

Anonymus.

Stabat mater.

Anonymous

Stabat mater

(A-Ed G 10)

S, A, T, B (solo), S, A, T, B (coro), 2 clno (2 cor), 2 vl, vla (fl), b, org

Coro





Wolfgang Esser-Skala, 2020

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Adagio STABAT MATER DOLOROSA

1

Soprano

Alto

Tenore

Basso

Organo

Stabat Mater dolorosa

f Tutti

Sta - bat, sta - bat ma - - - ter do - lo -

f Tutti

Sta - bat, sta - bat ma - - - ter do - lo -

f Tutti

8 Sta - bat, sta - bat ma - - - ter do - lo -

f Tutti

Sta - bat, sta - bat ma - - - ter do - lo -

f Tutti

Sta - bat, sta - bat ma - - - ter do - lo -

f Tutti

6 5 8 5 5 9 4 7

12

Cu - ius a - ni - mam ge - men - tem,
Cu - ius a - ni - mam ge - men - tem,
Ge - men - tem,
Ge - men - tem,

15

con - tri - stan - tem et do - len - tem per - trans - i - -
con - tri - stan - tem et do - len - tem per - trans - i - -
do - len - tem per - trans - i - -
do - len - tem per - trans - i - -

19

vit gla - di-us, per - trans - i - vit gla - di - us.
vit gla - di-us, per - trans - i - vit gla - di - us.
8 vit gla - di - us, per - trans - i - vit gla - di - us.
vit gla - di - us, per - trans - i - vit gla - di - us.

Andante

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Organ (org)

36
O quam tri - stis et af - fli - cta
p Solo
Fu - it il - la be - ne - di - cta

48
ma-ter u - ni - ge - ni - ti! *Quae mae-re - bat et do - le - bat, pi - a ma - ter cum vi - de - bat*
ma-ter u - ni - ge - ni - ti! *Quae mae-re - bat et do - le - bat, pi - a ma - ter cum vi - de - bat*

60

na - ti, na - ti poe - nas³ in - cli - ti, in - cli - ti.

na - ti, na - ti poe - nas³ in - cli - ti, in - cli - ti.

8

f

Quis est ho - mo, qui non fle - - - ret,

8

p

in tan - to sup - pli - ci - o, in

Ma - trem Chri - sti si vi - de - - - ret in tan - to sup - pli - ci - o, in

8

7 6/4 6 7 6 7 4 5 - 7 6 6 6/4 5 - 6 4 6 5 9/7 6/4 3 9/4 8 5 5

93

tan - to sup - pli - ci - o? Quis non pos - set con - tri - sta - ri, Chri-sti ma - trem con - tem - pla - ri
tan - to sup - pli - ci - o? Quis non pos - set con - tri - sta - ri, Chri-sti ma - trem con - tem - pla - ri

$\frac{6}{4}$ $\frac{9}{7}$ $\frac{6}{4} \frac{5}{3}$ $\frac{9}{4} \frac{6}{3}$ $\frac{7}{5} \frac{6}{4} \frac{5}{3}$ $\frac{9}{4} \frac{8}{3}$ $\frac{7}{5} \frac{6}{4} \frac{5}{3}$ $\frac{9}{4} \frac{8}{3}$

104

do - len - - - tem cum fi - li - o, do-len - tem cum fi - li -
do - len - - - tem cum fi - li - o, do-len - tem cum fi - li -

$\frac{1}{2}$ $\frac{6}{2}$ $\frac{6}{4}$ $\frac{8}{6}$ $\frac{7}{5} \frac{7}{5}$ $\frac{6}{4}$ $\frac{6}{4} \frac{5}{3}$ $\frac{6}{4} \frac{6}{5}$ $\frac{6}{4} \frac{6}{5}$ $\frac{6}{4} \frac{5}{3}$

116

f Tutti
o?
Pro pec - ca-tis su - ae gen-tis vi - dit Ie-sum in tor -
f Tutti
o?
Pro pec - ca-tis su - ae gen-tis vi - dit Ie-sum in tor -
f Tutti
o?
Pro pec - ca-tis su - ae gen-tis vi - dit Ie-sum in tor -
f Tutti
Pro pec - ca-tis su - ae gen-tis vi - dit Ie-sum in tor -
 f $\frac{6}{4} \frac{6}{5}$ $\frac{6}{4} \frac{6}{5}$ $\frac{6}{4} \frac{5}{3}$ $\frac{6}{4} \frac{5}{3}$ $\frac{8}{6} \frac{7}{5}$ $\frac{6}{4} \frac{5}{3}$ $\frac{8}{6} \frac{7}{5}$

128

mentis et fla - gel - lis, et fla - gel - lis sub - di - tum.

mentis et fla - gel - lis, et fla - gel - lis sub - di - tum.

mentis et fla - gel - lis, et fla - gel - lis sub - di - tum.

mentis et fla - gel - lis, et fla - gel - lis sub - di - tum.

