

Bachschmid. Missa in c.

Anton Adam
Bachschmid

Missa in c
SchE Missa 13
(D-Eu Esl II 188)

S, A, T, B (solo), S, A, T, B (coro), 2 clno, timp, 2 vl, vla, b, org

Viola





Wolfgang Esser-Skala, 2020

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First version, June 2020

1 KYRIE

1

Andante con moto

Viola

6

11

16

21

26

32

37

43

p **f** **p** **f** **ff**

p **f**

p **f** **ff**

sf **sf** **sf** **sf**

p **f** **f** **p**

f **p** **f** **p** **f**

p

fp **fp**

sf **p** **sf** **p**

48

pp f p f

Musical staff 48-52 in 3/8 time, key of B-flat major. The staff contains five measures. Measure 48 starts with a piano (pp) dynamic. Measure 49 has a forte (f) dynamic. Measure 50 has a piano (p) dynamic. Measure 51 has a forte (f) dynamic. Measure 52 ends with a descending eighth-note scale.

53

Musical staff 53-56 in 3/8 time, key of B-flat major. The staff contains four measures of eighth-note patterns, mostly ascending and then descending.

57

Musical staff 57-60 in 3/8 time, key of B-flat major. The staff contains four measures. Measure 57 starts with an eighth-note scale. Measure 58 continues the scale. Measure 59 has a half-note rest followed by a quarter-note. Measure 60 ends with a descending eighth-note scale.

61

Musical staff 61-64 in 3/8 time, key of B-flat major. The staff contains four measures. Measure 61 starts with a piano (p) dynamic. Measure 62 has a half-note rest followed by a quarter-note. Measure 63 has a half-note rest followed by a quarter-note. Measure 64 ends with a descending eighth-note scale.

65

Musical staff 65-68 in 3/8 time, key of B-flat major. The staff contains four measures. Measure 65 starts with a fortissimo (ff) dynamic. Measure 66 continues the fortissimo. Measure 67 has a half-note rest followed by a quarter-note. Measure 68 ends with a descending eighth-note scale.

69

Musical staff 69-72 in 3/8 time, key of B-flat major. The staff contains four measures. Measure 69 starts with a piano (p) dynamic. Measure 70 continues the piano. Measure 71 has a half-note rest followed by a quarter-note. Measure 72 ends with a descending eighth-note scale.

73

Musical staff 73-77 in 3/8 time, key of B-flat major. The staff contains five measures. Measure 73 starts with a forte (f) dynamic. Measure 74 continues the forte. Measure 75 has a half-note rest followed by a quarter-note. Measure 76 continues the forte. Measure 77 ends with a descending eighth-note scale.

78

Musical staff 78-82 in 3/8 time, key of B-flat major. The staff contains five measures. Measure 78 starts with a fortissimo (ff) dynamic. Measure 79 continues the fortissimo. Measure 80 has a half-note rest followed by a quarter-note. Measure 81 continues the fortissimo. Measure 82 ends with a descending eighth-note scale.

