

g 272
26

1

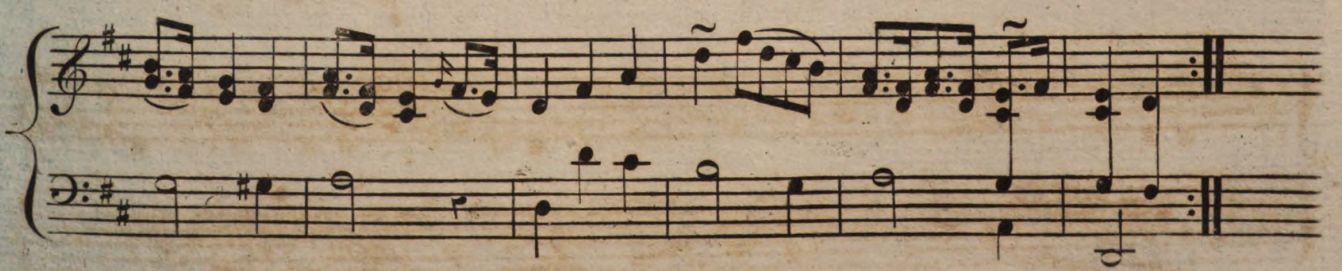
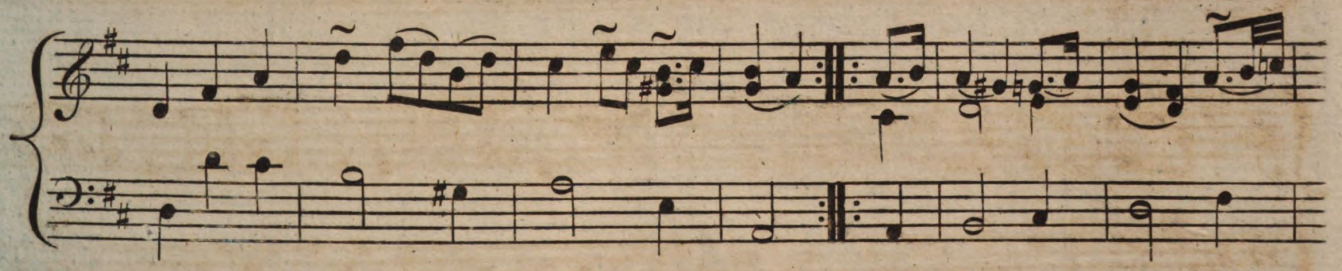
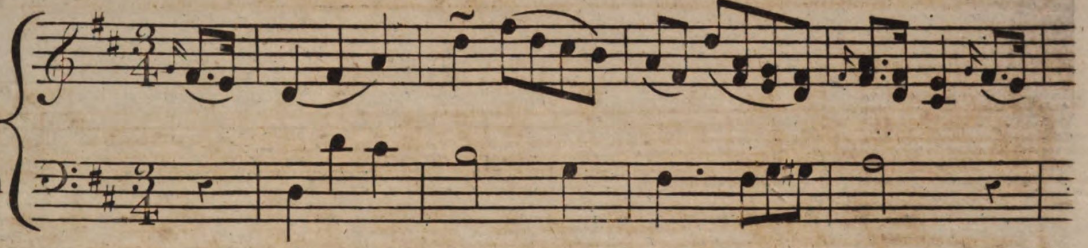
*A new slow Movement,
to the favorite Old Scots Air of the
Bottom of the Punch Bowl,*

*ARRANGED as a RONDO
for the
Piano-Sorte.
by
J. H. Butler.*

Pr. 1^s/₆

*London Printed by Goulding Phipps & D'Almaine 45 Pall Mall & 76 St. James's Street.
Music Sellers to their Royal Highnesses the Prince & Princess of Wales & Manufact. of Musical Instrum.
Likewise may be had of Goulding Knevell & Co. Westmorland Street. Dublin.*

Slow in
Imitation
of the Scotch



RONDO The Bottom of the Punch Bowl

Con
Spirito

Handwritten musical score for a Rondo titled "The Bottom of the Punch Bowl". The score is written for piano and features six systems of music, each consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The tempo/mood is indicated as "Con Spirito". The notation includes various note values, rests, and dynamic markings such as *sf* (sforzando). The piece concludes with a key change to two flats (Bb) in the final system.



Handwritten musical score for piano, consisting of seven systems of two staves each. The music is written in a historical style with various note values, rests, and accidentals. The key signature changes from one flat to two sharps across the systems. The piece concludes with a double bar line in the final system.