

# Bachschenid. Stabat mater.

Anton Adam  
**Bachschenid**

**Stabat mater**  
(D-Eu Esl II 60)

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, vla, b, org*

*Viola*





Wolfgang Esser-Skala, 2020

© 2020 by Wolfgang Esser-Skala. This edition is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).  
Front matter typeset with Source Sans Pro and Fredericka the Great.

*First version, July 2020*

# I STABAT MATER DOLOROSA

1

Lento

Viola

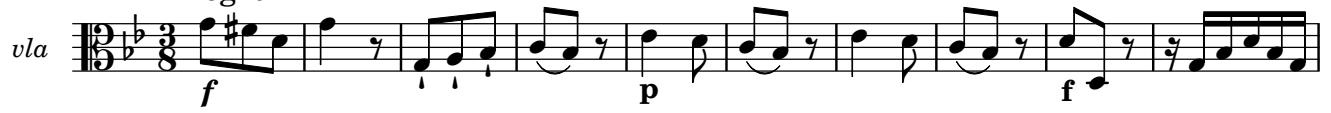
The musical score consists of eight staves of music for Viola, set in common time and a key signature of two flats. The tempo is Lento. The score includes dynamic markings such as **mf**, **f**, **p**, **sf**, **pp**, **ff**, and **p**. Measure numbers 1 through 60 are indicated above each staff. The music features various note patterns, including eighth and sixteenth notes, and rests. The score is divided into sections by measure numbers: measures 1-7, 8-15, 16-22, 23-30, 31-38, 39-45, 46-52, and 53-60.



II CUIUS ANIMAM GEMENTEM

3

Allegro



11

*f*

*p*

20

*f*

*p*

28

38

47

57

68

77

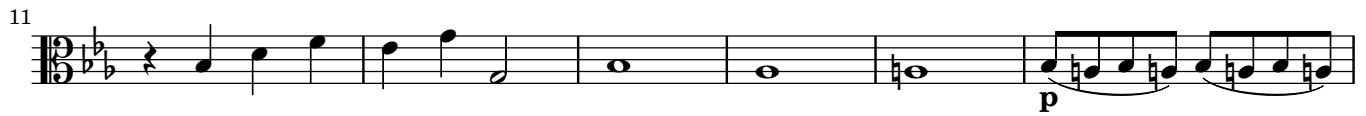
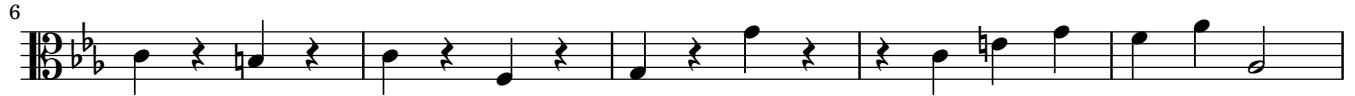
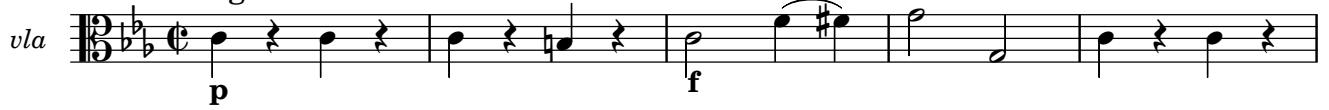
*f*

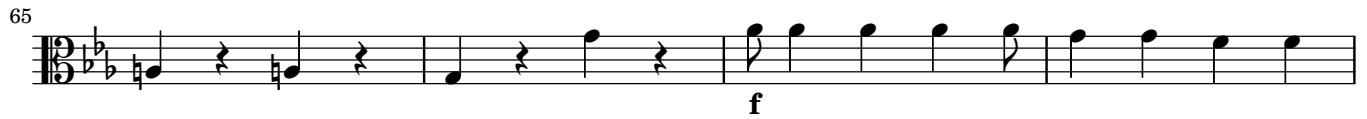
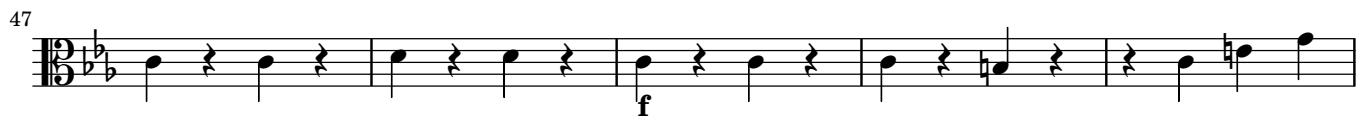


