

Galuppi. Missa in G.

Baldassare
Galuppi

Missa in G
BurG App. 4
(D-Dl Mus.2973-D-4)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 cor, 2 vl, vla, b

Violino I





Wolfgang Esser-Skala, 2020

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First version, May 2020

1.1 KYRIE ELEISON

1

Andante

Violino I

f

Violino I

f

4

7

9

11

13

15

18

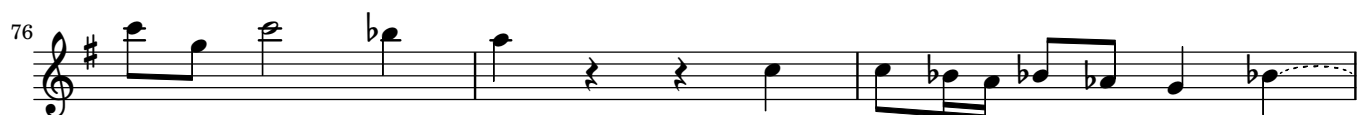
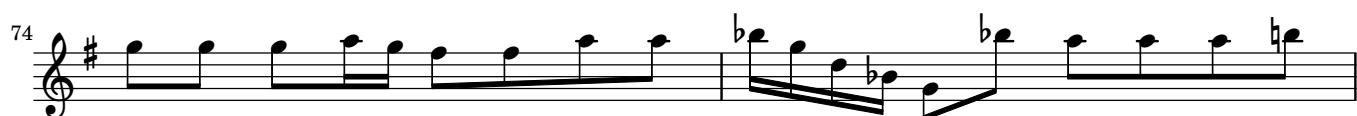
20

[tr]

The musical score is written for Violino I in G major (one sharp) and common time (C). The tempo is marked 'Andante'. The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs (double dots). A triplet of eighth notes is marked with a '3' above it in measure 9. A trill is indicated by a bracket and 'tr' above it in measure 20. The score ends with a final measure in measure 20.







1.2 CRISTE ELEISON

5



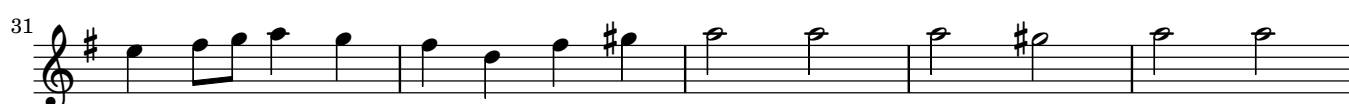


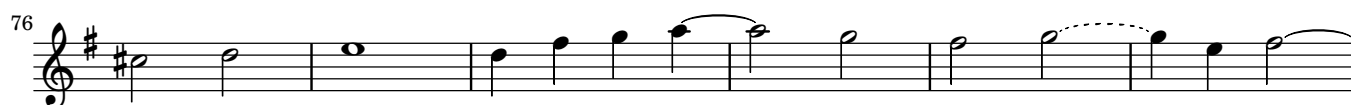
1.3 KYRIE ELEISON

7

[Tempo deest]

Violino I





2.1 GLORIA IN EXCELSIS

9

Violino I **Allegro**

f

3

6

9

12

16

19

22

25









Adagio

Violino I

f

5

8

11

15

18

20 *

22

24

The musical score is written for Violino I in a common time signature. It begins with a treble clef and a forte (f) dynamic marking. The tempo is marked Adagio. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 11. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over the final note of the piece at measure 24.

2.3 LAUDAMUS TE

15

[Tempo deest]

Violino I

Violino I

7

12

17

23

28

35

41

48

p

f

p

p

p

p

p

p

55 

62



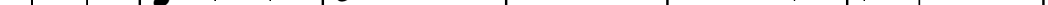
68

p

75 

82

Measure 82: Treble clef, B-flat key signature. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, Bb4, A4, G4. The measure ends with a double bar line.

89 

96  Musical notation for measures 96-103. Measure 96: Treble clef, key signature of one flat (Bb), quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 97: Treble clef, key signature of one flat (Bb), quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 98: Treble clef, key signature of one flat (Bb), quarter note C4, quarter note Bb3, quarter note A3, quarter note G3. Measure 99: Treble clef, key signature of one flat (Bb), quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 100: Treble clef, key signature of one flat (Bb), quarter note Bb3, quarter note A3, quarter note G3, quarter note F3. Measure 101: Treble clef, key signature of one flat (Bb), quarter note E3, quarter note D3, quarter note C3, quarter note Bb2. Measure 102: Treble clef, key signature of one flat (Bb), quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 103: Treble clef, key signature of one flat (Bb), quarter note D2, quarter note C2, quarter note B1, quarter note A1.

