

Sobre las Olas.

(Over the Waves.)

Waltz.

Full Band 75¢

Solo B $\flat$ Cornet.

Juventino Rosas.
arr. by L. P. Laurendeau.

American
Star J'l.

1397.

The musical score is written for a Solo B $\flat$ Cornet in 3/4 time. It consists of two main sections: a main melody and a Trio section. The main melody is marked with dynamics *p*, *mf*, and *ff*. The Trio section is marked with *p* and *f*. The score includes various musical notations such as slurs, ties, and repeat signs. The key signature has one flat (B $\flat$), and the time signature is 3/4. The score is arranged by L. P. Laurendeau.

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Sobre las Olas.

(Over the Waves.)
Waltz.

Piccolo.

Juventino Rosas.
arr. by L. P. Laurendeau.

American
Star N.

1397.

6 6

p *mf* *f* *ff* *p* *ff*

TRIO.

p *f*

1 2 1 2

14383

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Sobre las Olas.

(Over the Waves.)

Waltz.

Oboe.

Juventino Rosas.
arr. by L. P. Laurendeau.

1397.

The musical score is written for Oboe and Trio. The Oboe part consists of six staves, and the Trio part consists of three staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The Oboe part begins with a piano (*p*) dynamic and features various melodic lines with slurs and ties. Dynamics include *p*, *mf*, *f*, and *ff*. The Trio part begins with a piano (*p*) dynamic and features a more rhythmic accompaniment with slurs and ties. Dynamics include *p*, *f*, and *ff*. The score includes first and second endings for both parts.

TRIO.

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Sobre las Olas.

(Over the Waves.)

Waltz.

Bassoon.

Juventino Rosas.
arr. by L. P. Laurendeau.

1397. 

Sobre las Olas.

(Over the Waves.)

Waltz.

Juventino Rosas.

arr. by L. P. Laurendeau.

E♭ Clarinet.

1397.

TRIO.

Sobre las Olas.

(Over the Waves.)

Waltz.

Juventino Rosas.

arr. by L. P. Laurendeau.

1st B $\flat$ Clarinet.

1397.

The first system of the musical score for the 1st B $\flat$ Clarinet part. It consists of five staves of music. The key signature is one flat (B $\flat$) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with some slurs. The third staff introduces a more complex texture with sixteenth-note runs and a mezzo-forte (*mf*) dynamic. The fourth and fifth staves feature rapid sixteenth-note passages, with the fourth staff reaching a fortissimo (*ff*) dynamic. The system concludes with a double bar line and a repeat sign.

TRIO.

The Trio section of the musical score, consisting of three staves. It begins with a piano (*p*) dynamic. The first staff shows a melodic line. The second staff continues with a similar melodic pattern. The third staff features a more active line with sixteenth-note runs and a fortissimo (*f*) dynamic. The section ends with a double bar line and a repeat sign, with first and second endings indicated by '1' and '2' above the notes.

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Sobre las Olas.

(Over the Waves.)

Waltz.

Juventino Rosas.
arr. by L.P. Laurendeau.

2nd & 3rd B $\flat$ Clarinets.

American
Star N $^{\circ}$.

1397.

The musical score is written for two staves, 2nd and 3rd B $\flat$ Clarinets. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 3/4 time signature. The tempo is marked 'Waltz'. The score consists of several measures of music, including a Trio section. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score ends with a double bar line and a repeat sign. The publisher is Carl Fischer, New York.

Carl Fischer, New York.

Sobre las Olas.

(Over the Waves.)

Waltz.

Soprano Saxophone.

Juventino Rosas.
arr. by L. P. Laurendeau.

American
Star J'l.

1397.