### III O QUAM TRISTIS ET AFFLICTA

5

Adagio





**IV Q U A E M A E R E B A T E T D O L E B A T**

7

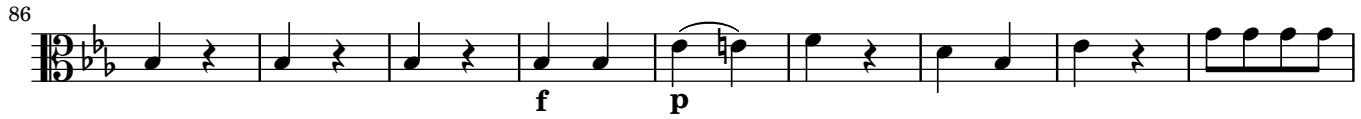
Andante con moto



**f**      **p**      **f**

**p**

**f**



V-VII QUI S E S T H O M O , Q U I N O N F L E R E T

9

Largo

vla **C** **mf**

4

7

10

13

16

19

22

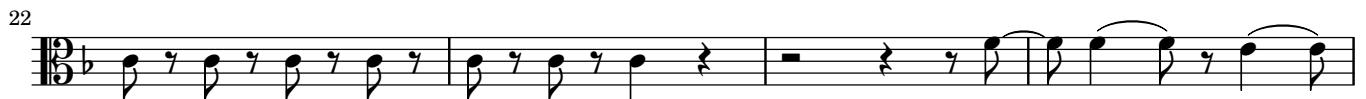
25



VIII VIDIT SUUM DULCEM NATUM

11

Andante moderato



33

36

40

44

48

52

56

60

64

**IX EIA, MATER, FONS AMORIS**

13

Andante ma non troppo

vla      **f**

7    

14    

20    

26    

32    

38    

44    

51    

A musical score for bassoon, featuring nine staves of music. The key signature is one flat (B-flat). Measure 57: Bassoon plays eighth-note pairs (B-flat, A) twice, followed by eighth-note pairs (G, F#), then eighth-note pairs (E, D) with a fermata. Measure 63: Bassoon plays eighth-note pairs (B-flat, A) three times, then eighth-note pairs (G, F#). Measure 69: Bassoon plays eighth-note pairs (E, D) three times, then eighth-note pairs (C, B-flat). Measure 75: Bassoon plays eighth-note pairs (B-flat, A) three times, then eighth-note pairs (G, F#). Measure 82: Bassoon plays eighth-note pairs (B-flat, A) three times, then eighth-note pairs (G, F#). Measure 89: Bassoon plays eighth-note pairs (E, D) three times, then eighth-note pairs (C, B-flat). Measure 96: Bassoon plays eighth-note pairs (B-flat, A) three times, then eighth-note pairs (G, F#). Measure 103: Bassoon plays eighth-note pairs (B-flat, A) three times, then eighth-note pairs (G, F#). Measure 109: Bassoon plays eighth-note pairs (B-flat, A) three times, then eighth-note pairs (G, F#), ending with a dynamic *f*.

Allegro

vla

*f*

A musical score for viola. The key signature is one flat, indicating B-flat major. The tempo is Allegro. The dynamic is forte (f). The viola part consists of two measures of eighth-note patterns. Measure 1 starts with a quarter rest followed by an eighth note, then eighth-note pairs. Measure 2 continues with eighth-note pairs. The notes are black on a white staff.

9

A continuation of the musical score for viola. The key signature changes to no sharps or flats. The viola plays eighth-note pairs, starting with a quarter rest. The notes are black on a white staff.

18

A continuation of the musical score for viola. The key signature changes back to one flat. The viola plays eighth-note pairs, starting with a quarter note. The notes are black on a white staff.

28

A continuation of the musical score for viola. The key signature changes to one sharp, indicating G major. The viola plays eighth-note pairs, starting with a quarter note. The notes are black on a white staff.

36

A continuation of the musical score for viola. The key signature changes back to one flat. The viola plays eighth-note pairs, starting with a quarter note. The notes are black on a white staff.

44

A continuation of the musical score for viola. The key signature changes to one sharp. The viola plays eighth-note pairs, starting with a quarter note. The notes are black on a white staff.

54

A continuation of the musical score for viola. The key signature changes back to one flat. The viola plays eighth-note pairs, starting with a quarter note. The notes are black on a white staff.

63

A continuation of the musical score for viola. The key signature changes to one sharp. The viola plays eighth-note pairs, starting with a quarter note. The notes are black on a white staff.

72

A continuation of the musical score for viola. The key signature changes back to one flat. The viola plays eighth-note pairs, starting with a quarter note. The notes are black on a white staff.

A musical score for bassoon, consisting of ten staves of music. The score is in common time and uses a bass clef. The key signature changes throughout the score, indicated by a bass clef with one or two flats. Measure numbers are provided for each staff.

- Staff 1 (Measures 80-89): The bassoon plays eighth-note patterns primarily on the B3 and A3 notes. Measure 85 includes a fermata over the first note of the measure.
- Staff 2 (Measures 88-97): The bassoon continues eighth-note patterns. Measures 91-92 feature a sustained note followed by a rest.
- Staff 3 (Measures 97-106): The bassoon plays eighth-note patterns. Measures 101-102 feature a sustained note followed by a rest.
- Staff 4 (Measures 107-116): The bassoon plays eighth-note patterns. Measures 111-112 feature a sustained note followed by a rest.
- Staff 5 (Measures 115-124): The bassoon plays eighth-note patterns. Measures 120-121 feature a sustained note followed by a rest.
- Staff 6 (Measures 122-131): The bassoon plays eighth-note patterns. Measures 127-128 feature a sustained note followed by a rest.
- Staff 7 (Measures 130-139): The bassoon plays eighth-note patterns. Measures 135-136 feature a sustained note followed by a rest.
- Staff 8 (Measures 140-149): The bassoon plays eighth-note patterns. Measures 146-147 feature a sustained note followed by a rest.
- Staff 9 (Measures 148-149): The bassoon plays eighth-note patterns. Measure 149 concludes with a fermata over the last note.