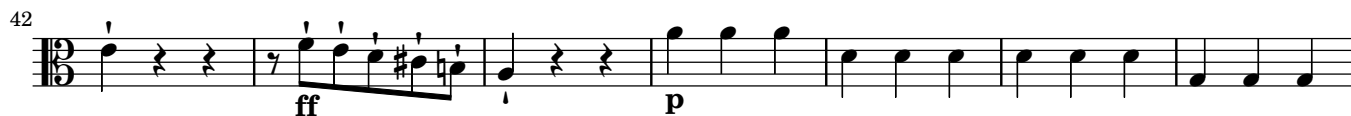
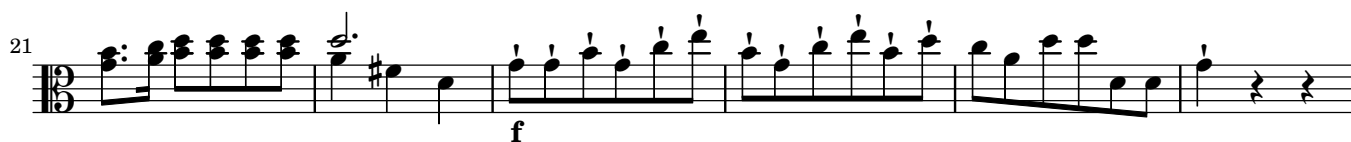
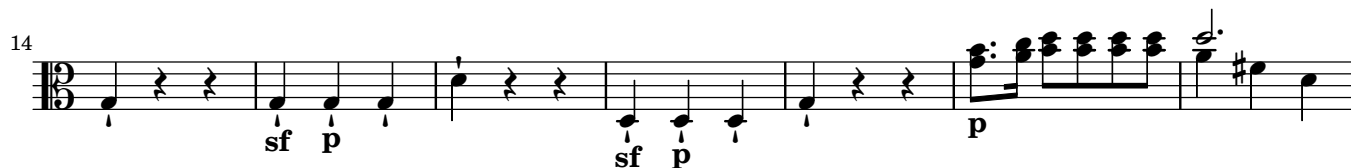
83

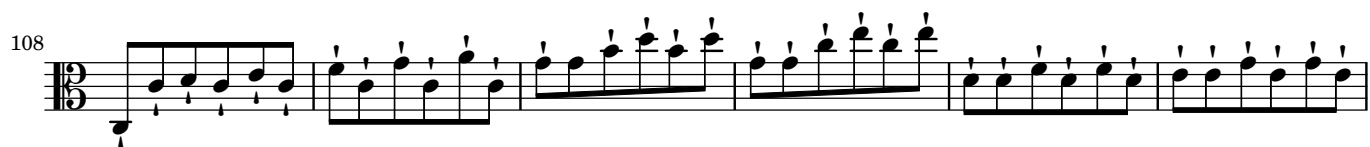
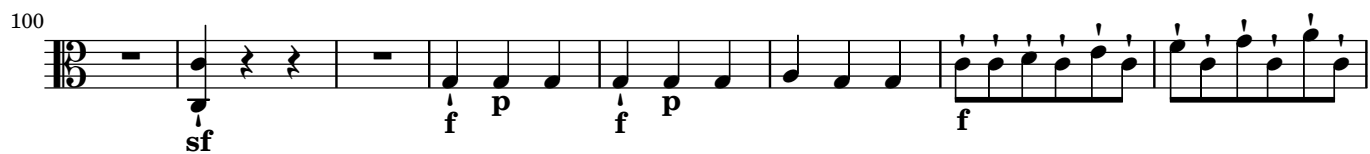
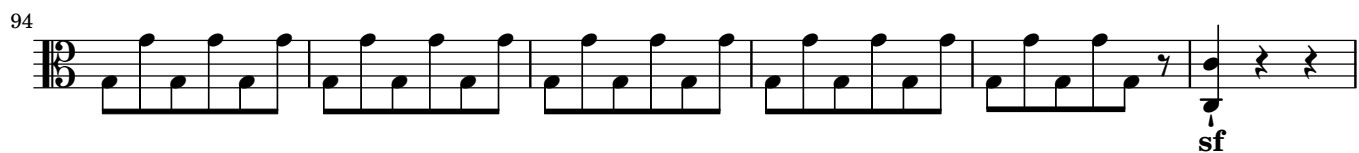
Musical staff 83-87 in 3/8 time, key of B-flat major. The staff contains five measures. Measure 83 starts with a half-note rest followed by a quarter-note. Measure 84 continues the half-note rest followed by a quarter-note. Measure 85 has a half-note rest followed by a quarter-note. Measure 86 continues the half-note rest followed by a quarter-note. Measure 87 ends with a descending eighth-note scale.

