

# Sonata à deux flûtes et basse

op.4 / 1

Gottfried Finger  
(1660-1730)

**Allegro**

Flûte 1

Flûte 2

Violoncello

Cembalo

4

Fl.1

Fl.2

Vc.

Cemb.

6

7

Fl.1

Fl.2

Vc.

Cemb.

4 3

10

Fl.1

Fl.2

Vc.

Cemb.

4 3

13

Fl.1

Fl.2

Vc.

Cemb.

6 6 5

16

Fl.1

Fl.2

Vc.

Cemb.

19 **Largo**

Fl.1

Fl.2

Vc.

Cemb.

25

Fl.1

Fl.2

Vc.

Cemb.

31

Fl.1

Fl.2

Vc.

Cemb.

5 6 6 6 4 #3 6 b5

37

Fl.1

Fl.2

Vc.

Cemb.

4 6 6 7 6 6 b5  
2 5 5 5

43

Fl.1

Fl.2

Vc.

Cemb.

43

49

Fl.1

Fl.2

Vc.

Cemb.

6 5 6 4 6 4 3

55

Fl.1

Fl.2

Vc.

Cemb.

6 5 4 3 6 4 5 6 5

62

Fl.1

Fl.2

Vc.

Cemb.

6 5 4 3

68

Fl.1

Fl.2

Vc.

Cemb.

5 6 6 7  $\flat 5$  6 43 5  $\flat 6$   $\flat 7$  6  $\flat 5$  6

75

Fl.1

Fl.2

Vc.

Cemb.

$\flat$   $\flat$   $\flat$   $\flat$  6 8 4 3 5 7  $\flat$

81

**Vivace**

Fl.1

Fl.2

Vc.

Cemb.

6 5

88

Fl.1

Fl.2

Vc.

Cemb.

95

Fl.1

Fl.2

Vc.

Cemb.

4 3

Detailed description of the musical score: The score is written for four staves. The first system (measures 88-94) shows the woodwinds (Fl.1 and Fl.2) playing a melodic line with eighth and sixteenth notes. The strings (Vc.) play a bass line with eighth and sixteenth notes. The keyboard (Cemb.) plays a chordal accompaniment with sustained chords and moving bass lines. The second system (measures 95-100) continues the same patterns, ending with a double bar line and repeat dots at measure 100. The key signature has one flat (B-flat). The time signature is 4/4. The woodwinds (Fl.1 and Fl.2) play a melodic line with eighth and sixteenth notes. The strings (Vc.) play a bass line with eighth and sixteenth notes. The keyboard (Cemb.) plays a chordal accompaniment with sustained chords and moving bass lines. The piece ends with a double bar line and repeat dots at measure 100.

## Adagio

101

Fl.1

Fl.2

Vc.

Cemb.

3 5 6 #6 5 6 6 7 6 #

Detailed description: This system contains measures 101 through 105. The key signature has one sharp (F#). The time signature is common time (C). Flute 1 and Flute 2 have identical parts, playing a melodic line with eighth and quarter notes. The Violoncello part is also identical to the flute parts. The Harpsichord part consists of chords and single notes, providing harmonic support. Fingering numbers are indicated below the harpsichord staff: 3, 5, 6, #6, 5, 6, 6, 7, 6, #.

106

Fl.1

Fl.2

Vc.

Cemb.

#6 5 7 #6 6 5 8 7 #

Detailed description: This system contains measures 106 through 110. The melodic lines for the flutes and cello continue. The harpsichord accompaniment includes chords and single notes. Fingering numbers are indicated below the harpsichord staff: #6, 5, 7, #6, 6, 5, 8, 7, #.

111

Fl.1

Fl.2

Vc.

Cemb.

6 5 6 6 6 5 8 4 3 6 6 8 4 3

Detailed description: This system contains measures 111 through 115. The piece concludes with a final cadence. The harpsichord part features a series of chords and single notes. Fingering numbers are indicated below the harpsichord staff: 6, 5, 6, 6, 6, 5, 8, 4, 3, 6, 6, 8, 4, 3.



**Presto**

115

Fl.1

Fl.2

Vc.

Cemb.

6 4  
5 3

123

Fl.1

Fl.2

Vc.

Cemb.

6 4  
5 3

132

Fl.1

Fl.2

Vc.

Cemb.

6 4 3  
5

140

Fl.1

Fl.2

Vc.

Cemb.

6  
5

4

3

145

Fl.1

Fl.2

Vc.

Cemb.

151

Fl.1

Fl.2

Vc.

Cemb.

6  
5

158

Fl.1

Fl.2

Vc.

Cemb.

