

Flute 1

PEER GYNT SUITE NO. 1

1. Morning Mood

Edvard Grieg
arr. Patrick Clements

Allegretto pastorale $\text{♩} = 60$

The musical score for Flute 1 of Peer Gynt Suite No. 1, 1. Morning Mood, is written in G major (one sharp) and 6/8 time. The tempo is marked 'Allegretto pastorale' with a quarter note equal to 60 beats. The score consists of 50 measures, divided into systems of four measures each. The key signature is G major, and the time signature is 6/8. The score includes various dynamics, articulations, and structural markers.

Measures 1-8: The piece begins with a melody in G major, marked *p* (piano). The melody is characterized by a series of eighth and sixteenth notes, with a final measure containing a whole note G. A crescendo and decrescendo hairpin are present.

Measures 9-16: The melody continues, marked *p*. It features a series of eighth and sixteenth notes, with a final measure containing a whole note G. A crescendo and decrescendo hairpin is present.

Measures 17-25: The melody continues, marked *p*. It features a series of eighth and sixteenth notes, with a final measure containing a whole note G. A crescendo and decrescendo hairpin is present. A structural marker **A** is placed above the measure.

Measures 26-33: The melody continues, marked *p*. It features a series of eighth and sixteenth notes, with a final measure containing a whole note G. A crescendo and decrescendo hairpin is present. A structural marker **B** is placed above the measure.

Measures 34-42: The melody continues, marked *f* (forte). It features a series of eighth and sixteenth notes, with a final measure containing a whole note G. A crescendo and decrescendo hairpin is present. A structural marker **C** is placed above the measure.

Measures 43-50: The melody continues, marked *f*. It features a series of eighth and sixteenth notes, with a final measure containing a whole note G. A crescendo and decrescendo hairpin is present. A structural marker **D** is placed above the measure.

Measures 51-58: The melody continues, marked *p* (piano). It features a series of eighth and sixteenth notes, with a final measure containing a whole note G. A crescendo and decrescendo hairpin is present. The tempo is marked *tranquillo* (triplets).

50 *pp*

53

56 E *pp*

59 *pp* *dim.*

63 *tranquillo* *p*

73 F *rit.* *più tranquillo* *p*

81 *poco rit.* *pp*

Detailed description: This page contains the musical score for measures 50 through 81 of the Peer Gynt Suite No. 1. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). Measures 50-58 consist of a continuous eighth-note melody with various phrasing slurs and dynamic markings including *pp* and *dim.*. Measure 56 includes a boxed letter 'E'. Measures 59-62 continue the eighth-note pattern. Measure 63 is a rest followed by a 4-measure rest, then a series of eighth-note chords marked *p* and *tranquillo*. Measures 64-72 are rests, with measure 73 starting a new section marked *rit.* and *più tranquillo*, featuring a boxed letter 'F'. Measures 74-80 continue this section with a melody marked *p*. Measure 81 begins with a 2-measure rest, followed by a half note and a whole note, both marked *pp* and *poco rit.*, ending with a final whole note.

PEER GYNT SUITE NO. 1

Flute 1

2. Aase's Death

Edvard Grieg

arr. Patrick Clements

Andante doloroso $\text{♩} = 50$

13

20

29

pp

p *p* *p* *cresc.* *p* *fz* *f*

ff

p *pp*

4

4

12

A

3. Anitra's Dance

Tempo di Mazurka $\text{♩} = 160$

26

38

47

56

64

74

86

pp

f

p

p

p

mp

cresc.

poco rit.

a tempo

p

ff

cresc.

dim.

pp

f

pp

4

14

2

4

2

3

4

2

2

1.

2.

A

B

C

PEER GYNT SUITE NO. 1

Flute 1

4. In the Hall of the Mountain King

Edvard Grieg
arr. Patrick Clements

Alla marcia e molto moderato $\text{♩} = 138$

A

p *cresc. e stretto poco a poco*

30

36

43

mf **Più vivo**

48

p *ff*

52

58

C *stringendo al fine*

63

68

D

74

f *ff*

80

f *ff* *ff* *p* *cresc. molto*

85

fff

Flute 2

PEER GYNT SUITE NO. 1

1. Morning Mood

Edvard Grieg
arr. Patrick Clements

Allegretto pastorale ♩. = 60

2 6

p > *pp* *p* > *pp* *pp*

16 *pp* *cresc.* *f* **A**

24 *più f* *più f*

29 *ff* *dim.* *p* *cresc. molto* **B**

34 *f* *f* *p* *cresc. molto*

38 *ff* *dim.* *p* *cresc. molto* **C**

42 *f* *f* *p* *cresc. molto*

46 *ff* *dim.* *p* *tranquillo* *dim.* **D**

50 *pp*

54 *pp* [E]

58 *pp* *pp*

62 *dim.* *tranquillo* 4 *p* 2

73 [F] *rit.* 5 *poco rit.* *pp* *pp*

Detailed description: This musical score is for the Peer Gynt Suite No. 1, measures 50 through 73. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). Measures 50-53 consist of a continuous eighth-note melody with a *pp* (pianissimo) dynamic. Measure 54 continues this melody, marked *pp*, with a fermata over the final note. Measures 55-57 continue the eighth-note pattern, marked *pp*. Measure 58 begins a new section with a half-note melody, marked *pp*. Measures 59-61 continue this half-note melody, also marked *pp*. Measure 62 starts with a half-note melody, marked *dim.* (diminuendo), followed by a 4-measure rest. Measures 63-65 continue the half-note melody, marked *p* (piano). Measures 66-68 continue the half-note melody, marked *p*. Measure 69 begins a new section with a half-note melody, marked *poco rit.* (poco ritardando). Measures 70-72 continue this half-note melody, marked *poco rit.*. Measure 73 concludes the piece with a final half-note melody, marked *pp*.

PEER GYNT SUITE NO. 1

Flute 2

2. Aase's Death

Edvard Grieg
arr. Patrick Clements

Andante doloroso ♩ = 50

Measures 12-28 of "Aase's Death". The music is in G major, 2/4 time. It begins with a 12-measure rest, followed by a series of notes with dynamics *p*, *p*, *p*, *cresc.*, *p*, *fz*, and *f*. Measure 19 features a *ff* dynamic. Measure 28 ends with a repeat sign and a 4-measure rest, marked with a box labeled 'A'.

3. Anitra's Dance

Tempo di Mazurka ♩ = 160

Measures 29-83 of "Anitra's Dance". The music is in G major, 3/4 time. It begins with a 4-measure rest, followed by a series of notes with dynamics *pp*, *pp*, *p*, *f*, *p*, *pp*, *mp*, *cresc.*, *ff*, *dim.*, *p*, *poco rit.*, *a tempo*, *cresc.*, *dim.*, *pp*, *f*, and *pp*. Measure 20 features a first and second ending. Measure 32 ends with a repeat sign and a 7-measure rest, marked with a box labeled 'A'. Measure 52 ends with a repeat sign and a 4-measure rest, marked with a box labeled 'B'. Measure 71 ends with a repeat sign and a 4-measure rest, marked with a box labeled 'C'. Measure 83 ends with a first and second ending.

Flute 2
(Piccolo)

PEER GYNT SUITE NO. 1

4. In the Hall of the Mountain King

Edvard Grieg
arr. Patrick Clements

Alla marcia e molto moderato $\text{♩} = 138$

A



Oboe 1

PEER GYNT SUITE NO. 1

1. Morning Mood

Edvard Grieg
arr. Patrick Clements

Allegretto pastorale ♩ = 60

4 *p* 4 *p*

14 *p* *cresc.*

A *f* *p* *più f*

B *più f* *ff* *p* *f* *p* *f* *p*

C *f* *ff* *p* *f* *p* *f* *p*

36 *f* *ff* *p* *f* *p* *f* *p*

D *f* *ff* *dim.* *p* *pp*

44 *f* *ff* *dim.* *p* *pp*

53 *p* *pp*

E *p* *pp*

61 *p* *pp*

70 *rit.* 3

81 *poco fp* *poco fp* *dim.* *pp*

PEER GYNT SUITE NO. 1

Oboe

2. Aase's Death

Edvard Grieg
arr. Patrick Clements

Andante doloroso ♩ = 50

Measures 1-24 of 'Aase's Death'. The score is in G major, 4/4 time. It begins with a half rest for 8 measures, followed by a melodic line with dynamics *mf* and *f*. A first ending bracket labeled 'A' covers measures 25-32, which ends with a half rest for 16 measures.