140

Vi - dit su - um dul-cem na - tum mo - ri - en - tem, de - so - latum, cum e - mi -

Vi - dit su - um dul-cem na - tum mo - ri - en - tem, de - so - latum, cum e - mi -

Vi - dit su - um dul-cem na - tum mo - ri - en - tem, de - so - latum, cum e - mi -

Vi - dit su - um dul-cem na - tum mo - ri - en - tem, de - so - latum, cum e - mi -

152

- sit spi - ri - tum, cum e - mi - sit, e - misit spi - ri - tum.

- sit spi - ri - tum, cum e - mi - sit spi - ri - tum.

8 - sit spi - ri - tum, cum e - mi - sit spi - ri - tum.

- sit spi - ri - tum, cum e - mi - sit spi - ri - tum.

Adagio

Soprano (S) C clef, 2 flats, 4 measures of rests.

Alto (A) C clef, 2 flats, 4 measures of rests.

Tenor (T) C clef, 2 flats, 4 measures of rests. Note: 8th note below staff.

Bass (B) Bass clef, 2 flats, 4 measures of rests.

Organ (org) Bass clef, 2 flats, dynamic *f Solo*, 16 measures of music starting with eighth-note patterns.

Musical score for orchestra and choir, page 175. The score consists of five staves. The top three staves are soprano, alto, and tenor voices in G clef, B-flat key signature. The bottom two staves are bass and piano in F clef, B-flat key signature. The vocal parts enter at measure 8, marked *p Solo*. The lyrics are: E - ia, mater, fons a-moris, me sen-ti - re vim do-lo-ris. The piano part shows harmonic changes indicated by Roman numerals and time signatures.

180

fac, ut te - cum lu-geam, fac, ut te - cum lu-geam, lu - ge - am, fac, ut te - cum

6 [6] 6 b6 5 9/4 8 [6/4, 5] 6 4/4 6 6

184

lu - ge - am, fac, ut te - cum lu - ge - am.

6/4 5 6 4/2 6 6 6/4 5 f 6/4 5/3 6/4 5/3 6/4 7/2 5 [6/4, 5] 6

189

Fac, ut ar - - de - at cor - meum

6 6 b6 6 6/4 5 p 6 6

193

in a-man - - - do Chri-stum De-um, ut si-bi com - pla - - ce -

6 b5 6 5 6 b5 8 5 6 4 3 6 5 b5 9 3 5 b4 5 5 b4 5

197

am, ut si - bi, si-bi com - pla - ce-am.

9 8 3 2 6 b5 6 5 4 b f 4 3 1 5 9 4 3 6 [6 5 b] 6 6 6 5

202

San - cta ma-ter, i - stud a 3-gas, cru-ci - fi - xi fi - ge

6 5 3 b6 6 b5 6 3

206

8
pla - gas, cru-ci - fi - xi fi - ge pla - gas cor - di me - o, cor - di me - o

[
- 6 7 6 = 5 6 6 b6 6 [6 6] h - 6 6

210

Tu - i na-ti vul - ne-ra-ti, tam di - gna - ti pro - me pa-ti,
Tu - i na-ti vul - ne-ra-ti, tam di - gna - ti pro - me pa-ti,
va - li-de. Tu - i na-ti vul - ne-ra-ti, tam di - gna - ti pro - me pa-ti,
Tu - i na-ti vul - ne-ra-ti, tam di - gna - ti pro - me pa-ti,

4 h f Tutti 6 3 7 9 8] 5 6 3 6 5 8 7 6 5

215

poe - nas me - cum di - vi - de. Fac me te-cum pi - e fle-re,
poe - nas me - cum di - vi - de. Fac me te-cum pi - e fle-re,
poe - nas me - cum di - vi - de. Fac me te-cum pi - e fle-re,

8
poe - nas me - cum di - vi - de. Fac me te-cum pi - e fle-re,

h [8] 6 5 [b7] 5 [7] [6] 6 5 6 5 7 9 8

220

cru - ci - fi - xo con - do-le-re, do - nec e - go vi - xe - ro.

cru - ci - fi - xo con - do-le-re, do - nec e - go vi - xe - ro.

cru - ci - fi - xo con - do-le-re, do - nec e - go vi - xe - ro.

cru - ci - fi - xo con - do-le-re, do - nec e - go vi - xe - ro.