Andante con moto

vla C *f* p *f*

5

10

15

20

24

28

32

36

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

Larghetto

vla

26

This musical score consists of nine staves of music for bassoon, arranged in three systems of three staves each. The key signature is one flat, and the time signature is common time. Measure 26 starts with a grace note followed by eighth-note pairs. Measures 27-28 show sixteenth-note patterns with dynamic markings **f** and **p**. Measures 29-30 feature eighth-note pairs and quarter notes. Measures 31-32 continue with eighth-note pairs. Measures 33-34 show eighth-note pairs followed by sixteenth-note patterns. Measures 35-36 show eighth-note pairs followed by sixteenth-note patterns. Measures 37-38 show eighth-note pairs followed by sixteenth-note patterns, with a dynamic marking **f**. Measures 39-40 show eighth-note pairs followed by sixteenth-note patterns, with a dynamic marking **p**. Measures 41-43 show eighth-note pairs followed by sixteenth-note patterns, with a dynamic marking **pp**.

28

30

32

34

36

38

40

43

*Allegro moderato*

vla

10

18

26

34

43

51

59

67

75

84

92

100

108

116

124

131

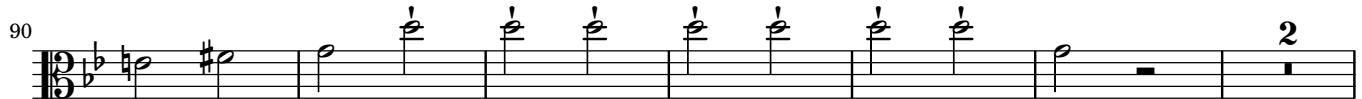
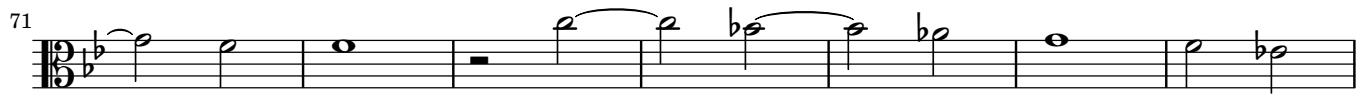
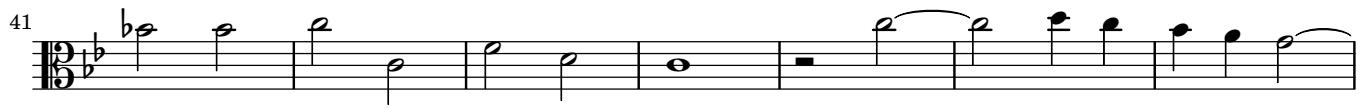
138

A musical score for a bassoon part, featuring ten staves of music. The score is in common time and uses a bass clef. The key signature changes throughout the piece, indicated by a mix of B-flat and F-sharp symbols. Measure 75 starts with eighth-note pairs followed by rests. Measure 84 consists entirely of eighth-note pairs. Measure 92 includes a short rest and eighth-note pairs. Measure 100 features a dynamic marking of pp (pianissimo) and p (piano). Measure 108 shows eighth-note pairs with a fermata over the last note. Measure 116 includes measure rests and eighth-note pairs. Measure 124 and 131 show eighth-note pairs. Measure 138 concludes with a dynamic marking of pp and ends with a fermata over the final note.

Poco adagio

vla

The musical score consists of eight staves of music for viola. Staff 1 (measures 1-4) starts in common time, B-flat major, dynamic f, with eighth-note patterns. Staff 2 (measures 5-8) continues in common time, B-flat major, dynamic ff. Staff 3 (measures 9-12) changes to common time, B-flat major, dynamic p. Staff 4 (measures 13-16) shows sixteenth-note patterns in common time, B-flat major, dynamic f. Staff 5 (measures 17-20) has eighth-note patterns in common time, B-flat major, dynamic f. Staff 6 (measures 21-24) features eighth-note patterns in common time, B-flat major, dynamic f. Staff 7 (measures 25-28) includes sixteenth-note patterns in common time, B-flat major, dynamic p, followed by dynamic f. Staff 8 (measures 29-32) shows eighth-note patterns in common time, B-flat major, dynamic ff, followed by dynamic p. Staff 9 (measures 33-36) concludes with eighth-note patterns in common time, B-flat major, dynamic ff, followed by dynamic p. Measure 37 begins with an instruction "Allabreve".



98

104

113

120 3

128 3

137

143

150 f

157 Adagio