo

Andante

Flauta *ff*

Clarinete B♭ 1 *ff*

Clarinete B♭ 2 *ff*

Cornetín 1 *ff*

Trombón 1 *ff*

Trombón 2 *ff*

Trombón 3 *ff*

Baritono
Quis est ho - mo qui non fle - ret, qui non fle - - - -

Violín I *ff*

Violín II *ff*

Viola *ff*

Violoncello *ff*

Contrabajo *ff*

6

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bar.

ret

Vln. I

rit.

Vln. II

Vla.

Vc.

Cb.

11

B♭ Cl. 1

B♭ Cl. 2

Bar.

Quis est ho - - - mo qui non fle - - ret,

Vln. I

Vln. II

Vla.

Vc.

Cb.

Stabat Mater dolorosa/ Quis est homo

16

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ma - - - - trem Chris - - - - ti si vi - de - - - -

21

B♭ Cl. 1

Cnt. 1

Tbn. 1

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

dolce

media voz

ret in tan - to sup - pli - - - - cio? Quis est

26

Fl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *f* *ff*

Cnt. 1 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. ho - - - - mo, Quis est ho - mo, Quis est ho - mo qui non fle - ret

Vln. I *ff*

Vln. II *ff* *pp* *ff*

Vla. *ff* *pp* *ff*

Vc. *ff*

Cb. *ff*

Stabat Mater dolorosa/ Quis est homo

31

Fl.

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ma - trem Chris - ti, Ma - trem Chris - ti si vi - de - ret Qui non

ff

ff

ff

p

ff

ff

ff

pp

ff

36

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bar.

Vln. I

Vln. II

Vc.

Cb.

fle - ret Ma - trem Chris - ti si vi - de - - - -

pizz. arco

41

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Tbn. 1

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ret in tan - to sup - pli - - - - - cio?

media voz

Stabat Mater dolorosa/ Quis est homo

46

Fl.

B♭ Cl. 1
ff

B♭ Cl. 2
ff

Cnt. 1
ff

Tbn. 1
ff

Tbn. 2
ff

Tbn. 3
ff

Bar.
Quis est ho - mo qui non fle - ret, qui non fle - - - ret

Vln. I
ff

Vln. II
ff

Vla.
ff

Vc.
ff

Cb.
ff

52

Fl.

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ma - - trem Chris - ti si vi - de - - - - ret in tan - to sup - pli - - - -

Detailed description: This page of a musical score, numbered 52, features a variety of instruments. The Flute (Fl.) part begins with a melodic line in the second measure. The Clarinet 1 (B♭ Cl. 1) and Clarinet 2 (B♭ Cl. 2) parts have similar melodic lines. The Baritone (Bar.) part has a vocal line with lyrics: "Ma - - trem Chris - ti si vi - de - - - - ret in tan - to sup - pli - - - -". The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts have a steady bass line. The Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), and Trumpet 3 (Tbn. 3) parts are mostly silent, indicated by rests.

Stabat Mater dolorosa/ Quis est homo

58

Fl.

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cio, tan - to sup - pli - - - - cio?

ff

ff

ff

ff

ff

ff