Tempo di Mazurka ♩ = 160 3. Anitra's Dance

Measures 33-92 of 'Anitra's Dance'. The score is in G major, 3/4 time. It features a lively melody with various dynamics including *pp*, *p*, *mf*, *f*, and *ff*. There are several trills and slurs. A first ending bracket labeled 'A' covers measures 38-41, and a second ending bracket labeled 'B' covers measures 42-45. A third ending bracket labeled 'C' covers measures 78-81. The piece concludes with a half rest for 8 measures at measure 92.

Oboe

PEER GYNT SUITE NO. 1

4. In the Hall of the Mountain King

Edvard Grieg
arr. Patrick Clements

Alla marcia e molto moderato $\text{♩} = 138$

A



Oboe 2

PEER GYNT SUITE NO. 1

1. Morning Mood

Edvard Grieg
arr. Patrick Clements

Allegretto pastorale ♩ = 60

12 *pp* *cresc.* *pp*

[A] 21 *f* *più f*

[B] 27 *più f* *ff* *p* *f* *p* *f* *p*

[C] 36 *p* *cresc.* *f* *ff* *p* *f* *p* *f* *p*

tranquillo

[D] 44 *p* *cresc.* *f* *ff* *dim.* *p* *pp*

[E] 53 *p* *pp*

tranquillo

[F] 62 *pp* *rit.* *più tranquillo* *p* *poco fp* *poco fp*

73 *poco rit.*

83 *dim.* *pp*

PEER GYNT SUITE NO. 1

Cor Anglais

2. Aase's Death

Edvard Grieg
arr. Patrick Clements

Andante doloroso $\text{♩} = 50$

p *mf* *mf* *f* *ff* *p* *pp* *pp*

4 4 4 8 3

A

3. Anitra's Dance

Tempo di Mazurka $\text{♩} = 160$

pp *p* *mp* *p* *pp* *cresc.* *ff* *p* *cresc.* *dim.* *pp*

4 8 3 4 5 7 2 2 8

1. 2. A B C

poco rit. *a tempo*

Cor Anglais

PEER GYNT SUITE NO. 1

4. In the Hall of the Mountain King

Edvard Grieg
arr. Patrick Clements

Alla marcia e molto moderato $\text{♩} = 138$

A

8 8 8

p

cresc. e stretto poco a poco

più cresc.

f

B Più vivo

ff

C stringendo al fine

D

f ff f

ff p cresc. molto fff

Clarinet 1 in A

PEER GYNT SUITE NO. 1

1. Morning Mood

Edvard Grieg
arr. Patrick Clements

Allegretto pastorale $\text{♩} = 60$

17 *pp* *cresc.* *f* *più f* *più f*

28 *ff* *dim.* 2

34 *f* *f* *p* *cresc. molto*

38 *ff* *dim.* 2 *f*

43 *f* *p* *cresc. molto*

46 *ff* *dim.* *p*

49 *dim.* *pp*

52

55 E

58 *pp*

61 *pp* *dim.*

63 *tranquillo* *dolce* *tr* *p* *p* *p*

71 *tr* *tr* *tr* *tr* F *rit.* *più tranquillo* *p*

81 *poco rit.* *poco fp* *poco fp* *dim.* *pp*

Detailed description: This block contains the musical notation for measures 55 through 81 of the Peer Gynt Suite No. 1. The music is written in treble clef with a key signature of one sharp (F#). Measures 55-60 feature a continuous eighth-note melody with a long slur and a box labeled 'E' above measure 55. Dynamics include *pp*. Measures 61-62 continue the eighth-note pattern with a *dim.* marking. Measure 63 begins with a whole rest, followed by a half note marked *tranquillo* and *dolce*, then a series of eighth notes with *tr* (trill) markings and *p* dynamics. Measures 71-76 show a sequence of eighth notes with *tr* markings, followed by a *rit.* (ritardando) section and a *più tranquillo* section ending with a half note and *p* dynamic. Measure 81 starts with a *poco rit.* marking, followed by eighth notes with *poco fp* (poco fortissimo) and *dim.* (diminuendo) markings, and ends with a half note and *pp* (pianissimo) dynamic.

PEER GYNT SUITE NO. 1

Clarinet in A

2. Aase's Death

Edvard Grieg

arr. Patrick Clements

Andante doloroso $\text{♩} = 50$

Musical score for 'Aase's Death' in A major, 4/4 time. The tempo is Andante doloroso with a quarter note equal to 50 beats. The score consists of five staves. The first staff has a 4-measure rest followed by a melodic line starting on G4, with dynamics *pp* and *p*. The second staff continues the melody with dynamics *p cresc.*, *p < fz*, *f*, and *ff*. The third staff features a 4-measure rest, then a melodic line with dynamics *p* and *pp*. The fourth staff continues with dynamics *pp* and *più p*. The fifth staff has an 8-measure rest followed by a whole note chord. Rehearsal mark A is placed above the third staff.

Tempo di Mazurka $\text{♩} = 160$

3. Anitra's Dance

Musical score for 'Anitra's Dance' in A major, 3/4 time. The tempo is Tempo di Mazurka with a quarter note equal to 160 beats. The score consists of nine staves. The first staff has a 4-measure rest followed by a melodic line with dynamics *pp* and *pp*. The second staff continues with dynamics *f* and *p*. The third staff has a 4-measure rest, then a melodic line with dynamics *p* and *7*. The fourth staff has a 4-measure rest, then a melodic line with dynamics *pp* and *p*. The fifth staff continues with dynamics *pp* and *p*. The sixth staff has a 4-measure rest, then a melodic line with dynamics *mf cresc.* and *ff*. The seventh staff continues with dynamics *poco rit.* and *a tempo*. The eighth staff has a 12-measure rest, then a melodic line with dynamics *pp* and *f*. The ninth staff has a 2-measure rest, then a melodic line with dynamics *pp*. Rehearsal marks A, B, and C are placed above the third, fourth, and seventh staves respectively.

Clarinet in A

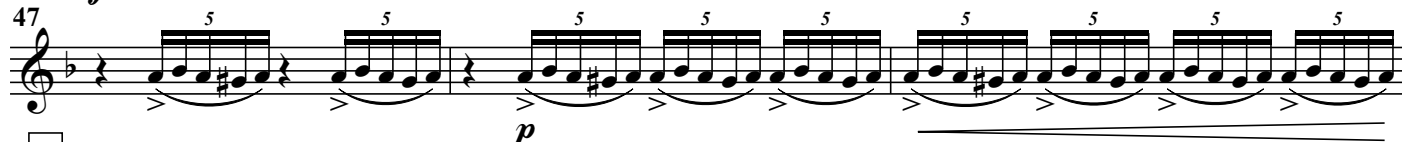
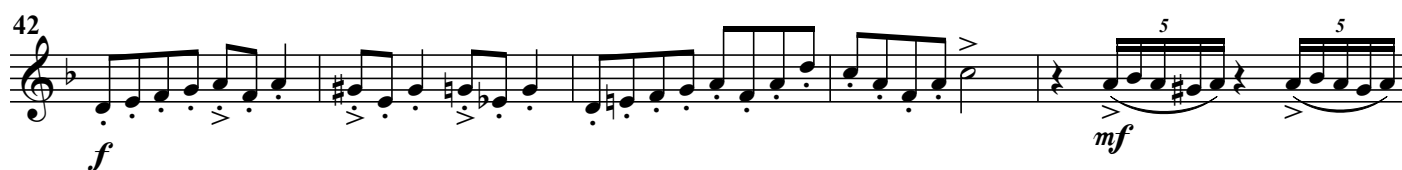
PEER GYNT SUITE NO. 1