$\begin{matrix} 7 \\ 8 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 5 \\ 4 \end{matrix}$ $\begin{matrix} 7 \\ 6 \end{matrix}$ $\begin{matrix} 8 \\ 6 \end{matrix}$ $\begin{matrix} 5 \\ 4 \end{matrix}$ $\begin{matrix} 7 \\ 6 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$

225

Iux - ta cru-cem te - cum sta-re, et me ti - bi so - ci - a-re in

Iux - ta cru-cem te - cum sta-re, et me ti - bi so - ci - a-re in

Iux - ta cru-cem te - cum sta-re, et me ti - bi so - ci - a-re in

Iux - ta cru-cem te - cum sta-re, et me ti - bi so - ci - a-re in

$\begin{matrix} 8 \\ 5 \end{matrix}$ $\begin{matrix} 7 \\ 4 \end{matrix}$ $\begin{matrix} 9 \\ 8 \end{matrix}$ 8 7 $\begin{matrix} 9 \\ 4 \end{matrix}$ $\begin{matrix} 8 \\ 3 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$ $\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$ $\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$ $\begin{matrix} 8 \\ 6 \end{matrix}$ $\begin{matrix} 7 \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$

229

plan - ctu, in plan - ctu de-si - de - ro, in plan - ctu de - si - de - ro.

plan - ctu, in plan - ctu de-si - de - ro, in plan - ctu de - si - de - ro.

plan - ctu, in plan - ctu de-si - de - ro, in plan - ctu de - si - de - ro.

plan - ctu, in plan - ctu de-si - de - ro, in plan - ctu de - si - de - ro.

5 6 $\begin{matrix} 7 \\ 2 \end{matrix}$ 8 $[8 \ 7]$ $\begin{matrix} 8 \\ 6 \end{matrix}$ $\begin{matrix} 6 \\ 4 \end{matrix}$ 5 $\begin{matrix} 7 \\ 6 \end{matrix}$ $[6] \ \begin{matrix} 6 \\ 4 \end{matrix}$ 5 $\begin{matrix} 7 \\ 6 \end{matrix}$ $\begin{matrix} 8 \\ 6 \end{matrix}$ $\begin{matrix} 6 \\ 4 \end{matrix}$ 5

B

Andante

org

The musical score consists of two staves. The top staff, labeled 'B', is for the bassoon and starts with a rest. The bottom staff, labeled 'org', is for the orchestra and begins with a dynamic **f**. The bassoon part remains silent throughout the measure. The orchestra part features eighth-note patterns with various rests and dynamics, including **6**, **7**, **5**, **6**, **7**, **5**, **5**, and **6**.

244

Musical score for bassoon part 2, measures 1-10. The score consists of two staves. The top staff shows a continuous series of eighth-note rests. The bottom staff begins with a rest followed by a melodic line. Measure 1 starts with a rest, then a descending eighth-note scale (A, G, F#) over a basso continuo line. Measures 2-3 show eighth-note patterns: measure 2 has a single note, measure 3 has a descending scale (F# to C), and measure 4 has a descending scale (E to A). Measures 5-6 show eighth-note patterns: measure 5 has a single note, measure 6 has a descending scale (D to A). Measures 7-8 show eighth-note patterns: measure 7 has a single note, measure 8 has a descending scale (C to G). Measures 9-10 show eighth-note patterns: measure 9 has a single note, measure 10 has a descending scale (B to F#).

255

264

Musical score for soprano and basso continuo, page 10, measures 11-12. The soprano part consists of two staves of music with lyrics. The lyrics are: mi - hi iam non sis a - ma - ra, fac me te - cum plan - ge - re. Fac, ut. The basso continuo part is a single staff of music with a bassoon line and a harpsichord/basso continuo line. Measure 11 ends with a bassoon solo. Measure 12 begins with a bassoon entry. Measure numbers 6, 7, 5, 2, 2, 6, 5, and 4 are indicated below the basso continuo staff.

