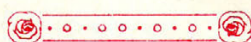


A mi distinguida discípula Señorita Claudia Grillo, respetuosamente.

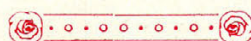
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NOCTURNO

Op. 23 N.º 4



R. SCHUMANN



ARREGLADO PARA GUITARRA

Por

Mario Rodríguez Arenas

EDITORES

DIEGO GRACIA y Cía.

Antigua CASA NUÑEZ

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PROPIEDAD RESERVADA

Nocturno op. 23 N.º 4

R. SCHUMANN

Arreglado para Guitarra
por MARIO RODRIGUEZ ARENAS

Enero 10 de 1926

(6ª Cuerda en Re)

M.M. $\text{♩} = 96$

Guitarra

Ad. Libitum

p

p

mf

This page contains six staves of musical notation, likely for a piano. The notation includes various musical symbols such as notes, rests, and fingerings (circled numbers). Dynamics markings include *ritard.*, *armonicos*, *p*, and *pp*. The tempo marking *Adagio* is present at the bottom right.

The staves are organized as follows:

- Staff 1:** Features a melodic line with fingerings and a *ritard.* marking.
- Staff 2:** Continues the melodic line with various fingerings.
- Staff 3:** Includes a section marked *armonicos* and a *ritard.* marking.
- Staff 4:** Features a melodic line with fingerings and a *p* dynamic marking.
- Staff 5:** Continues the melodic line with fingerings and a *p* dynamic marking.
- Staff 6:** Features a melodic line with fingerings and a *ritard.* marking.

The notation is written in a single system, with each staff containing a different melodic line. The fingerings are indicated by circled numbers, and the dynamics and tempo markings provide performance instructions.