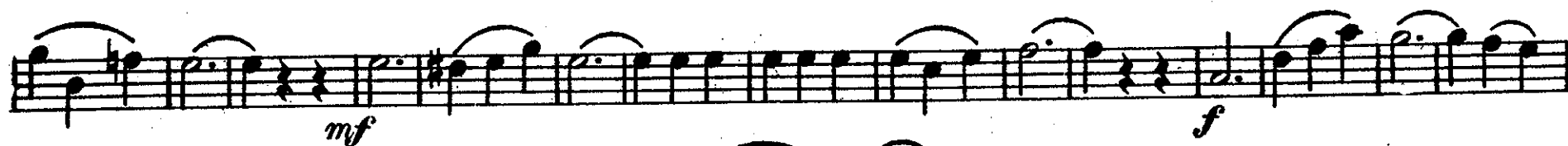
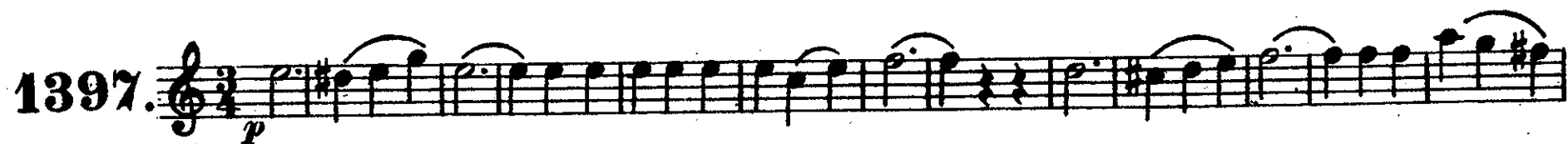
The musical score is written for Soprano Saxophone in 3/4 time, key of B-flat major. It consists of two main sections: a solo section and a Trio section. The solo section (measures 1-24) features a melody with various dynamics including *p*, *mf*, *f*, and *ff*, and includes a double bar line with repeat signs. The Trio section (measures 25-36) is marked 'TRIO.' and begins with a key signature change to two flats (B-flat major/D-flat minor). It also includes dynamics like *p* and *f*, and ends with a double bar line and repeat signs. The score is written on ten staves, with the first five staves for the solo section and the last five for the Trio section.

Sobre las Olas.

(Over the Waves.)
Waltz.

Alto Saxophone.

Juventino Rosas.
arr. by L.P. Laurendeau.



Sobre las Olas.

(Over the Waves.)

Waltz.

Tenor Saxophone.

Juventino Rosas.

arr. by L. P. Laurendeau.



Sobre las Olas.

(Over the Waves.)

Waltz.

Baritone Saxophone.

Juventino Rosas.
arr. by L. P. Laurendeau.

1397. 

TRIO. 

Carl Fischer, New York.

Sobre las Olas.

(Over the Waves.)

Full Band 75¢

Solo B $\flat$ Cornet.

Waltz.

Juventino Rosas.

arr. by L. P. Laurendeau.

American
Star J'l.

1397.

The musical score is written for a Solo B $\flat$ Cornet and a Trio. The key signature is one flat (B $\flat$), and the time signature is 3/4. The score consists of two main parts: a Solo section and a Trio section. The Solo section is marked with dynamics *p*, *mf*, *f*, and *ff*. The Trio section is marked with *p* and *f*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and ties. The Solo section ends with a double bar line and a repeat sign. The Trio section follows with a key signature change to two flats (B $\flat$ and E $\flat$), indicated by a key signature change symbol. The Trio section also includes first and second endings.

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Sobre las Olas.

(Over the Waves.)

Waltz.

Juventino Rosas.

arr. by L. P. Laurendeau.

1st B $\flat$ Cornet.

1397.

p *mf* *f* *ff*

TRIO.

p *f*

14388-6

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Sobre las Olas.

(Over the Waves.)

Waltz.

2nd & 3rd B $\flat$ Cornets.

Juventino Rosas.
arr. by L.P. Laurendeau.

1397. 

TRIO.



14383-6

Carl Fischer, New York.

Sobre las Olas.

(Over the Waves.)

Waltz.

1st & 2nd E♭ Horns.
(E♭ Altos.)

Juventino Rosas.
arr. by L.P. Laurendeau.

1397.