4. In the Hall of the Mountain King

Edvard Grieg
arr. Patrick Clements

Alla marcia e molto moderato $\text{♩} = 138$

A



Clarinet 2 in A PEER GYNT SUITE NO. 1

1. Morning Mood

Edvard Grieg
arr. Patrick Clements

Allegretto pastorale ♩. = 60

pp *pp* *pp*

12 *pp* *cresc.* *f* *più f*

26 *più f* *ff* *p* *f* *p* *f* *p*

36 *p* *cresc.* *f* *ff* *p* *f* *p* *f* *p* *cresc.* *f*

46 *ff* *dim.* *p* *dim.* *pp* *p* *mf*

58 *pp*

68

78 *rit.* *p* *pp* *pp*

più tranquillo *poco rit.*

A **B** **C** **D** **E** **F**

PEER GYNT SUITE NO. 1

Bass Clarinet in B $\flat$

2. Aase's Death

Edvard Grieg
arr. Patrick Clements

Andante doloroso $\text{♩} = 50$

4 *pp* 8 *f*

18 *ff*

25 *p* *pp* *p*

35 *pp* *pp* *ppp* *morendo*

3. Anitra's Dance

Tempo di Mazurka $\text{♩} = 160$

p *pp*

9 *cresc.* *dim.*

24 *p* *p*

34 *mp*

47 *pp* *ff*

63 *poco rit.* *a tempo*

72 *dim.* *pp p*

PEER GYNT SUITE NO. 1

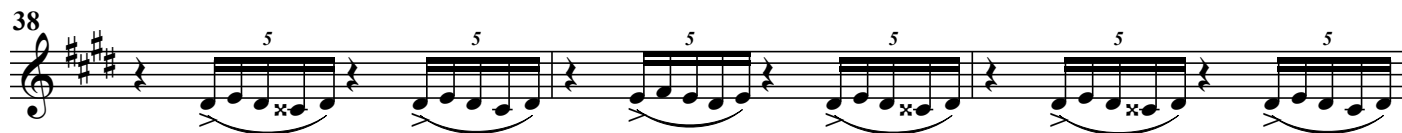
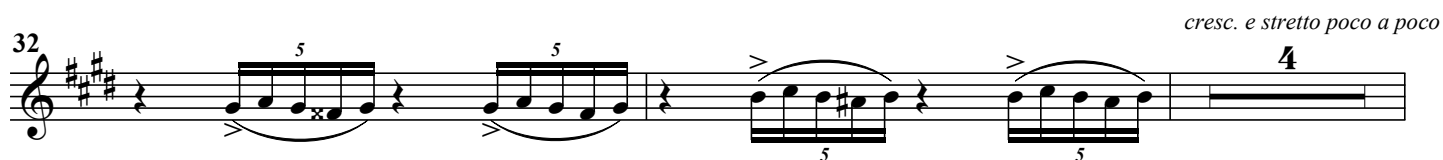
4. In the Hall of the Mountain King

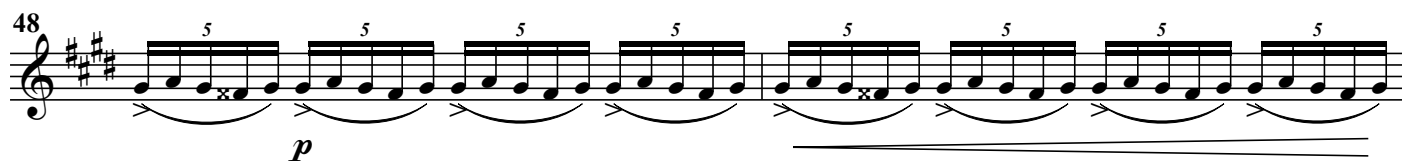
Bass Clarinet in B $\flat$

Edvard Grieg
arr. Patrick Clements

Alla marcia e molto moderato $\text{♩} = 138$

molto stacc. quasi pizz.

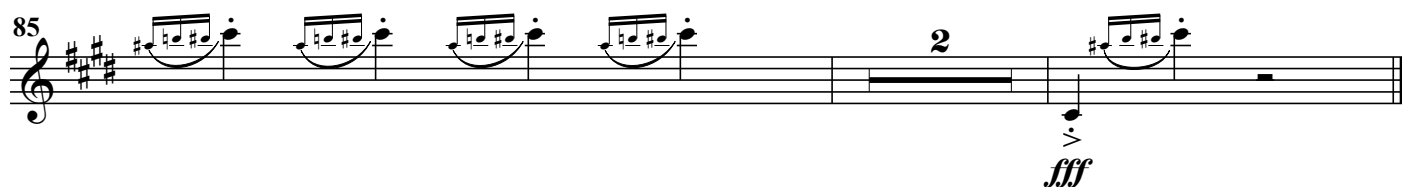




[B]

Più vivo

[C]

stringendo al fine

Horn 1 in E PEER GYNT SUITE NO. 1

1. Morning Mood

Edvard Grieg
arr. Patrick Clements

Allegretto pastorale ♩. = 60

4
pp *<* *>* *p* *pp*

15
< *>* *pp* *cresc.* *f* *<* *>*

25
più f *più f* *ff* *<* *>* *f* *f* *p* *cresc.*

37
f *<* *ff* *<* *>* *f* *f* *p* *cresc.* *f* *<* *ff* *dim.*

48
p *mf*

56
pp *pp* *tranquillo* 4

68
pp *dim.* *p* *<*

78 *rit.* *più tranquillo* 4 *poco rit.* *p* *dim.* *pp* *<* *>* *<* *>* *molto*

PEER GYNT SUITE NO. 1

Horn 1 in E

2. Aase's Death

Edvard Grieg
arr. Patrick Clements

Andante doloroso ♩ = 50

Measures 1-34 of 'Aase's Death'. The score is in E major, 2/4 time. It begins with a piano (*p*) dynamic, followed by a crescendo to a forte (*f*) dynamic at measure 12. Measures 19-27 are marked with a box 'A' and a repeat sign. The dynamic is *ff* (fortissimo) from measure 19 to 27, then *pp* (pianissimo) from measure 28 to 34. The piece ends with a *ppp* (pianississimo) *morendo* (fading) dynamic at measure 34.

3. Anitra's Dance

Tempo di Mazurka ♩ = 160

Measures 35-90 of 'Anitra's Dance'. The score is in E major, 3/4 time. It begins with a *pp* (pianissimo) dynamic, marked *muted*. Measures 35-43 are marked with a box 'A' and a repeat sign. The dynamic is *pp* (pianissimo) from measure 35 to 43, then *pp* (pianissimo) from measure 44 to 51. Measures 52-60 are marked with a box 'B' and a repeat sign. The dynamic is *pp* (pianissimo) from measure 52 to 60, then *pp* (pianissimo) from measure 61 to 68. Measures 69-77 are marked with a box 'C' and a repeat sign. The dynamic is *pp* (pianissimo) from measure 69 to 77, then *pp* (pianissimo) from measure 78 to 85. Measures 86-90 are marked with a box 'C' and a repeat sign. The dynamic is *pp* (pianissimo) from measure 86 to 90, then *pp* (pianissimo) from measure 91 to 98. The piece ends with a *pp* (pianissimo) dynamic at measure 98.

Horn 1 in E

Edvard Grieg
arr. Patrick Clements

[illegible]

18

3

+

4

fp

p

A

31 *cresc. e stretto poco a poco*



The musical notation for measure 31 is written on a single staff with a treble clef. It begins with a series of eighth notes, each with a stem, and a crescendo hairpin. The tempo marking 'cresc. e stretto poco a poco' is written above the staff. The notation continues with a series of eighth notes, each with a stem, and a slight tempo change.

38

38

più cresc.

45 B Più vivo

ff

53



60

65 C **stringendo al fine**

65 C **stringendo al fine**

[illegible]

