

Cela sans plus et plus hola

fol. 19^v - 20^r

Colinet de Lannoy (?-1497)

I-Bc MS Q.17 (Florence(?), c.1490)

[Cantus] [Altus] [Tenor]

5

10

15

20

25

Cela sans plus et plus hola: (score)

30



35

40

Musical score for three voices. The top voice (treble clef) has a half note, and a half note. The middle voice (treble clef) has a half note, and a half note. The bottom voice (treble clef) has a half note, and a half note.

45

Musical score for three voices. The top voice (treble clef) has a half note, and a half note. The middle voice (treble clef) has a half note, and a half note. The bottom voice (treble clef) has a half note, and a half note.