The musical score is written for 1st & 2nd E♭ Horns. It consists of seven staves. The first four staves are for the 1st & 2nd E♭ Horns. The fifth staff is labeled 'TRIO.' and the sixth and seventh staves are for the Trio. The music is in 2/4 time and features various dynamics (p, mf, f, ff) and articulations (accents, slurs). The score includes repeat signs and first/second endings.

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3rd & 4th E $\flat$ Horns.
(*E $\flat$ Altos*)

Sobre las Olas.
(*Over the Waves.*)
Waltz.

Juventino Rosas.
arr. by L.P. Laurendeau.

1397. 

Sobre las Olas.

(Over the Waves.)

Waltz.

1st & 2nd Trombones.
(B $\flat$ Tenors $\text{B}^{\flat}$)

Juventino Rosas.
arr. by L. P. Laurendeau.

1397.

p *mf* *ff* *p* *ff* *p* *p* *p* *p* *f*

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Sobre las Olas.

(Over the Waves.)

Waltz.

3rd Trombone.
(B $\flat$ Bass 9:)

Juventino Rosas.
arr. by L. P. Laurendeau.

1397.

The musical score is written for a 3rd Trombone (B $\flat$ Bass 9:) in 3/4 time. It consists of seven staves. The first six staves are for the main melody, and the seventh is for a Trio section. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The key signature has two flats (B $\flat$ and E $\flat$). The score ends with a double bar line and a repeat sign.

TRIO.

Sobre las Olas.

(Over the Waves.)

Waltz.

1st & 2nd Tenors.

(Trombones )

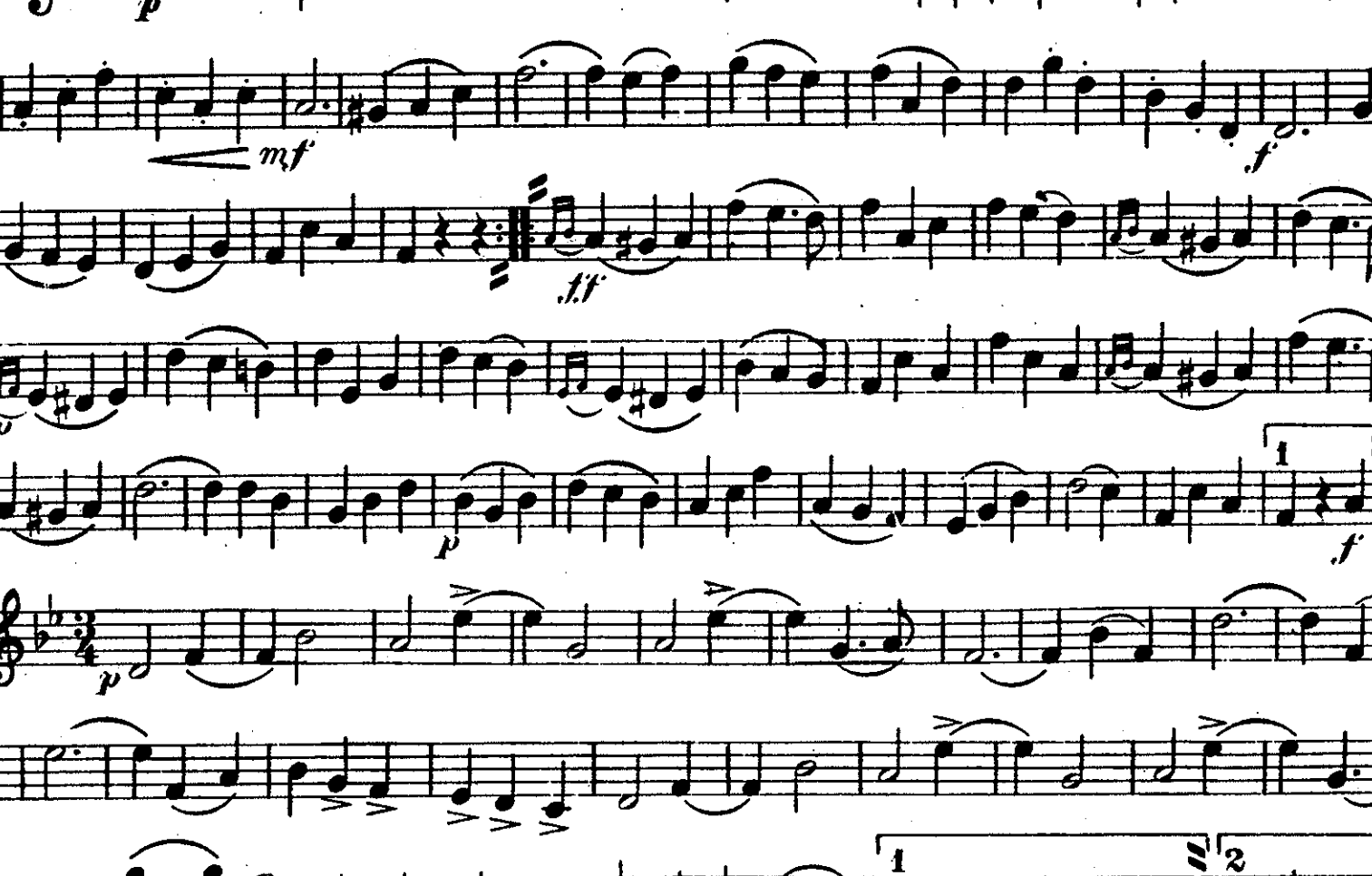
Juventino Rosas.
arr. by L. P. Laurendeau.

