

Fagott 1

Georg Feldmayer/Joseph Rosinack

Parthia I

für Bläseroktett

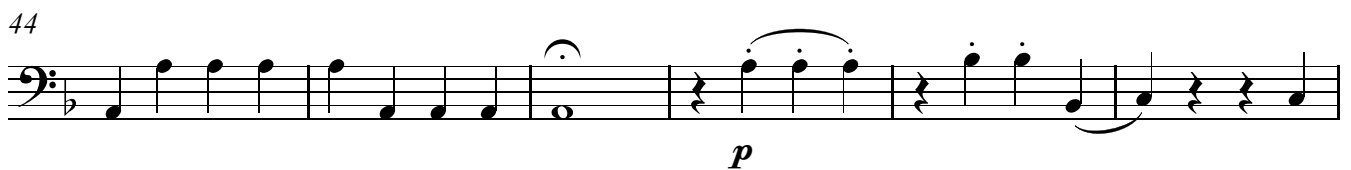
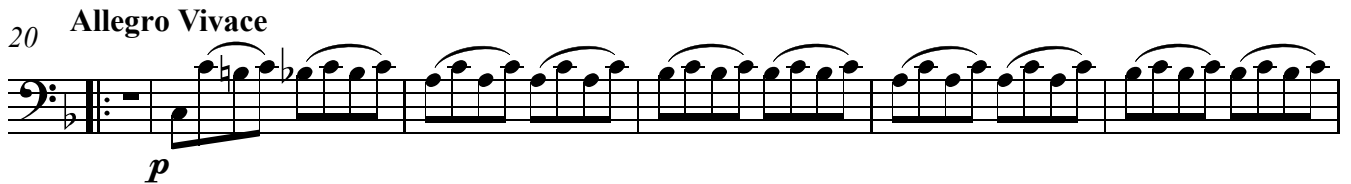
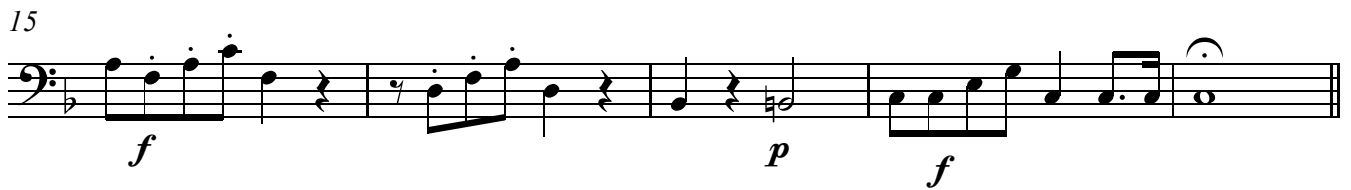
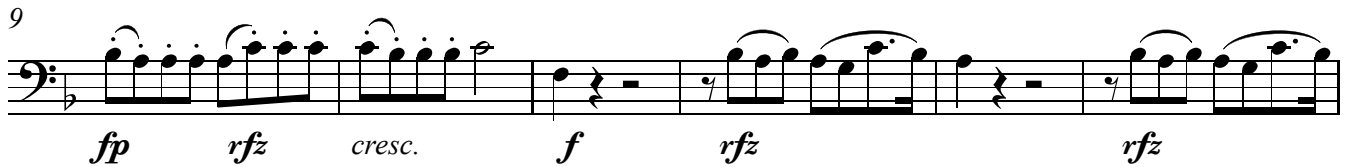
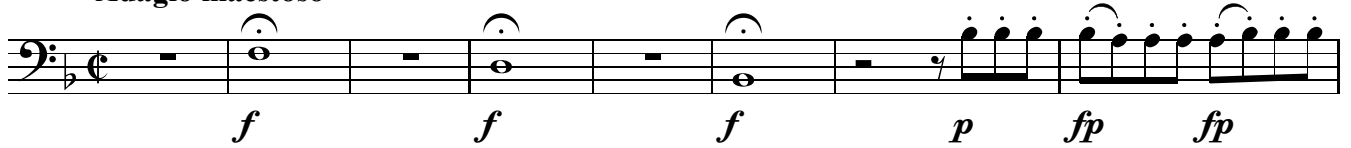
Parthia I für Bläseroktett

