

Hofmann. Missa solemnis.

Leopold
Hofmann

Missa solemnis in C
ProH 14
(A-Ed A 105)

S, A, T, B (solo), S, A, T, B (coro), 2 clno, timp, 2 vl, b, org solo

Organo solo





Wolfgang Esser-Skala, 2020

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First version, July 2020

1 KYRIE

1

Organo **Adagio**

f Tutti

Org.

Bassi

Allegro moderato

28

6/5 Solo 6 4 3 Tutti

32

Solo 6 6 6 #

36

[6] p [6] 7 6 [6]

40

f 6 6 # p

44

8/3 6 2

49

[6] 6 6 # 3

55

f 6 6 # 6 [6] Tutti 6

59

9 [8] 10 [7] [8] 10 [7] [8] 6 7 6 4 5 3

62

6/5 Solo 6 6 4 3 Tutti

2 GLORIA

3

Allegro

org

f Tutti

5

8

11

14

17

20

23

26

6 6 5 9 8

p [6/5] 9 4 8 3

f *p* [6/5] [9/4] [8/3] 6 5

[9/4] [8/4] 6 5 [9/4] [8/3] *f* [6/5] [6/4] 5 3

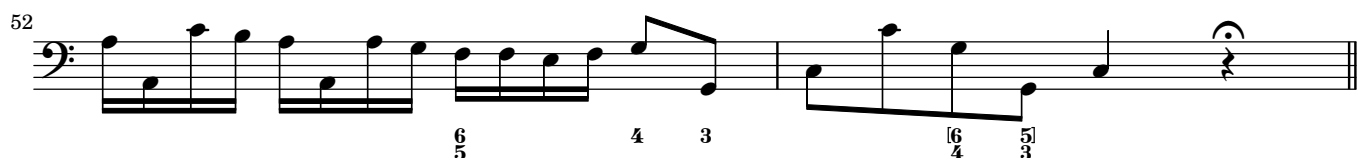
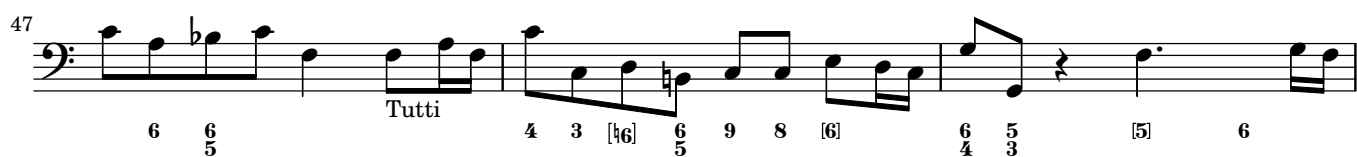
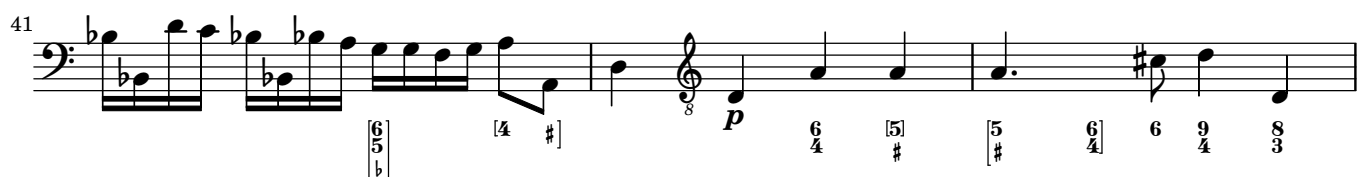
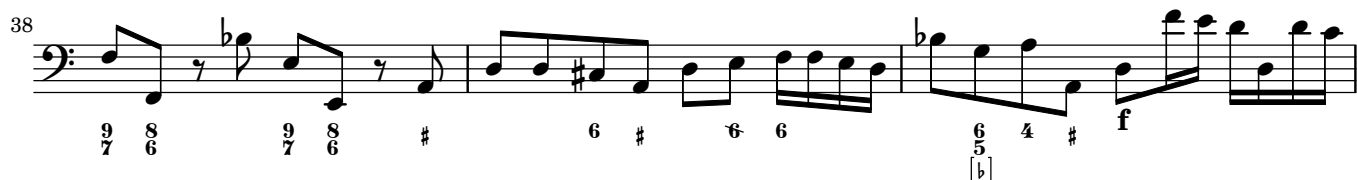
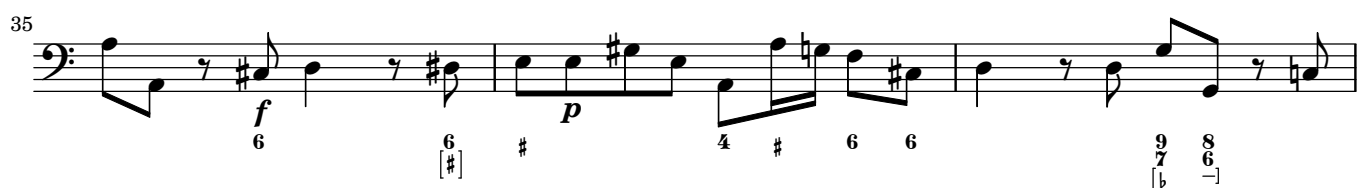
[7] 4 3