Horn 2 in E

PEER GYNT SUITE NO. 1

1. Morning Mood

Edvard Grieg
arr. Patrick Clements

Allegretto pastorale ♩. = 60

3

mf *pp* *pp*

A

15

pp *cresc.* *f*

B

25

più f *più f* *ff* *f* *f*

C

36

p *cresc.* *f* *ff* *f* *f* *p* *cresc.* *f* *ff* *dim.*

D

48

tranquillo *p* *p* *pp*

E

62

tranquillo *pp* *pp* *dim.*

F

75

p *rit.* *più tranquillo* *poco rit.* *dim.* *pp*

molto

PEER GYNT SUITE NO. 1

Horn 2 in E

2. Aase's Death

Edvard Grieg
arr. Patrick Clements

Andante doloroso ♩ = 50

4 muted *pp* 8 open *f* 12 **A**

19 *ff*

37 *pp* (play muted if no B.Cl.) *pp* *ppp* morendo

Tempo di Mazurka ♩ = 160

3. Anitra's Dance

muted *pp* 7 1. 2. *cresc.* *dim.* **A**

24 open *p* 4 *p* 14 **B**

54 *pp* *cresc.* *ff* *ff* *ff*

65 *ff* *dim.* *poco rit.* *a tempo* *p*

74 *cresc.* *dim.* *cresc.* *dim.* *pp* **C**

83 3 1. 2. 2 muted *pp*

Horn 2 in E

PEER GYNT SUITE NO. 1

4. In the Hall of the Mountain King

Edvard Grieg
arr. Patrick Clements

Alla marcia e molto moderato $\text{♩} = 138$

pp fp fp fp fp

18 fp p

31 *cresc. e stretto poco a poco*

38 *più cresc.*

45 **[B] Più vivo** ff

53

60

65 **[C] stringendo al fine**

72 **[D]** mf ff

79 mf ff p *cresc. molto* fff

PEER GYNT SUITE NO. 1

Edvard Grieg
arr. Patrick Clements

1 *Lento*

2 *p* *pp* *<* *>*

12 *mf* *pp* *<* *>* *pp* *mf* *f* *>*

23 *più f* *più f* *ff* *<* *>* **2**

34 *f* *f* *p* *cresc.* *f* *ff* *<* *>* *f* *f* *p* *cresc.*

45 *f* *ff* *dim.* *p* *pp* *<* *>* *pp* **D** **E**

57 *Solo* *tranquillo* **3**

68 *pp* *dim.* *p* *rit.* *più tranquillo* **2**

81 *poco fp* *poco fp* *dim.* *pp* *<* *>*

PEER GYNT SUITE NO. 1

Horn 3 in E

2. Aase's Death

Edvard Grieg
arr. Patrick Clements

Andante doloroso ♩ = 50

Measures 1-25 of "Aase's Death". The score is in E major, 4/4 time. It begins with a whole rest for 8 measures, followed by a half note G#4, a half note A4, and a half note B4. Dynamics include *mf* and *f*. A crescendo leads to a whole note G#4. Measures 19-25 show a series of eighth notes and sixteenth notes, with a *ff* dynamic. A box labeled 'A' covers measures 25-27, which are a whole rest for 17 measures, followed by a half note G#4, a half note A4, and a half note B4. Dynamics include *pp* and *ppp* morendo.

3. Anitra's Dance

Tempo di Mazurka ♩ = 160

Measures 1-75 of "Anitra's Dance". The score is in E major, 3/4 time. It begins with a whole rest for 2 measures, followed by a half note G#4, a half note A4, and a half note B4. Dynamics include *pp* and *p*. A crescendo leads to a half note G#4, a half note A4, and a half note B4. Measures 19-25 show a series of eighth notes and sixteenth notes, with a *pp* dynamic. A box labeled 'A' covers measures 25-27, which are a whole rest for 17 measures, followed by a half note G#4, a half note A4, and a half note B4. Dynamics include *pp* and *ppp* morendo. Measures 32-34 show a series of eighth notes and sixteenth notes, with a *pp* dynamic. A box labeled 'B' covers measures 34-36, which are a whole rest for 14 measures, followed by a half note G#4, a half note A4, and a half note B4. Dynamics include *pp* and *ppp* morendo. Measures 57-65 show a series of eighth notes and sixteenth notes, with a *ff* dynamic. A box labeled 'C' covers measures 65-67, which are a whole rest for 14 measures, followed by a half note G#4, a half note A4, and a half note B4. Dynamics include *pp* and *ppp* morendo. Measures 75-77 show a series of eighth notes and sixteenth notes, with a *pp* dynamic. A box labeled 'C' covers measures 77-79, which are a whole rest for 14 measures, followed by a half note G#4, a half note A4, and a half note B4. Dynamics include *pp* and *ppp* morendo.

Horn 3 in E

PEER GYNT SUITE NO. 1

4. In the Hall of the Mountain King

Edvard Grieg
arr. Patrick Clements

Alla marcia e molto moderato $\text{♩} = 138$

A



cresc. e stretto poco a poco



più cresc.



B

Più vivo



C

stringendo al fine



D



Horn 4 in E

PEER GYNT SUITE NO. 1

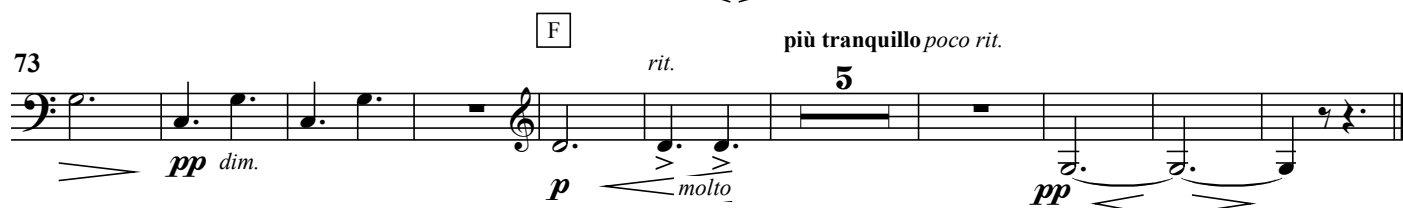
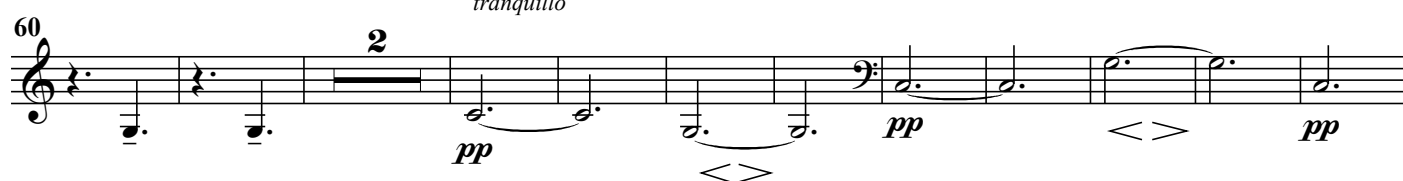
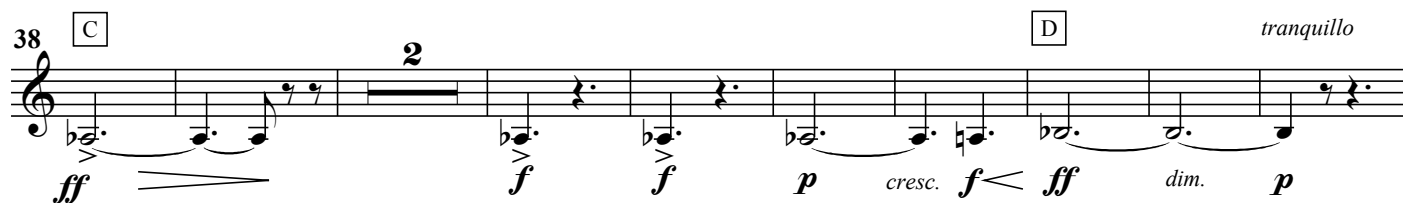
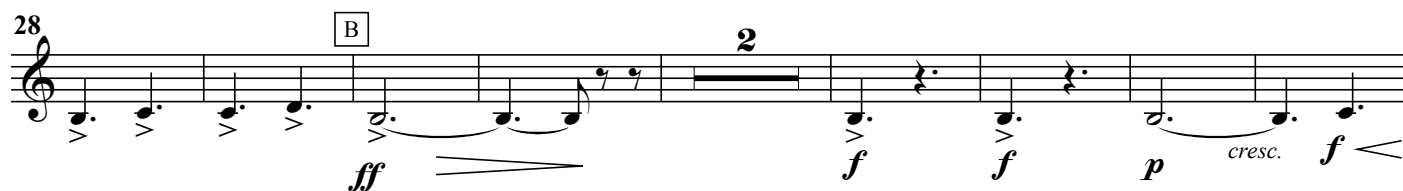
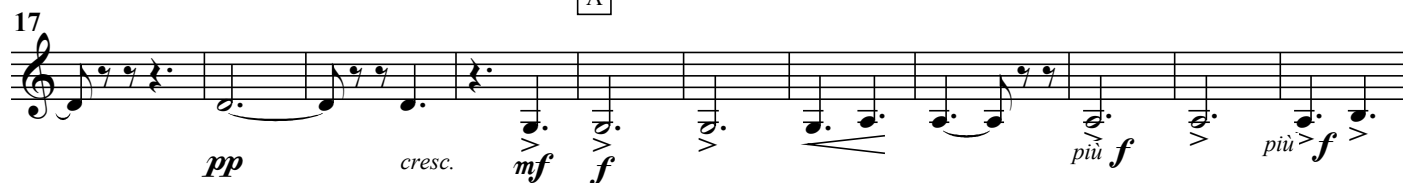
1. Morning Mood

