

Hofmann. Missa S.A.Custodi.

Leopold
Hofmann

Missa in ut Fa dedicata Sancto Angelo Custodi
ProH 30 (A-Ed A 100)

S, A, T, B (Coro), 2 cor, 2 vl, b, org

Violino II





Wolfgang Esser-Skala, 2020

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Front matter typeset with Source Sans Pro and Fredericka the Great.

First version, June 2020

1 KYRIE

1

Violino II **Allegro**

f

3

5

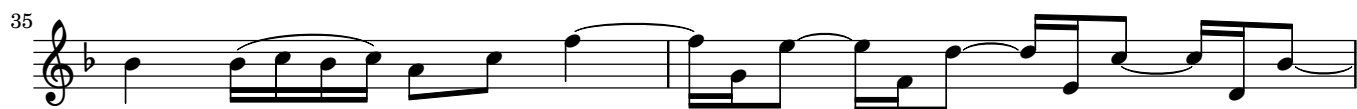
7

9

11

13

15 **Andante**



2 GLORIA

3

Allegro moderato

vl 2

f

Violin 2 part, measures 1 through 22. The music is in G major (one sharp) and 4/4 time. The tempo is Allegro moderato. The piece begins with a forte (*f*) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. There are several slurs and ties indicating phrasing. A trill is marked in measure 17, and a triplet is marked in measure 22. The score is written on a single staff with a treble clef.



3 C R E D O

5

Allegro

vl 2

f

3 3 3 3 3

tr

4

6

3

9

*

3

11

13

15

17

19

21 *Adagio*

p

24 *Andante*

f

27

p

31 *Allegro*

f *tr*

34

tr 3 3

37

39

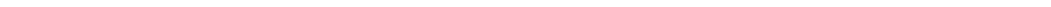
tr *p*

41

p

44

f 3

47 

52 

55 

58 

60



62 

64

Musical notation for measures 64 and 65. Measure 64 contains a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a half note F#4. Measure 65 contains a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, a half note F#3, and a half note E3. The key signature has one flat (Bb) and the time signature is 4/4.

66

p *f*

69

Musical notation for measure 69. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a sequence of eighth and sixteenth notes, followed by a quarter rest and a half note.

4 SANCTUS

Andante

vl 2 *f*

Allegro

4

6

8

10

The musical score for Violin 2, Sanctus, measures 1-10. The key signature is G major (one sharp). The time signature is common time (C). The tempo starts at 'Andante' and changes to 'Allegro' at measure 4. The dynamic is 'f' (forte). The score includes a fermata in measure 1, a tempo change at measure 4, and a double bar line at measure 10. There are triplets and a trill marked with an asterisk in measure 10.

5 BENEDICTUS

9

Andante

vl 2

f

4

7

9

12

14

17

20

Violin 2 (vl 2) score, measures 1-30. The tempo is marked **Andante** initially, then changes to **Allegro** at measure 17. The dynamic marking **f** (forte) is present at the beginning. The score includes various musical notations such as slurs, ties, and articulation marks.