103

Example 103 shows measures 103 through 107. Measure 103 begins with a treble clef and a key signature of one flat. It contains a quarter rest, followed by eighth notes G4, A4, and B4. Measure 104 continues with eighth notes C5, B4, A4, and G4. Measure 105 features a half note G4. Measure 106 starts with a forte dynamic marking (*f*) and contains a triplet of eighth notes G4, A4, and B4, followed by a sharp sign (#). Measure 107 continues with a triplet of eighth notes C5, B4, and A4, followed by a triplet of eighth notes G4, F4, and E4.

108 

2.4 GRATIAS AGIMUS TIBI

17

[Tempo deest]

Violino I

Violino I

f

6

12

17

22

p

27

f *p*

33

39

f *p*

44

(b)

(b)

Detailed description: This is a musical score for Violino I, measures 1 through 44. The music is written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The score is divided into systems of five measures each. Measure numbers 6, 12, 17, 22, 27, 33, 39, and 44 are indicated at the start of their respective systems. Dynamics include *f* (forte) at measures 1, 27, and 39, and *p* (piano) at measures 22 and 39. There are also dynamic markings *f* and *p* within measures 27 and 39. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). A trill is marked in measure 1. A fermata is placed over a note in measure 22. The final measure, 44, contains two notes marked with a '(b)' indicating a flat.





2.5 DOMINE DEUS, REX COELESTIS

[Tempo deest]

Violino I

The musical score for Violino I consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a forte (f) dynamic and a tempo marking of [Tempo deest]. The first staff (measures 1-7) includes a forte (f) dynamic marking. The second staff (measures 8-13) features several triplet markings. The third staff (measures 14-21) ends with a piano (p) dynamic marking. The fourth staff (measures 22-28) includes a triplet marking. The fifth staff (measures 29-34) includes triplet markings. The sixth staff (measures 35-40) includes triplet markings. The seventh staff (measures 41-47) is a continuous eighth-note scale. The eighth staff (measures 48-54) continues the eighth-note scale. The ninth staff (measures 55-59) begins with a forte (f) dynamic marking and includes triplet markings.

1

8

14

22

29

35

41

48

55

f

p



2.6 DOMINE FILI UNIGENITE

Allegro

Violino I

f

6

12

16

20

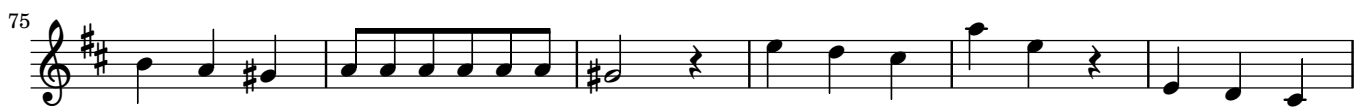
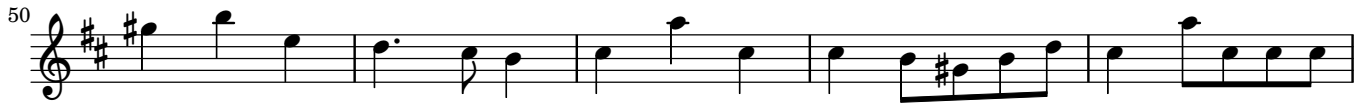
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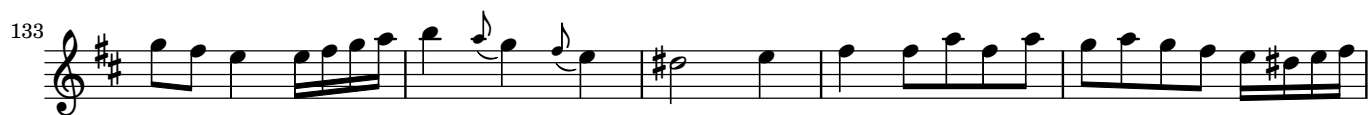
31