Fagott 1

Quelle: Badische Landekbibliothek Don.Mus.Ms 419

Georg Feldmayr - Joseph Rosinack

Adagio maestoso

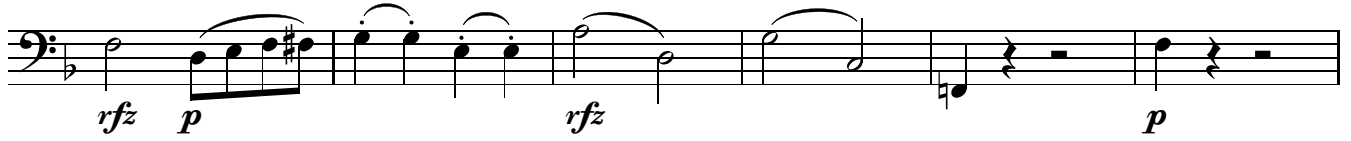


Fagott 1

59



66



72



79



85



92



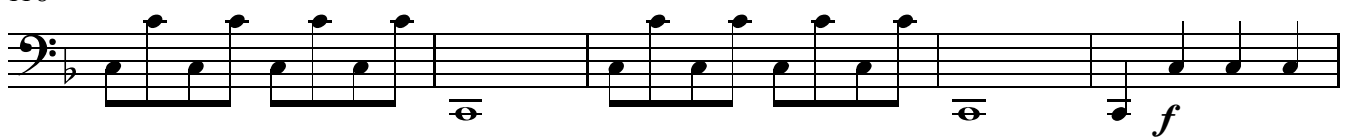
98



105



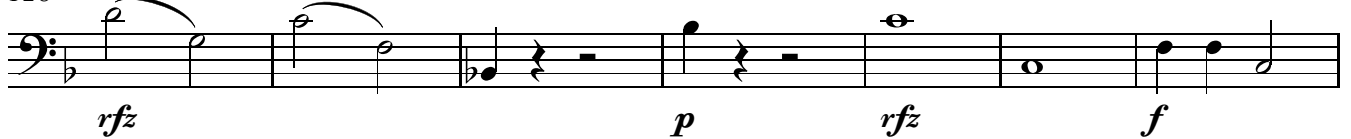
118



123



128



135



Fagott 1

4

Andante scherzando

4

p *rfz* *p*

9

f *f*

17

p *p*

26

f

34

41

p *f*

52

p

60

f *rfz*

67

p *f*

73

fp *f*

Detailed description: This is a musical score for the first Bassoon (Fagott 1) part, measures 4 to 73. The music is in 2/4 time, key of B-flat major (two flats), and marked 'Andante scherzando'. The score is written on a single staff in bass clef. It features a variety of dynamics including piano (*p*), forte (*f*), piano-forte (*fp*), and a range of articulations such as slurs, ties, and accents. The piece concludes with a double bar line at measure 73.

