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Le Vêritable Quadrille Oriental

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EL - DABKÉ

LE VERITABLE QUADRILLE ORIENTAL

Combiné et mis en musique par

W. SABRA

'YA GHZAYIL YA BOUL' IBA'

1

Bien rythme

D.C.

‘DOUBBOK DOUBBOK DUBBEIKÉ’

2

pp ff

pp ff

pp ff

pp ff

pp ff

D.C.

Detailed description: This block contains five systems of musical notation for the piece 'DOUBBOK DOUBBOK DUBBEIKÉ'. Each system consists of a grand staff (treble and bass clefs) in 2/4 time. The first system is marked with a large '2' and includes dynamic markings 'pp' and 'ff'. The subsequent systems also feature 'pp' and 'ff' markings. The notation includes various note values, rests, and articulation marks like accents and slurs. The piece concludes with a 'D.C.' (Da Capo) instruction.

‘NARI YA NARI’

3

p f

Detailed description: This block contains one system of musical notation for the piece 'NARI YA NARI'. It is a grand staff in 2/4 time, marked with a large '3'. The notation includes dynamic markings 'p' and 'f'. The piece ends with a fermata over the final note.



•AL YÂDIL - YÂDI•



4

‘OUMOU ROUHOU’

5

Vivo

FINE

D.C.