2 GLORIA

3

Allegro moderato





3 C R E D O

5

Allegro moderato

vla

f

9

18

27

35

43

52

61

70

Poco andante

p

79

79 87

f sf p f

88

88 96

p

97

97 104

105

105 111

pp f *Allegro moderato*

112

112 120

p f

121

121 128

129

129 137

138

138 145

146

146 153

vla

5 

Allegro

9



13

17

[illegible]

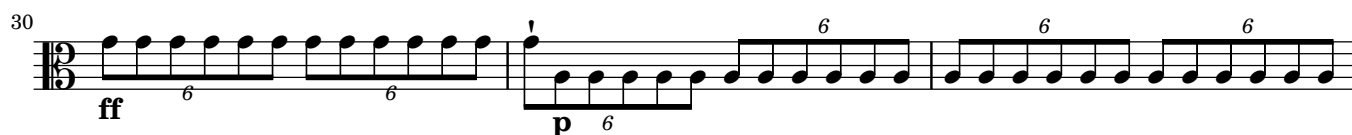
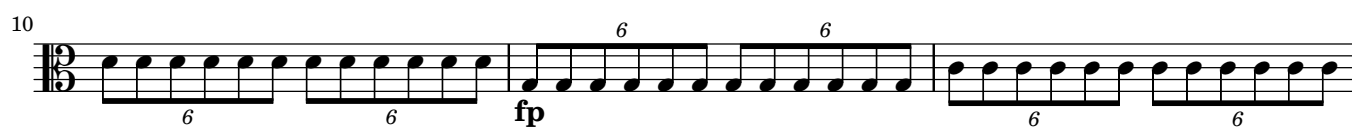
25

Musical notation for measures 25-30. Measure 25: Treble clef, key of G major (one sharp). Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 26: Treble clef, key of G major. Notes: D4 (half), C4 (half). Measure 27: Treble clef, key of G major. Notes: B3 (half), A3 (half). Measure 28: Treble clef, key of G major. Notes: G3 (half), F#3 (half). Measure 29: Treble clef, key of G major. Notes: E3 (half), D3 (half). Measure 30: Treble clef, key of G major. Notes: C3 (half), B2 (half). The piece ends with a double bar line.

5 BENEDICTUS

9

Un poco lento



33 

36

Exercise 36 is a 16-measure piece in 1/8 time with a key signature of one sharp (F#). The melody consists of eighth notes, with measures 1-2, 3-4, 5-6, and 7-8 each containing a sixteenth-note triplet. Measures 9-10, 11-12, 13-14, and 15-16 are pairs of eighth notes. The piece ends with a double bar line.

39

6 6 f 6 p

44 Musical score for measures 44-47. Measure 44: Bass clef, key signature of one sharp (F#), 6/8 time. Notes: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 45: Bass clef, key signature of one sharp (F#), 6/8 time. Notes: G3, F#3, E3, D3, C3, B2, A2, G2. Measure 46: Bass clef, key signature of one sharp (F#), 6/8 time. Notes: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 47: Bass clef, key signature of one sharp (F#), 6/8 time. Notes: G3, F#3, E3, D3, C3, B2, A2, G2. Dynamics: f, ff. Articulation: accents on measures 46 and 47. Fingerings: 3, 3, 3, 3.

48 **Allegro**
f

56

56

64

Musical notation for measures 64-73. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with a slur over measures 65-66. The bass line consists of quarter notes. Measure 73 ends with a double bar line.

72

72

78

Musical notation for measure 78, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, ending with a double bar line and repeat dots.

6 AGNUS DEI

11

vla **Lento**

mf **sf**

8 **sf** **p**

15 **sf** **sf** **p**

22 **f**

29 **p**

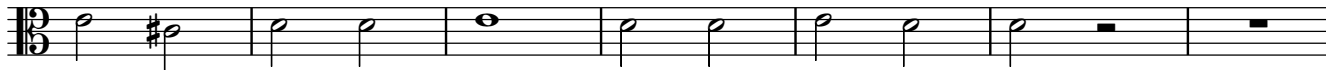
35

42 **f** **p** **Allegro** **f**

49

55

62



69



75



82



88



94



100



105



111

