

# Galuppi. Missa in G.

Baldassare  
**Galuppi**

**Missa in G**  
BurG App. 4  
(D-Dl Mus.2973-D-4)

*S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 cor, 2 vl, vla, b*

*Viola*



Wolfgang Esser-Skala, 2020

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*First version, May 2020*

## 1.1 KYRIE ELEISON

1

Viola

Andante

*f*

4

7

10

13

16

19

22

25

The musical score is written for Viola in a key of one sharp (F#) and common time (C). The tempo is marked 'Andante' and the initial dynamic is 'f' (forte). The score is divided into five systems, each containing five staves. The first staff of each system is numbered 4, 7, 10, 13, 16, 19, 22, and 25. The music consists of eighth and sixteenth notes, with some measures featuring triplets or rests. The overall texture is a single melodic line for the Viola.





## 1.2 CHRISTE ELEISON

Adagio

Viola



65



72



79



86



94



101



107



114



121



## 1.3 KYRIE ELEISON

[Tempo deest]

Viola



## 2.1 GLORIA IN EXCELSIS

7

Allegro

Viola







## 2.2 ET IN TERRA PAX

Adagio

Viola



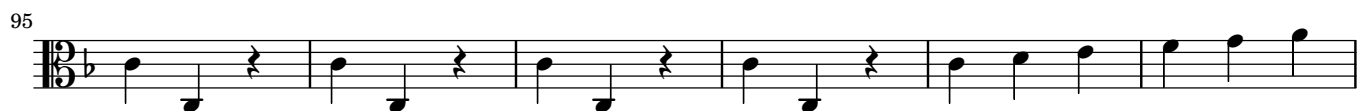
## 2.3 LAUDAMUS TE

11

[Tempo deest]

Viola





## 2.4 GRATIAS AGIMUS TIBI

13

[Tempo deest]

Viola





101



106



111



117



123



129



135



141



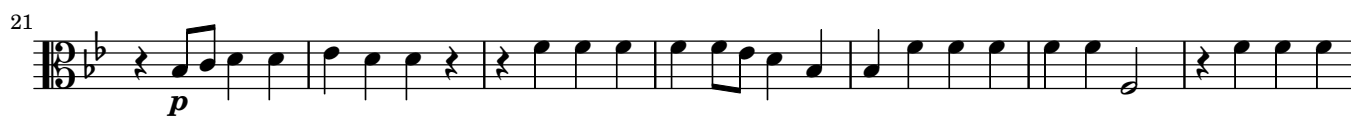
148



## 2.5 DOMINE DEUS, REX COELESTIS

[Tempo deest]

Viola

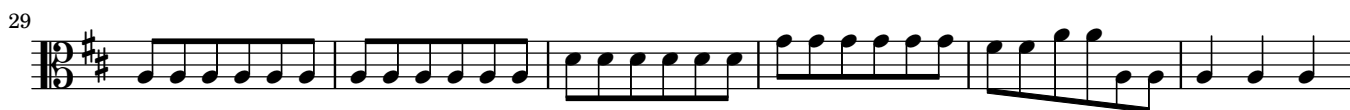




## 2.6 DOMINE FILI UNIGENITE

Allegro

Viola



63



69



75



82



89



96



103

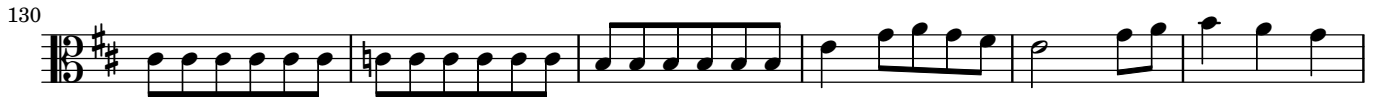


110



116





## 2.7 DOMINE DEUS, AGNUS DEI

21

Andante

Viola

*f*

9

18

27

*p*

36

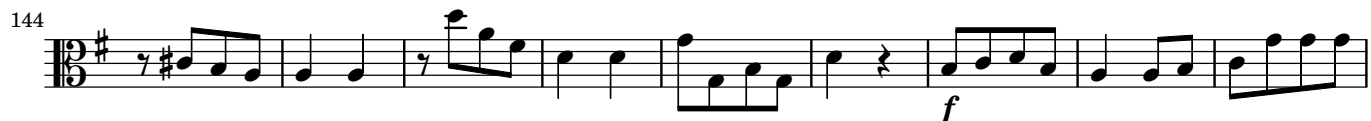
45

54

63

73

The musical score is for the Viola part of the piece "Domine Deus, Agnus Dei". It is in 2/4 time and the key signature has one sharp (F#). The tempo is marked "Andante". The score consists of nine systems of four measures each. The first system begins with a forte (*f*) dynamic. The second system starts at measure 9. The third system starts at measure 18. The fourth system starts at measure 27 and begins with a piano (*p*) dynamic. The fifth system starts at measure 36. The sixth system starts at measure 45 and features an asterisk (\*) above the eighth measure. The seventh system starts at measure 54. The eighth system starts at measure 63. The ninth system starts at measure 73.



