

Oboe 1

Georg Feldmayer/Joseph Rosinack

Parthia I

für Bläseroktett

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Oboe 1

Quelle: Badische Landekbibliothek Don.Mus.Ms 419

Georg Feldmayr - Joseph Rosinack

Adagio maestoso

Measures 9 to 19 of the Adagio maestoso section. The music is in B-flat major, 4/4 time. It features a series of half notes and quarter notes, with dynamic markings *p*, *f*, *fp*, *rfz*, *cresc.*, and *f*.

Measures 9 to 19 of the Adagio maestoso section. The music is in B-flat major, 4/4 time. It features a series of half notes and quarter notes, with dynamic markings *p*, *f*, *fp*, *rfz*, *cresc.*, and *f*.

Allegro Vivace

Measures 20 to 55 of the Allegro Vivace section. The music is in B-flat major, 4/4 time. It features a series of eighth and sixteenth notes, with dynamic markings *p*, *f*, *fp*, *rfz*, *cresc.*, and *f*.

Measures 20 to 55 of the Allegro Vivace section. The music is in B-flat major, 4/4 time. It features a series of eighth and sixteenth notes, with dynamic markings *p*, *f*, *fp*, *rfz*, *cresc.*, and *f*.

Oboe 1

59

63

68 *p* *rfz* *p*

74 *rfz* *p* *rfz*

79 *f*

85 *p*

92 *f*

98

105 *f*

114 *rfz* *p* *rfz* *p* *rfz*

119 *f*

123

128 *p* *rfz* *p*

135 *p.* *rfz*

Oboe 1

4

Andante scherzando

4 *p* *rfz* *f*

9 *f*

18 *p* *p*

26 *rfz* *rfz* *p* *f*

34 *p* 2

44 *f*

52 *p*

60 *p*

67

73 *p* *f*

Detailed description: This is a musical score for Oboe 1, titled 'Andante scherzando'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The music is divided into measures, with measure numbers 4, 9, 18, 26, 34, 44, 52, 60, 67, and 73 marked at the beginning of their respective lines. The dynamics are indicated by letters: *p* (piano), *f* (forte), *rfz* (ritardando), and *pp* (pianissimo). The tempo is 'Andante scherzando'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together. There are also slurs and phrasing marks. A double bar line is present at the end of measure 73.

Menuetto. Andante maestoso

Measures 1-12 of the Menuetto. Andante maestoso. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The melody features a mix of eighth and sixteenth notes, with some measures containing triplets. A repeat sign is present at measure 7. The section concludes with a 'Fine' marking at measure 12.

Trio

Measures 13-28 of the Trio section. The key signature remains two flats. The tempo is marked 'Trio'. The dynamics start with piano (*p*). The melody is characterized by a steady eighth-note pattern. A repeat sign is located at measure 22. The section ends with a forte (*f*) dynamic marking.

Menuetto D.C. al Fine

Measures 29-28 of the Menuetto D.C. al Fine section. The key signature is two flats. The dynamics are piano (*p*). The melody consists of eighth notes. The section concludes with a repeat sign.

Come Adagio

Measures 29-33 of the Come Adagio section. The key signature is two flats, and the time signature changes to 2/4. The dynamics are piano (*p*). The tempo is marked 'Come Adagio'. The melody features a mix of eighth and sixteenth notes, with many triplets indicated by a '3' over the notes. The section concludes with a forte (*f*) dynamic marking.

Oboe 1

6

Allegro Vivace

6 *p* *rfz*

8

15 *p* *rfz*

22 *f*

30 *p*

38 *rfz*

44

50 *p*

61 *p* *rfz*

69 *cresc.* *rfz*

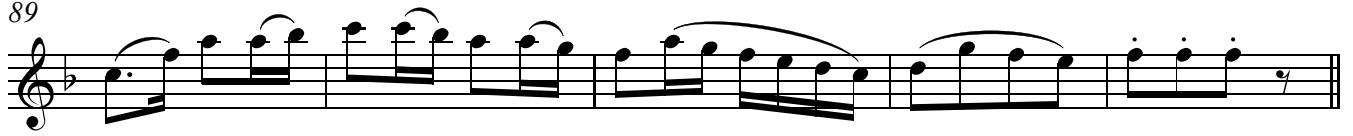
76 *f* *p*

Detailed description: This is a musical score for Oboe 1, titled 'Allegro Vivace'. The score consists of ten staves of music, numbered 6 through 76. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of dynamics, including piano (*p*), forte (*f*), and fortissimo (*rfz*). There are also markings for crescendo (*cresc.*) and a repeat sign. The notation includes eighth and sixteenth notes, often beamed together, and some measures contain rests. The overall style is fast and rhythmic, consistent with the 'Allegro Vivace' tempo marking.

83



89



94

Coda



101