35

p

40



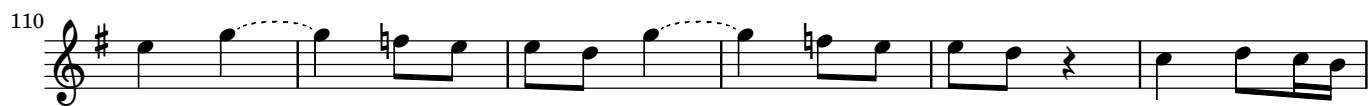




2.7 DOMINE DEUS, AGNUS DEI







2.8 QUI TOLLIS

29

Violino I

Grave

f



4



7



10



12



14



16



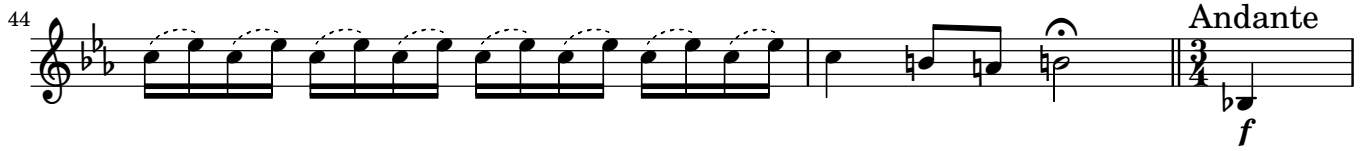
18



20









2.9 QUONIAM TU SOLUS SANCTUS

33

Allegretto

Violino I

Violino I

f 3 3 3

4

9

13

17

21

25

29

34

p 3 3 3

Detailed description: This is a musical score for Violino I, marked 'Allegretto' in 3/4 time. The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The subsequent staves continue with various triplet patterns, including eighth and sixteenth notes. The key signature has one sharp (F#). The score concludes on the ninth staff with a piano (*p*) dynamic and a triplet of eighth notes.







2.10 CUM SANCTO SPIRITU

37

Violino I [Tempo deest]



9



18



27



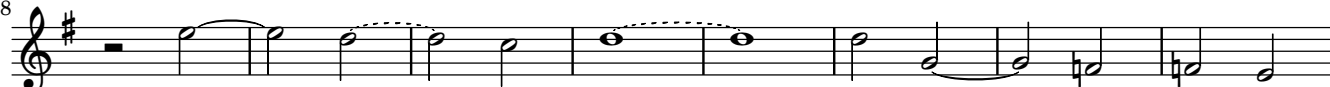
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49



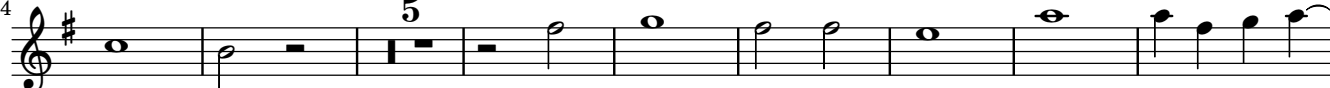
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66



74





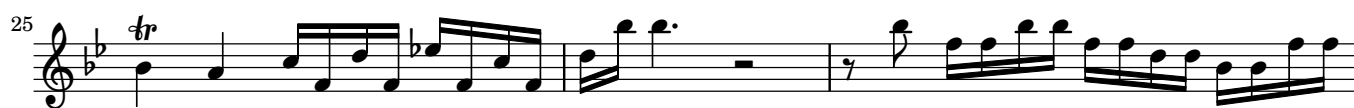
3.1 CREDO IN UNUM DEUM

39

Allegro

ten.

Violino I





3.2 ET INCARNATUS EST

Violino I *Adagio*

f

4

8

12

16

20

24

28

31

The musical score for Violino I, Adagio, begins at measure 42. The key signature is one flat (B-flat) and the time signature is 3/2. The first staff starts with a forte (f) dynamic. The melody is composed of eighth and quarter notes. A measure at the beginning of the second staff contains a fermata. The score continues through nine staves, ending with a final measure containing a whole note and a fermata.

3.3 CRUCIFIXUS

43

Adagietto

Violino I

Violino I

f

4

3

p

7

11

f

poco f

16

3

3

19

f

p

23

f

28

poco f

32

3

tr

3.4 ET RESURREXIT – ET VITAM

Allegro

Violino I

Violino I

f

3

5

tr

8

10

p

tr

13

f

16

19

22

The musical score for Violino I, measures 1-22, is written in G minor (three flats) and common time (C). The tempo is marked Allegro. The score begins with a forte (*f*) dynamic and a series of rapid sixteenth-note runs. Measures 3, 5, 8, 10, 13, 16, 19, and 22 are marked with measure numbers. A piano (*p*) dynamic is indicated in measure 10, and a trill (*tr*) is marked in measure 10. The score concludes with a final measure (22) ending on a whole note G.