6 5 4 3 *p* Solo [4 3] 10 9 8 5 6- [#]

6 - # # 6 5 6- 6 6 6 #

6 5 # 4 # *f* [6] # [6] 6 5 # *p*

[7/5] [7/5] #



QUI TOLLIS

5

Adagio

org

f Solo $\ast$ **p**

60 **f** Tutti $\flat 7/5$ $\frac{5}{3}$ $\flat 7/5$ $\flat 6/4$ $5 \flat$

66 $\frac{6}{5}$ 4 3 **p** Solo

72 **f** Tutti $\flat 7/5$ $\flat 6/4$ $5 \flat$ $\flat$ $7 \flat$

79 4 $\flat$ $6 \flat$ 5 $\flat 4$ 3 3 3 3

84 9 8 $\flat 6$ 5 $\flat 6$ $\flat 7/5$ $\frac{5}{3}$ 4 3

90 **p** Solo **f** Tutti $\frac{6}{4}$ $\frac{5}{3}$ $\flat 7/5$

97 $\flat 6/4$ $\frac{5}{3}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{\flat}$ 6 $7 \flat$ 5 $\frac{7}{5}$ 4 $\flat$

103 **p** $\flat 6/5$ **f** 6 $\flat$ $\frac{6}{4}$ $\frac{5}{\flat}$

org

[illegible]

144

6 # [6 6 # 6 #] # 6 6 # $\left[\frac{6}{5} - \frac{6}{5} - \frac{6}{5} - \right]$ *f* *p*

148

6 6 $\frac{6}{5}$ 4 # *f* $b6$ 6 $b6$ 6 [6 #] [7 #] [6] 9 10

152

9 10 9 10 6 # 6 [6] $\frac{6}{5}$ # 6 6 6 5 6 6 [7] *p*

156

f [6 6] *p* [6] [6 6] b [b7] [6] 6 6 # $\frac{6}{5}$ [6] # 6

160

p [6] 9 8 [9 8] 9 8 9 8 [b7] [6] [6] $\frac{6}{5}$ 4 3 *f*

164

6 6 6 6 6 6 $\frac{6}{5}$ 6 7 7 # 6 7 #

167

$\frac{6}{5}$ # 6 $b7$ $\frac{6}{5}$ $b5$ $\frac{6}{5}$ # $\frac{6}{5}$

170

6 6 7 6 7 $\frac{6}{5}$ $\frac{6}{5}$ Tutti

173

6 7 6 7 6 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{4}{2}$ $\frac{5}{3}$

Allegro

org

f Tutti

174 *tr*

180 6 $\frac{4}{2}$ 6

183 [9] 8] 5 6 $\frac{6}{5}$ 8 [6] $\frac{4}{\#2}$ [#] 6

186 8 [9] 8] 5 6 $\frac{6}{5}$ # 8 $\frac{3}{\#}$ 3 [5] 6 5] 7 6

189 7 6 [6] $\frac{4}{3}$ 6 7 6 [6] [6]

192 # 3 3 8 7 6 7 6 # $\frac{4}{\#}$ 6

195 8 7 6 $\frac{10}{8}$ [b] 7 6 7 6 [5] $\frac{\#6}{\#}$ $\frac{\#4}{\#}$ 6 7 6

199 4 b 7 6 7 6 # [6] $\frac{6}{\#4}$

203 [6] $\frac{4}{\#2}$ [6] $\frac{5}{2}$ [6] $\frac{4}{2}$ [6] [6] $\frac{6}{\frac{4}{2}}$ [6] [#5]

3 C R E D O

Allegro

org *f* *Tutti*

4

Solo

7

Tutti

10

Solo

13

p

16

f

19

p

22

24

6 5 [6] 6 6 5

[6] # 4 # [6] 7 6 7 6 7 [7] 6 5 #

6 5 (7) 6 # 6 5 6

6 5 [9] 8 [9] 8 7 5 4 3 *Solo* [7] 6 7 6 7 7

6 5 *p* [5] 3 8 7 4 3

[6] 6 [6] # 6 7 [6] 4 # *f* [6] 7 6

7 6 7 [7] 6 # *p* 6 5 [7] 6

[7] # [7] 9 10

4 3 10 9 6 5 [4] 3 # # 4 3 6 6 5

26

28

30

32

34

36

39

42

45

Allegro

org *f* Tutti [6] $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{6}{2}$ $\frac{6}{5}$ $\frac{6}{5}$ [4 #]