## 2.8 QUI TOLLIS

23

Viola

Grave



6



11



17



22



27



32



37



42

Andante





## 2.9 QUONIAM TU SOLUS SANCTUS

25

Allegretto

Viola





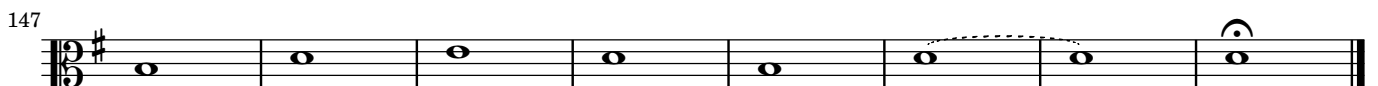
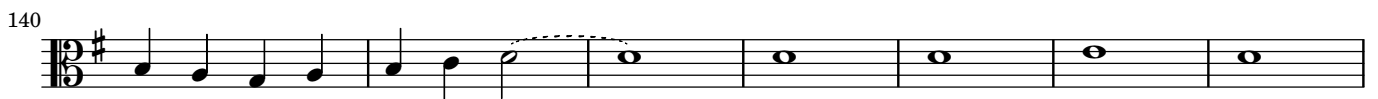
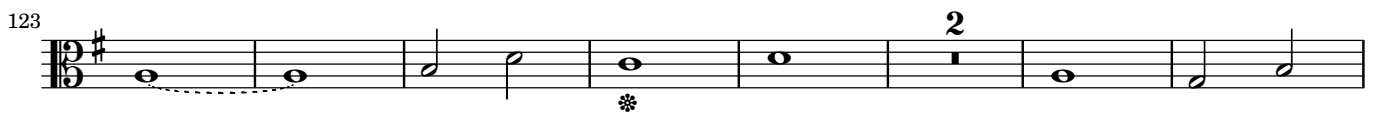
## 2.10 CUM SANCTO SPIRITU

27

[Tempo deest]

Viola





# 3.1 CREDO IN UNUM DEUM

29

Allegro

Viola





# 3.2 ET INCARNATUS EST

31

Viola *Adagio*

*f*

4

8

12

16

20

24

28

31

## 3.3 CRUCIFIXUS

## Adagietto

Viola

*f*

4

*p*

8

12

*f*

*poco f*

16

20

*f*

*p*

24

*f*

28

*poco f*

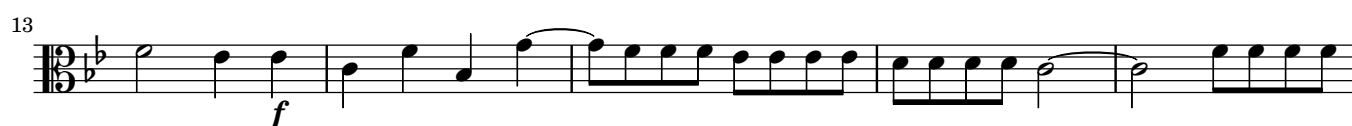
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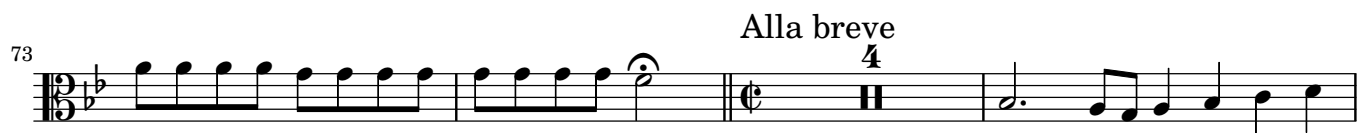
## 3.4 ET RESURREXIT – ET VITAM

33

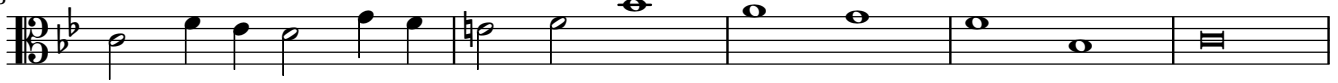
Allegro

Viola





83



88



92



96



101



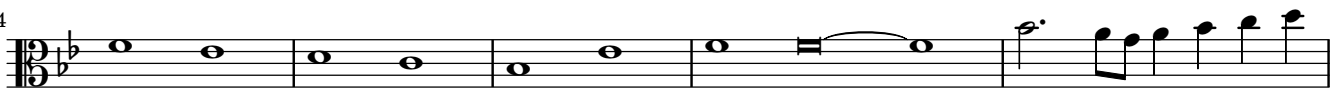
106



110



114



120