6  
5

165

Fl.1

Fl.2

Vc.

Cemb.

6 7 #6

172

Fl.1

Fl.2

Vc.

Cemb.

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op.4 / 1

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**Allegro**



19 **Largo**

24



30



36



41



46



50



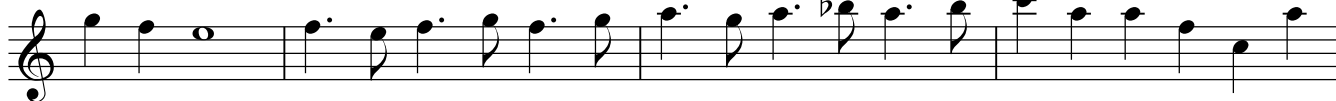
54

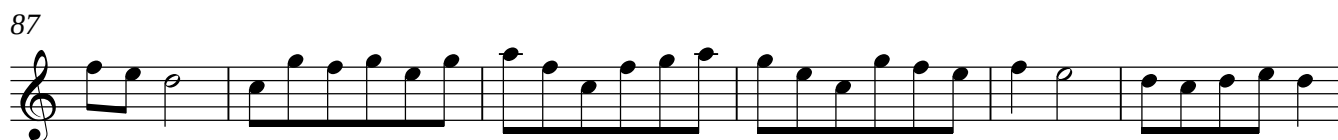
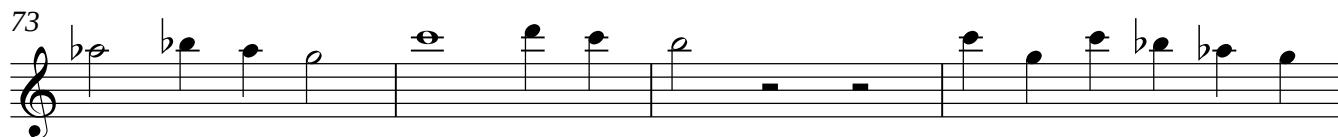
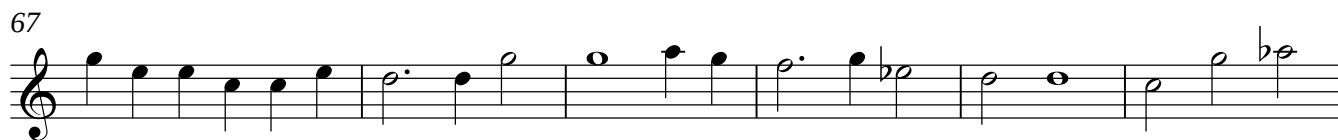


58



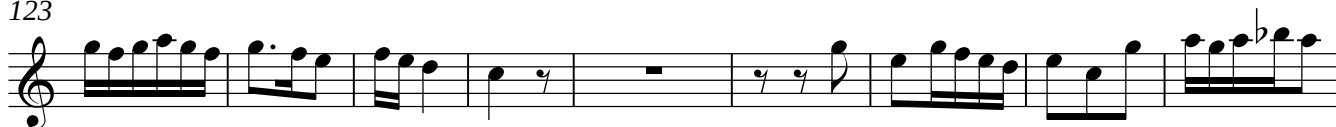
63





115 **Presto**

123



132



140



149



158



167



173



# Sonata à deux flûtes et basse

op.4 / 1

Gottfried Finger  
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**Allegro**





19 **Largo**

24



30



36



41



46



50



54



58



63



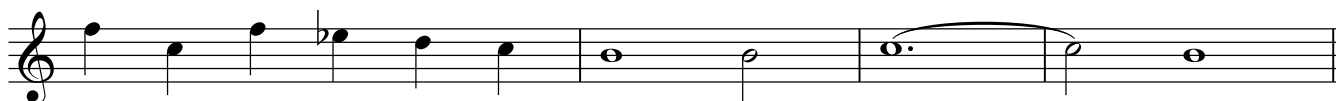
67



73



77



81

**Vivace**

87



93



101

**Adagio**

106



111



115 **Presto**

123



132



140



149



158



167



173



## Sonata à deux flûtes et basse

op.4 / 1

Gottfried Finger  
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Allegro

First movement, Allegro, measures 1-18. The notation is in bass clef with a common time signature (C). The melody consists of eighth and sixteenth notes, with some rests and a final measure ending with a double bar line.

19 Largo

Second movement, Largo, measures 19-72. The notation is in bass clef with a 3/2 time signature. The melody is slower, featuring half notes, whole notes, and some rests. The movement concludes with a double bar line.

81 **Vivace**

92

101 **Adagio**

106



111

115 **Presto**

127



140



150



160



170