77 [6] 6 [6] 6 6 6 6 5 6 [5]

89 $\frac{6}{4}$ $\frac{5}{3}$ [2] 6 [5] 4 3] *p* Solo $\frac{6}{5}$ [6] $\frac{5}{4}$ $\frac{8}{6}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ *f* Tutti

99 [2] [7] # # [7] # $\frac{6}{4}$ 6 6 4 # Solo

112 6 # $\frac{6}{5}$ # 7 6 $\frac{4}{2}$ 6 # *f* [6] b # 6

122 *p* $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{5}{3}$ # # b

131 *f* Tutti $\frac{6}{5}$ $\frac{9}{4}$ $\frac{8}{3}$ [6]

141 [6] $\frac{6}{5}$ 4 3 *p* Solo $\frac{6}{4}$ $\frac{5}{3}$ [3] $\frac{6}{4}$ $\frac{5}{3}$ # 10 10 10 10 7 6 5 4 3

151 4 # 6 *f* Tutti # 6 6 $\frac{6}{4}$ $\frac{5}{3}$

Alla breve

org

f Tutti

167

172

177

182

187

192

197

202

Figured bass notation (numbers and symbols) is present below the notes in measures 172, 177, 182, 187, 192, 197, and 202.

207

212

217

222

228

233

238

tasto solo

246

251

4 SANCTUS

org **Grave**

f Tutti *p* Solo 6 *f* Tutti $\frac{6}{5}$ *p* Solo

4

f Tutti 6 # $\frac{6}{5}$ $\frac{4}{2}$ 6 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{4}{2}$

7 **Allegro**

[6] [6] $\frac{6}{4}$ $\frac{5}{3}$

11

4 #

15

7 6 [5] 9 8 7 [5] 6 7 6 $\frac{4}{2}$ [6] 7 6

18

$\frac{4}{2}$ [6] 7 6 $\frac{4}{2}$ 6 4 3 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$

5

The musical score is for the piece "Andante" by Franz Liszt, from the album "Liszt: The Complete Piano Solo Works". It is a piano solo piece in C major, 2/4 time, with a tempo of Andante. The score is written for a single piano (p) and includes a variety of musical techniques such as trills, triplets, and sixteenth-note runs. The piece is divided into sections marked "Solo" and "Tutti". The "Solo" section begins with a trill in the right hand and a sixteenth-note run in the left hand. The "Tutti" section begins with a trill in the right hand and a sixteenth-note run in the left hand. The score is written in a single system with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Andante". The piece is in C major. The score is written for a single piano (p) and includes a variety of musical techniques such as trills, triplets, and sixteenth-note runs. The piece is divided into sections marked "Solo" and "Tutti". The "Solo" section begins with a trill in the right hand and a sixteenth-note run in the left hand. The "Tutti" section begins with a trill in the right hand and a sixteenth-note run in the left hand. The score is written in a single system with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Andante". The piece is in C major.

14

Solo

16

3 3 6 6 6

18

Tutti

20

[6] 7 [7] [2]

22

[7] 6 5 6

24

Solo

26

Tutti

[6]

tr

[6 6 5]

[illegible]

30

32

3

34

Solo

4 3

The musical score for 'Solo' consists of two staves. The upper staff is in treble clef and features a melodic line with a trill (tr) and a series of sixteenth notes. The lower staff is in bass clef and features a bass line with a series of eighth notes and a final quarter note. The tempo is marked '4' and the time signature is '3'. The word 'Solo' is written below the bass staff.

38

6 6 6 6 6

40

6 3

42

Tutti

44

4 6 [6] 7 6 7

46

7 6 [4] 2 [6] 7 6 [4] 2 [6] 7 6

49

4 2 6 4 3 6 4 5 3 6 4

21

Adagio

org

***f* Solo**

Adagio

org

Solo

f

p

f

f

Tutti

Measures: 1, 3, 5, 7, 9, 12, 15, 18, 21

Allegro

org

f Tutti
 6 6 6 6 6 6 6
p Solo
 5 [#5] 6

31
f Tutti
 7 #5 6 7 [5] # #

38
 6 5 6 5 4 # 2

46
 # 6 6 # 6 6 4 2 7 #

53
p Solo
 6 6 6 # 5 6 7 #5 6 7 #5 #
f Tutti
 [#]

60
 # # 4 2 6 # 4 2 6 6 3 2 4 2 6 6

67
p Solo
 5 [#5] 6 7 5 6 7 5
f Tutti

75
 6 5 6 5 4 3 4 2 6 6 5

82
 4 3 **p** 4 2 6 6 5 **f** 4 3