Edvard Grieg
arr. Patrick Clements

Allegretto pastorale ♩. = 60



A



PEER GYNT SUITE NO. 1

Horn 4 in E

2. Aase's Death

Edvard Grieg
arr. Patrick Clements

Andante doloroso ♩ = 50

12

p *p* *p* *cresc.* *p* *fz* *f*

19

ff

A 8

33

pp *più pp* *pp* *ppp* *morendo*

5 muted

3. Anitra's Dance

Tempo di Mazurka ♩ = 160

muted

pp *pp*

10

cresc. *dim.* *pp*

19

2 1. 2. open 4

p

32

4 A 14 B 4

p *pp* *cresc.*

62

ff *ff* *ff* *ff* *ff* *dim.* *poco rit.* *a tempo* *p*

72

cresc. *dim.* *cresc.* *dim.*

81

C 3 1. 2. 2

pp

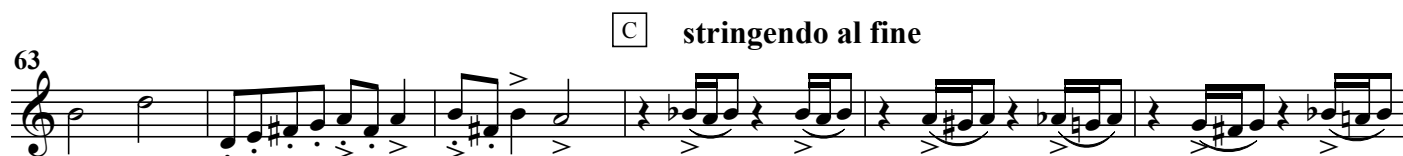
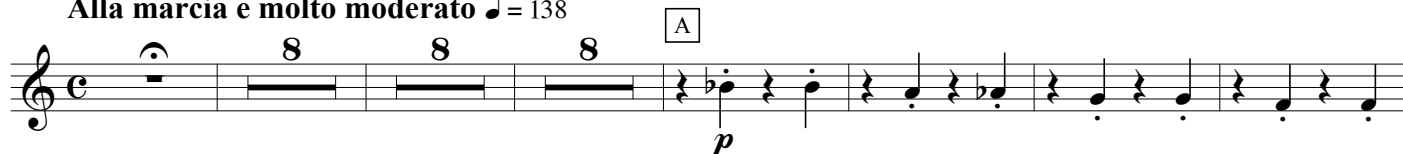
Horn 4 in E

PEER GYNT SUITE NO. 1

4. In the Hall of the Mountain King

Edvard Grieg
arr. Patrick Clements

Alla marcia e molto moderato $\text{♩} = 138$



Bassoon 1

PEER GYNT SUITE NO. 1

1. Morning Mood

Edvard Grieg
arr. Patrick Clements

Allegretto pastorale $\text{♩} = 60$

pp 4 4

pp *cresc.* *f* *più f* *ff*

p *f* *p* *f* *p* *f* *ff* *p* *tranquillo*

f *p* *f* *p* *f* *ff* *p* *dim.*

pp *mf* *tranquillo* *pp*

68 *F*

78 *rit.* *3* *p* *pp* *poco rit.* *pp*

PEER GYNT SUITE NO. 1

Bassoon 1

2. Aase's Death

Edvard Grieg
arr. Patrick Clements

Andante doloroso $\text{♩} = 50$

Measures 1-37 of "Aase's Death". The piece is in E major, 2/4 time, with a tempo of 50 beats per minute. The score is written for Bassoon 1. It begins with a piano (*p*) dynamic and a half note G. The melody is characterized by long, sustained notes and a slow, mournful character. Dynamics include *p*, *mf*, and *ff*. There are four-measure rests at measures 4, 12, and 20. A first ending bracket labeled 'A' spans measures 22-25. The piece concludes with a three-measure rest at measure 37.

3. Anitra's Dance

Tempo di Mazurka $\text{♩} = 160$

Measures 1-84 of "Anitra's Dance". The piece is in E major, 3/4 time, with a tempo of 160 beats per minute. The score is written for Bassoon 1. It begins with a piano (*p*) dynamic and a half note G. The melody is characterized by a lively, rhythmic pattern. Dynamics include *pp*, *p*, *f*, *mp*, *ff*, and *cresc.*. There are four-measure rests at measures 4, 12, and 20. A first ending bracket labeled 'A' spans measures 22-25. A second ending bracket labeled 'B' spans measures 45-48. A third ending bracket labeled 'C' spans measures 70-73. The piece concludes with a two-measure rest at measure 84.

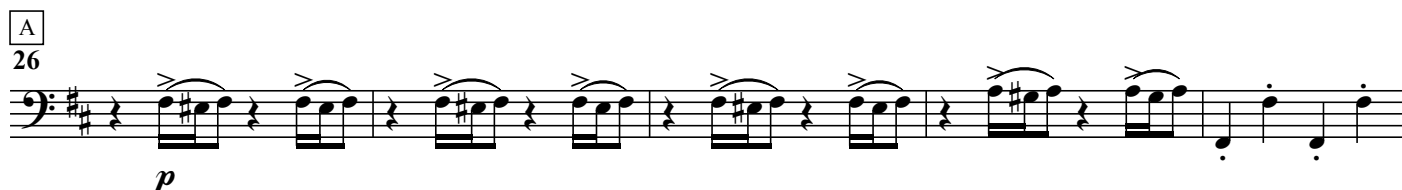
Bassoon 1

PEER GYNT SUITE NO. 1

4. In the Hall of the Mountain King

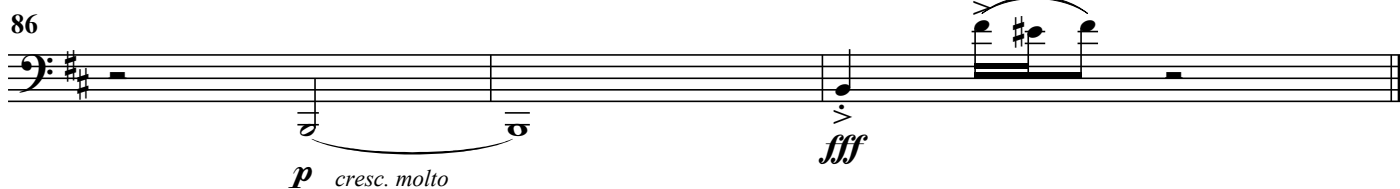
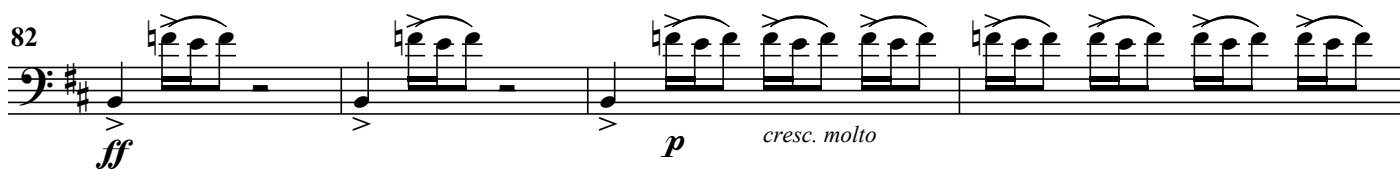
Edvard Grieg
arr. Patrick Clements