Fagott 1

5

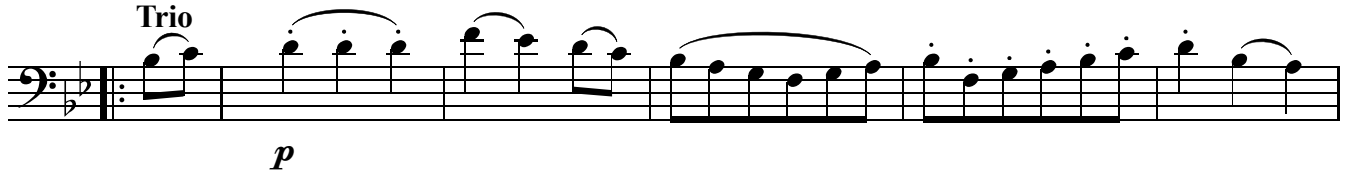
Menuetto. Andante maestoso



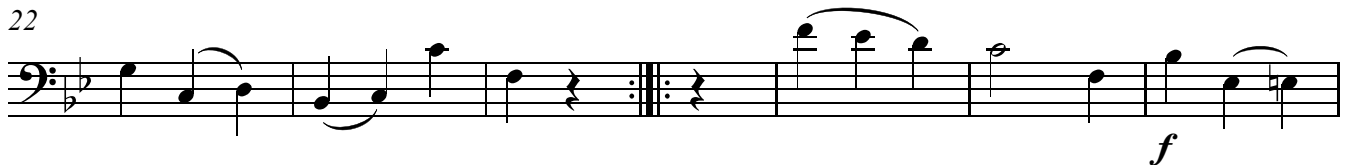
Fine



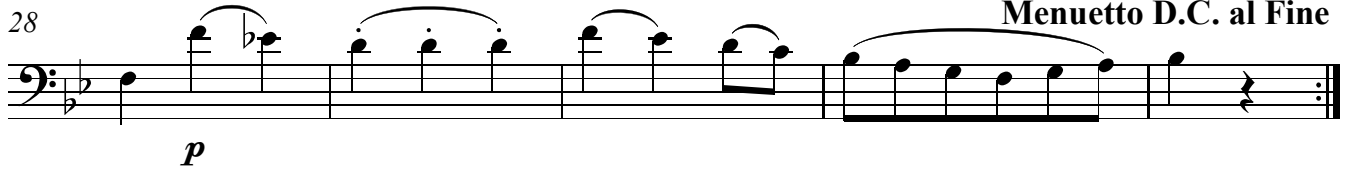
Trio



22



28

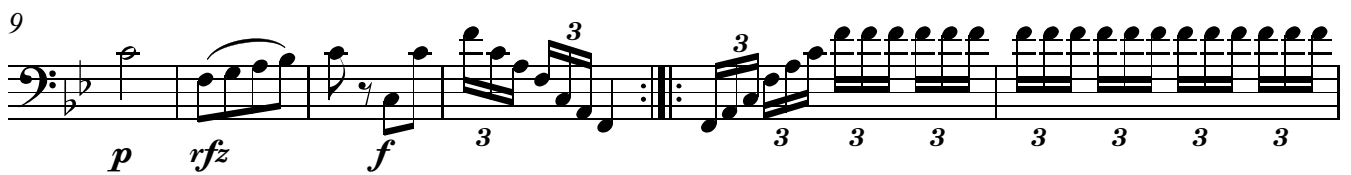


Menuetto D.C. al Fine

Come Adagio



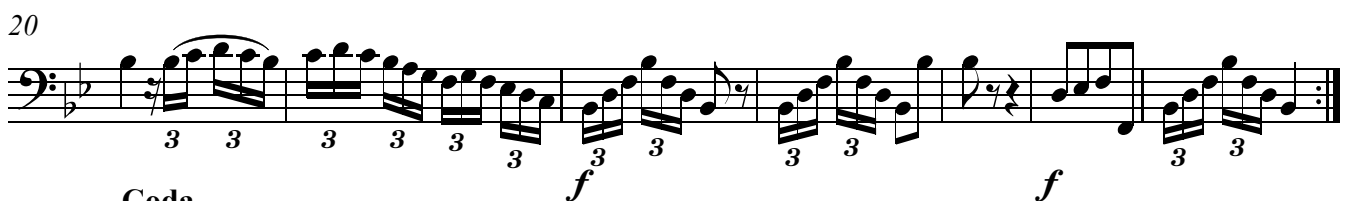
9



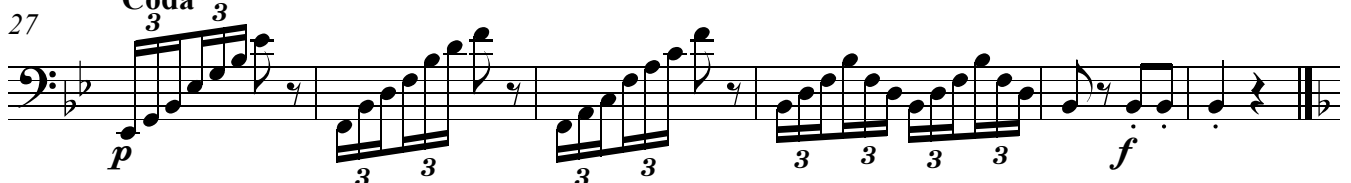
15



20



27



Fagott 1

6

Allegro Vivace

10 *p* *rfz* *f* 5

22

30 *rfz* *f* *p*

38 2 *p* *rfz* *f*

45 *rfz* *f*

53

61

69 *p*

78 2

86 *p* *rfz* *f*

94 Coda

101 *f*