1397. 

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Waltz.

Juventino Rosas.
arr. by L. P. Laurendeau.

1397.  Musical score for No. 1397, featuring a piano introduction and a Trio section. The introduction consists of five staves of music in 3/4 time, marked with dynamics *p*, *mf*, *f*, *ff*, and *p*. The Trio section begins on the sixth staff, marked *TRIO.* and *p*, and continues for three staves, ending with a repeat sign and first/second endings. The key signature is one flat (B-flat) and the time signature is 3/4.

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Sobre las Olas.

(Over the Waves.)

Waltz.

Juventino Rosas.

arr. by L. P. Laurendeau.

Baritone ♭:

1397.

Musical score for Baritone part, measures 1397-1432. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features various musical notations including eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A crescendo hairpin is visible in measure 1400. The piece concludes with a double bar line and repeat signs in measure 1432.

TRIO.

Musical score for Trio part, measures 1433-1483. The score continues in the same key and time signature. It includes dynamic markings such as *p* and *f*. The Trio section ends with a double bar line and repeat signs in measure 1483.

14383

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Sobre las Olas.

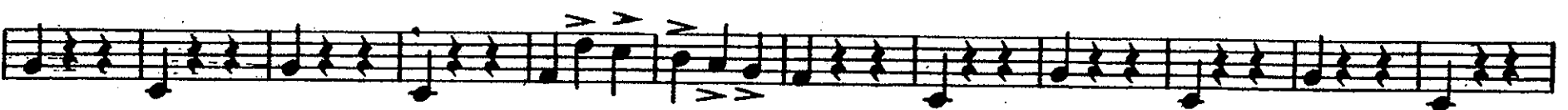
(Over the Waves.)

Basses.

Waltz.

Juventino Rosas.

arr. by L. P. Laurendeau.



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Sobre las Olas.

(Over the Waves.)

Drums.

Waltz.

Juventino Rosas.
arr. by L. P. Laurendeau.

1397.  Musical score for drums, featuring various rhythmic patterns and dynamics. The score is written in 3/4 time and includes measures with 6, 4, and 8 notes. Dynamics include *p* (piano) and *f* (forte). The score is divided into sections labeled "TRIO." and "Drs." (Drums). The "TRIO." section starts with a "Trgl." (trill) and includes measures with 1 and 8 notes. The "Drs." section includes measures with 1 and 2 notes. The score ends with a double bar line and a repeat sign.