Alla marcia e molto moderato ♩ = 138



cresc. e stretto poco a poco





PEER GYNT SUITE NO. 1

Edvard Grieg
arr. Patrick Clements

Ingresso pastorale G. = 66

pp *mf* *pp*

13 *mf* *pp* *cresc.* *f* *A*

25 *più f* *più f* *ff* *p* *f* *p* *f* *p* *B*

36 *p* *cresc.* *f* *ff* *p* *f* *p* *f* *p* *cresc.* *f* *C*

46 *tranquillo* *dim.* *p* *dim.* *pp* *pp* *D*

56 *pp* *tranquillo* *pp* *E*

66 *pp* *F*

76 *rit.* *più tranquillo* *poco rit.* *p* *pp* *pp*

Bassoon 2

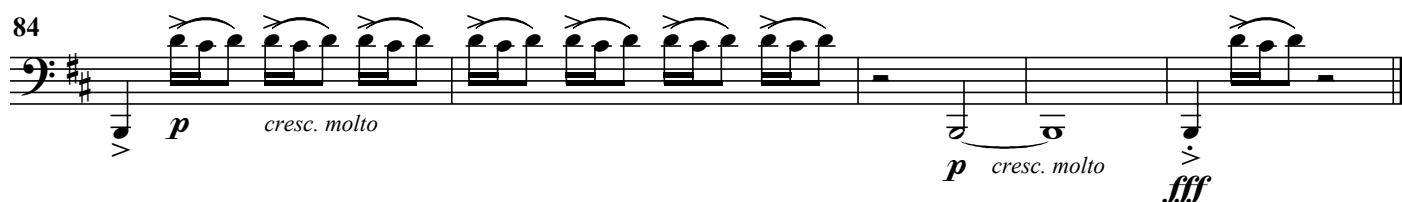
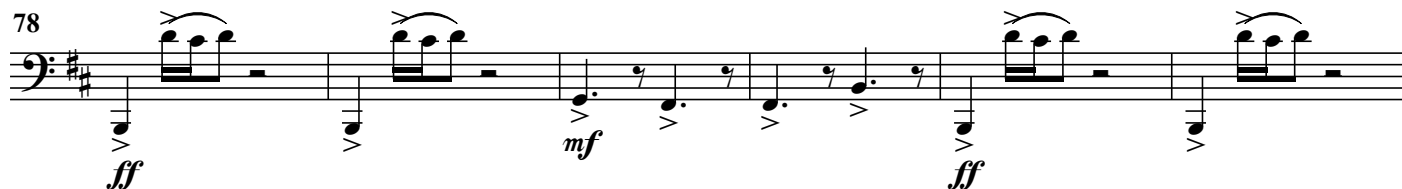
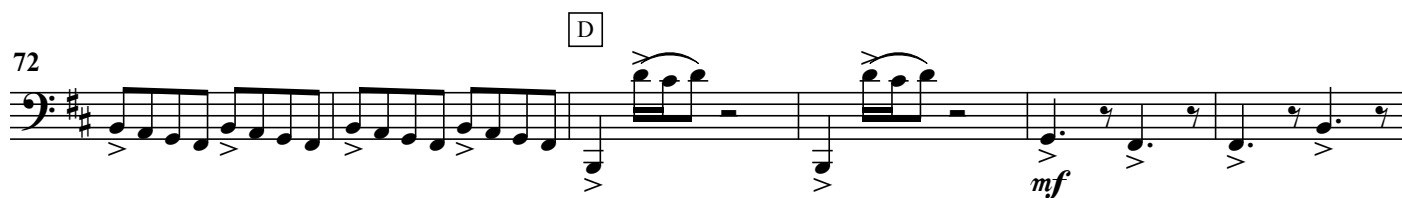
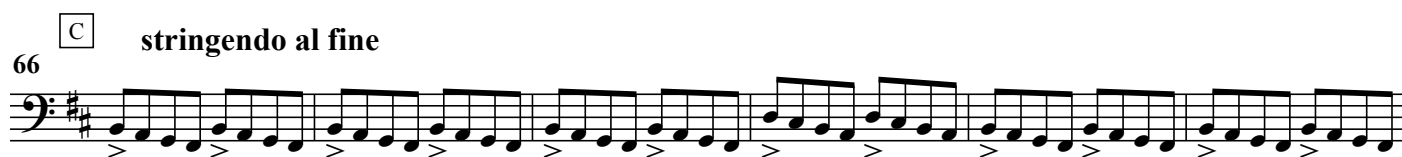
PEER GYNT SUITE NO. 1

4. In the Hall of the Mountain King

Edvard Grieg
arr. Patrick Clements

Alla marcia e molto moderato $\text{♩} = 138$





Double Bass

PEER GYNT SUITE NO. 1

1. Morning Mood

Edvard Grieg
arr. Patrick Clements

Allegretto pastorale ♩. = 60

4 *pp* *pp* *< >*

16 *pp* *cresc.* *f* *più f* [A]

26 *più f* *ff* *f* *f* *p* [B] *pizz.*

37 *arco* *f* *ff* *f* *f* *p* *arco* *f* *dim.* [C] [D]

48 *tranquillo* *p* *pp* *< >* *pizz.* *pp* [E]

58 *arco* *tranquillo* *pp* *< >*

68

77 *pizz.* *rit.* *più tranquillo* *poco rit.* *arco* *p* *molto* *pp* [F]

PEER GYNT SUITE NO. 1

Double Bass

2. Aase's Death

Edvard Grieg
arr. Patrick Clements

Andante doloroso $\text{♩} = 50$

Measures 1-40 of 'Aase's Death'. The score is in G major (one sharp) and common time. It begins with a half note G, followed by a half note A, and then a series of eighth and sixteenth notes. Dynamics include *p*, *pp*, *p cresc.*, *p < fz*, *f*, *ff*, *pp*, *più pp*, and *ppp*. A first ending bracket labeled 'A' spans measures 25-28. The piece concludes with a *morendo* marking.

Tempo di Mazurka $\text{♩} = 160$
pizz.

3. Anitra's Dance

Measures 1-84 of 'Anitra's Dance'. The score is in G major (one sharp) and 3/4 time. It features a repeating eighth-note pattern. Dynamics include *pp*, *cresc.*, *dim.*, *pp* (with the instruction '(play if no BCL.)'), *f*, *p*, *mp*, *p*, *pp*, *pp*, *poco rit. cresc.*, *a tempo*, *ff*, *dim.*, *f*, and *pp*. First and second endings are marked with '1.' and '2.' above the notes. Rehearsal marks 'A', 'B', and 'C' are placed at measures 31, 53, and 74 respectively. The piece ends with a half note G.

Double Bass

PEER GYNT SUITE NO. 1

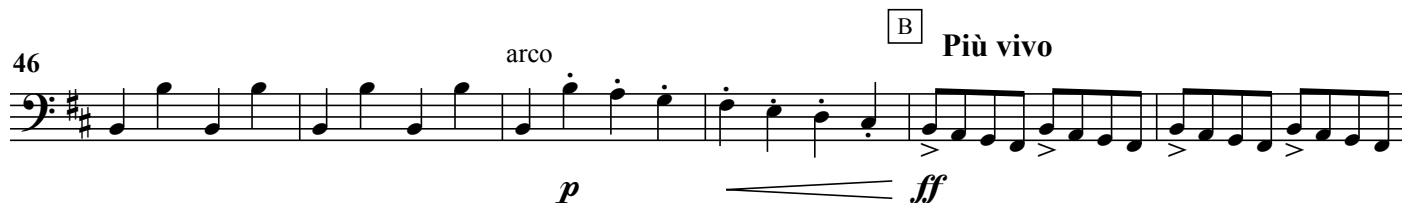
4. In the Hall of the Mountain King

Edvard Grieg
arr. Patrick Clements

Alla marcia e molto moderato ♩ = 138



cresc. e stretto poco a poco

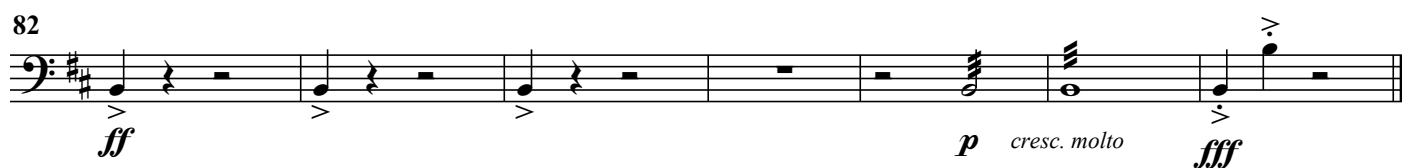




C stringendo al fine



D



PEER GYNT SUITE NO. 1

Clarinet 2 in A
(for Bass Clarinet)

2. Aase's Death

Edvard Grieg
arr. Patrick Clements

Andante doloroso ♩ = 50

Musical score for 'Aase's Death' in A-flat major, common time. The score consists of three staves. The first staff begins with a 4-measure rest, followed by a series of eighth notes, with a *pp* dynamic marking. The second staff starts at measure 17 with a *f* dynamic, followed by a crescendo and a *ff* dynamic. The third staff starts at measure 25 with a 4-measure rest, followed by a *p* dynamic, then a *pp* dynamic, and ends with a 12-measure rest.

3. Anitra's Dance

Tempo di Mazurka ♩ = 160

Musical score for 'Anitra's Dance' in A-flat major, 3/4 time. The score consists of four staves. The first staff begins with a 4-measure rest, followed by eighth notes, with a *p* dynamic marking. The second staff starts at measure 9 with a *cresc.* and *dim.* dynamic marking, followed by a 7-measure rest. The third staff starts at measure 24 with a *p* dynamic, followed by a *pp* dynamic, and ends with a 7-measure rest. The fourth staff starts at measure 48 with a *ff* dynamic, followed by a *poco rit.* and *a tempo* marking, and ends with a 7-measure rest. The score includes three first and second endings (A, B, C) and various dynamic markings.

PEER GYNT SUITE NO. 1

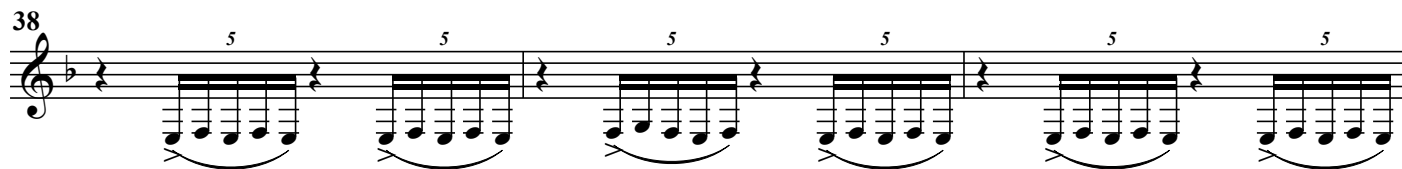
Clarinet 2 in A (for Bass Clarinet)

4. In the Hall of the Mountain King

Edvard Grieg
arr. Patrick Clements

Alla marcia e molto moderato ♩ = 138

molto stacc. quasi pizz.



48 *p*

[B] **Più vivo**
50 *ff*

56

61

[C] **stringendo al fine**
66

[D]
71 *sfz*

76 *f* *sfz* *sfz* *f*

81 *sfz* *sfz* *p* *cresc. molto*

85 **2**

PEER GYNT SUITE NO. 1

Edvard Grieg
arr. Patrick Clements

Allegretto pastorale ♩. = 60

4

pp

p

pp

15

pp

cresc.

f

A

25

più f

ff

f

f

p *cresc.*

B

37

f

ff

f

f

p *cresc.*

f

ff

dim.

C

D

48

p

mf

tranquillo

E

56

pp

pp

tranquillo

4

68

pp

dim.

p

F

78

rit.

più tranquillo

poco rit.

molto

p *dim.*

pp

PEER GYNT SUITE NO. 1

Horn 1 in F

2. Aase's Death

Edvard Grieg
arr. Patrick Clements

Andante doloroso ♩ = 50

Measures 1-34 of "Aase's Death". The score is in F major, 2/4 time. It begins with a piano (*p*) dynamic, followed by a crescendo to forte (*f*) at measure 12. A first ending bracket labeled 'A' spans measures 20-27, ending with a piano (*pp*) dynamic. The piece continues with a *più pp* dynamic at measure 35, followed by a *pp* dynamic and a *ppp* *morendo* ending at measure 34. Performance markings include "muted" at measure 35 and "5" above the staff.

3. Anitra's Dance

Tempo di Mazurka ♩ = 160

Measures 1-90 of "Anitra's Dance". The score is in F major, 3/4 time. It begins with a *pp* dynamic and a "muted" marking. A first ending bracket labeled 'A' spans measures 28-35, ending with a *p* dynamic. A second ending bracket labeled 'B' spans measures 44-51, ending with a *ff* dynamic. A third ending bracket labeled 'C' spans measures 78-85, ending with a *pp* dynamic. The piece concludes with a *pp* dynamic at measure 90. Performance markings include "open" at measure 17, "cresc." at measure 18, "dim." at measure 20, "poco rit." at measure 66, and "a tempo" at measure 72. Measure numbers 4, 7, 8, 17, 28, 44, 66, 78, and 90 are indicated above the staff.

Horn 1 in F

PEER GYNT SUITE NO. 1

4. In the Hall of the Mountain King

Edvard Grieg
arr. Patrick ClementsAlla marcia e molto moderato $\text{♩} = 138$

18 *fp* *p*

31 *cresc. e stretto poco a poco*

38 *più cresc.*

45 *Più vivo* *ff*

53

60

65 *C* *stringendo al fine*

72 *D* *mf* *ff*

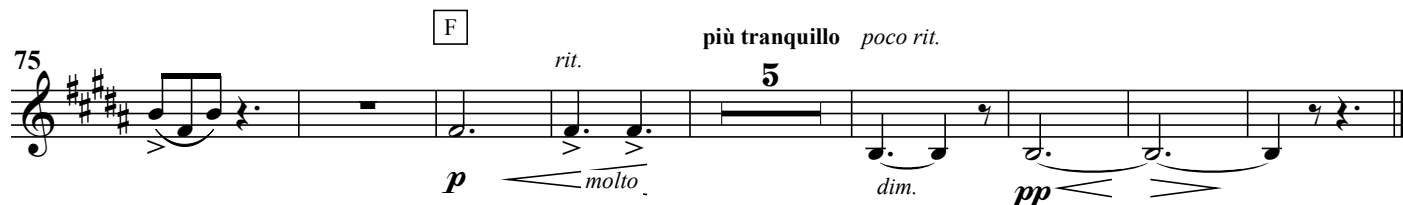
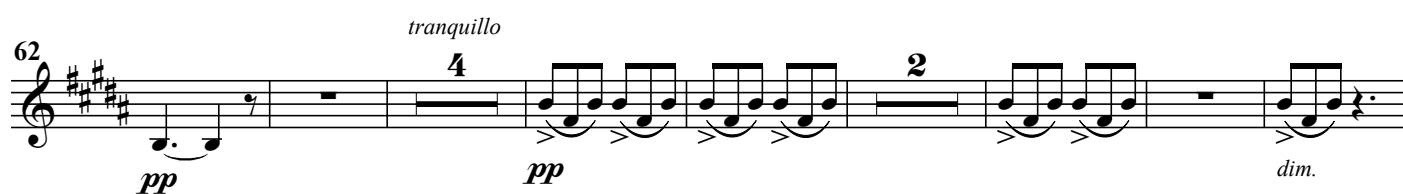
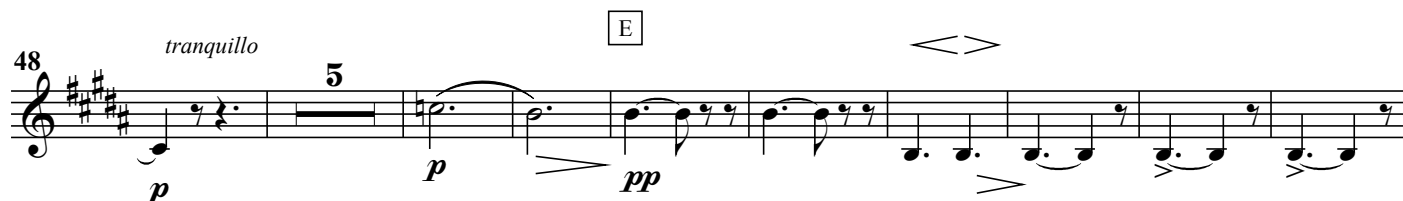
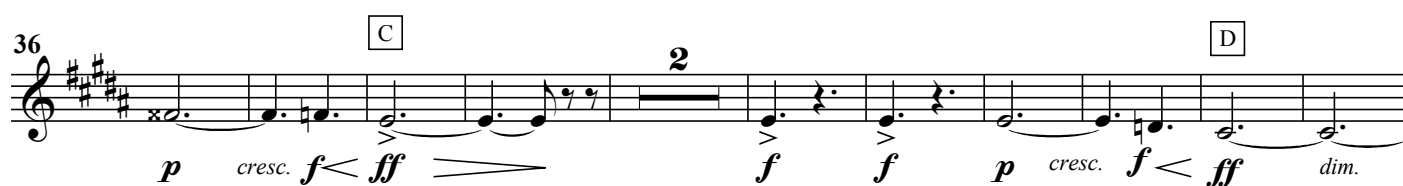
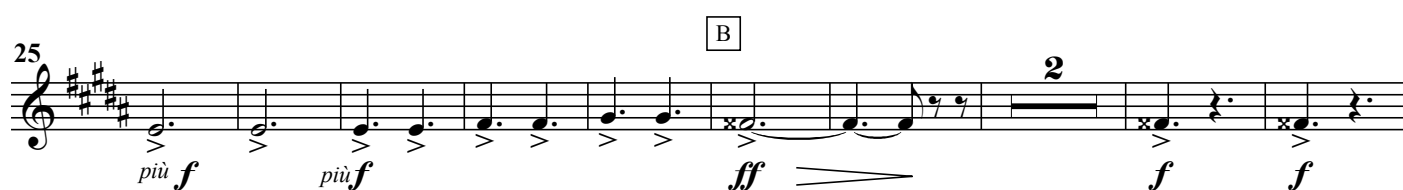
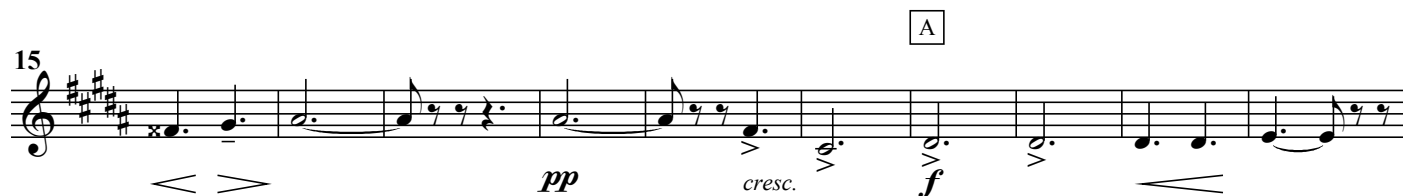
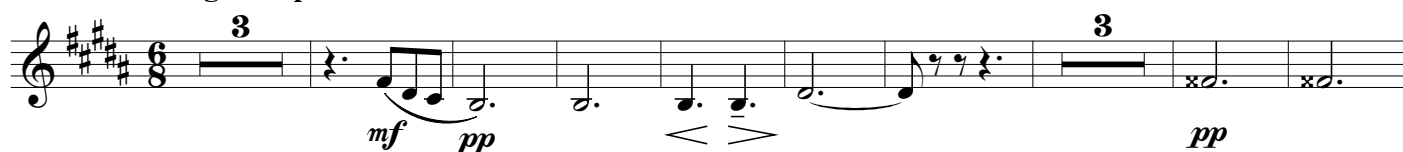
79 *mf* *ff* *p cresc. molto* *fff*

Horn 2 in F PEER GYNT SUITE NO. 1

1. Morning Mood

Edvard Grieg
arr. Patrick Clements

Allegretto pastorale ♩. = 60



PEER GYNT SUITE NO. 1

Horn 2 in F

2. Aase's Death

Edvard Grieg
arr. Patrick Clements

Andante doloroso ♩ = 50

4 muted *pp* 8 open *f* 12 **A**

19 *ff* 37 *pp* (play muted if no B.Cl.) *pp* *ppp* morendo

Tempo di Mazurka ♩ = 160

3. Anitra's Dance

muted *pp* 10 *cresc.* *dim.* 7 1. 2. **A** 14

24 open *p* 4 *p* 4 **B** 54 *pp* *cresc.* *ff* *ff* *ff* 65 *poco rit.* *a tempo* *ff* *ff* *dim.* *p* 74 *cresc.* *dim.* *cresc.* *dim.* **C** 83 3 1. 2. 2 muted *pp*

PEER GYNT SUITE NO. 1

Horn 2 in F

4. In the Hall of the Mountain King

Edvard Grieg
arr. Patrick Clements

Alla marcia e molto moderato $\text{♩} = 138$

The musical score for Horn 2 in F, Peer Gynt Suite No. 1, 4. In the Hall of the Mountain King, is written in common time (C). The tempo is marked "Alla marcia e molto moderato" with a quarter note equal to 138 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 21, 32, 39, 46, 54, 60, 64, 71, and 78 indicated. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score includes various articulations such as accents, slurs, and breath marks. The score is divided into sections A, B, C, and D. Section A starts at measure 21 and ends at measure 31. Section B starts at measure 46 and ends at measure 53. Section C starts at measure 64 and ends at measure 70. Section D starts at measure 71 and ends at measure 77. The score concludes with a final measure at measure 78.

21 *pp* *fp* *fp* *fp* *fp*

32 *cresc. e stretto poco a poco*

39 *più cresc.*

46 *B* Più vivo *ff*

54

60

64 *C* stringendo al fine

71 *D* *mf*

78 *ff* *mf* *ff* *p cresc. molto* *fff*

PEER GYNT SUITE NO. 1

Edvard Grieg
arr. Patrick Clements

[illegible]

PEER GYNT SUITE NO. 1

Horn 3 in F

2. Aase's Death

Edvard Grieg
arr. Patrick Clements

Andante doloroso ♩ = 50

Measures 1-25 of "Aase's Death". The score is in C major, 4/4 time. It begins with a whole rest for 8 measures, followed by a half note G4 (mf), a half note A4 (mf), and a half note B4 (mf). A fermata is placed over the B4. This is followed by a whole rest for 4 measures, then a half note C5 (f), a half note B4 (f), and a half note A4 (f). A fermata is placed over the A4. Measures 19-25 show a melodic line starting on G4, moving up stepwise to C5, then down stepwise to G4, with various dynamics including ff and pp. A box labeled 'A' is placed above measure 25.

3. Anitra's Dance

Tempo di Mazurka ♩ = 160

Measures 1-75 of "Anitra's Dance". The score is in C major, 3/4 time. It begins with a whole rest for 1 measure, followed by a half note G4 (pp), a half note A4 (pp), and a half note B4 (pp). A fermata is placed over the B4. This is followed by a whole rest for 1 measure, then a half note C5 (pp), a half note B4 (pp), and a half note A4 (pp). A fermata is placed over the A4. Measures 10-19 show a melodic line starting on G4, moving up stepwise to C5, then down stepwise to G4, with various dynamics including cresc., dim., and pp. A box labeled 'A' is placed above measure 19. Measures 32-41 show a melodic line starting on G4, moving up stepwise to C5, then down stepwise to G4, with various dynamics including p and pp. A box labeled 'B' is placed above measure 41. Measures 57-66 show a melodic line starting on G4, moving up stepwise to C5, then down stepwise to G4, with various dynamics including cresc., ff, and p. A box labeled 'C' is placed above measure 66. Measures 75-84 show a melodic line starting on G4, moving up stepwise to C5, then down stepwise to G4, with various dynamics including dim., cresc., and pp. A box labeled 'C' is placed above measure 75.

Horn 3 in F

PEER GYNT SUITE NO. 1

4. In the Hall of the Mountain King

Edvard Grieg
arr. Patrick Clements

Alla marcia e molto moderato $\text{♩} = 138$

A



cresc. e stretto poco a poco



più cresc.



B Più vivo

ff



C stringendo al fine



D



mf

ff

mf



ff

p

cresc. molto

fff

Horn 4 in F PEER GYNT SUITE NO. 1

1. Morning Mood

Edvard Grieg
arr. Patrick Clements

Allegretto pastorale ♩. = 60

4 *pp* *< >* 3 *pp* *< >*

17 *pp* *cresc.* *mf* *f* *<* *più f* *più f*

28 *ff* *>* 2 *f* *f* *p* *cresc.* *f* *<*

38 *ff* *>* 2 *f* *f* *p* *cresc.* *f* *ff* *dim.* *p*

49 *pp* *<* *pp*

60 *pp* *<* *pp* *<* *pp*

73 *pp* *dim.* *p* *<* *molto* *pp* *<* *pp* *<*

A **B** **C** **D** **E** **F**

tranquillo *tranquillo* *più tranquillo poco rit.*

rit. *5*

PEER GYNT SUITE NO. 1

Horn 4 in F

2. Aase's Death

Edvard Grieg
arr. Patrick Clements

Andante doloroso ♩ = 50

12

p *p* *p* *cresc.* *p* *fz* *f*

19

ff

A 8

33

pp *più pp* *pp* *pp* *ppp* *morendo*

5 muted

Tempo di Mazurka ♩ = 160

3. Anitra's Dance

muted

pp *pp*

10

cresc. *dim.* *pp*

19

2 1. 2. open 4

p

32

4 A 14 B 4

p *pp* *cresc.*

62

ff *ff* *ff* *ff* *ff* *dim.* *poco rit.* *a tempo* *p*

72

cresc. *dim.* *cresc.* *dim.*

81

C 3 1. 2. 2

pp

Horn 4 in F

PEER GYNT SUITE NO. 1

4. In the Hall of the Mountain King

Edvard Grieg
arr. Patrick Clements

Alla marcia e molto moderato ♩ = 138

A

p

30 *cresc. e stretto poco a poco*

37 *più cresc.*

B **Più vivo**

ff

51

56

C **stringendo al fine**

63

69

D

74 *mf* *ff* *mf*

82 *ff* *p* *cresc. molto* *ff*