273

Musical score for 'Ave Maria' featuring a bass line and lyrics. The lyrics are:

por - tem Chri - sti mor - tem, pas - si - o - nis fac con - sor - tem et pla -

The bass line consists of eighth and sixteenth notes, with harmonic analysis below the staff:

5 6 7 8 5 6 5 6 7 8 2 5

282

A musical score for voice and piano. The vocal line starts with a rest followed by a melodic line with various note values and rests. The lyrics "gas," and "et pla - gas re - co - le - re." are written below the notes. The piano accompaniment consists of two staves. The top staff shows a bass line with dynamic markings "f" and "p". The bottom staff shows a treble line with dynamic markings "f" and "p", and includes harmonic information such as "5", "6", "6-", "5", "4", and "3".

291

Fac me pla - gis vul - ne - ra - ri, fac me cru - ce in - e - bri -
p *tasto solo*

300

a - ri et cru - o - re fi - li - i. Flam-mis ne u - rar, ne u - rar suc-cen-sus per te,
6 5 b 7 8 5 4 3 9 8 5 4 3 6

309

vir - go, sim de - fen-sus, sim de - fen - sus in di - e iu - di - ci - i, in,
9 8 7 9 8 5 4 3 9 8 5 4 3 5 *tasto solo* 6

319

in di - e iu - di - ci - i, in di - e iu - di - ci - i.
6 b 6 5 6 4 5 f 6 6 b 6 5 6 4 5 f 6 5 4 5 6

328

7 8 5 6 3 6 4 5 7 8 3 *tasto solo* 6

339

6 b 6 4 5 6 6 b 6 4 5 6 5 4 5 6

Adagio

Soprano (S) and Alto (A) parts are silent.

Organ (org) part:

f Solo

Measure 356: $\frac{6}{4}$, $\frac{5}{4}$, $\frac{6}{4}$, $\frac{5}{3}$, $\frac{6}{3}$, $\frac{7}{4}$, $\frac{9}{4}$, $\frac{8}{3}$, $\frac{6}{4}$, $\frac{5}{4}$

Measure 357:

p Solo

Chri - ste,

p Solo

Chri - ste,

Measure 358:

$\frac{6}{4}$, $\frac{5}{4}$, $\frac{9}{4}$, $\frac{8}{4}$, $\frac{7}{4}$, $\frac{6}{4}$, $\frac{5}{4}$, $\frac{6}{4}$, $\frac{8}{6}$, $\frac{7}{5}$, $\frac{6}{4}$, $\frac{5}{4}$, **p***

Measure 364:

cum sit hinc ex - i - re, da per ma - trem me ve - ni - re ad pal - mam,

cum sit hinc ex - i - re, da per ma - trem me ve - ni - re ad pal - mam,

$\frac{6}{4}$, $\frac{5}{3}$, $\frac{6}{4}$, $\frac{5}{3}$, $\frac{6}{4}$, $\frac{5}{3}$, $\frac{6}{4}$, $\frac{7}{5}$, $\frac{6}{4}$, $\frac{5}{4}$

Measure 371:

ad pal - mam, ad pal - mam vi³ - cto - ri - ae.

ad pal - mam, ad pal - mam vi - cto - ri - ae.

$\frac{7}{5}$, $\frac{6}{4}$, $\frac{5}{4}$, $\frac{6}{4}$, $\frac{6}{4}$, $\frac{6}{4}$, **f**, $\frac{5}{4}$, $\frac{6}{4}$, $\frac{6}{4}$, $\frac{6}{4}$

379

Quan - do cor-pus mo - ri - e -
Quan - do cor-pus mo - ri - e -

$\frac{4}{2}$ 6 $\frac{4}{2}$ 6 6 $\frac{4}{4}$ 5 p $\frac{7}{2}$ - 6 7 - 6

386

- tur, fac ut a ni ma do ne-tur pa-ra-di -
- tur, fac ut a ni ma do ne-tur pa-ra-di -

$\frac{9}{7}$ - 8 $\frac{6}{4}$ 3 $\frac{7}{5}$ $\frac{6}{4}$ 3 $\frac{9}{7}$ 8 $\frac{6}{4}$ 3 $\frac{7}{5}$ $\frac{6}{4}$ 3

393

si, pa-ra-di - si glo - - - ri - ae.
si, pa-ra-di - si glo - - - ri - ae.

$\frac{7}{5}$ $\frac{6}{4}$ 3 6 $\frac{6}{4}$ 3 f 6 6

401

6 5 2 6 2 6 $\frac{7}{5}$ $\frac{6}{4}$ 3 6 $\frac{6}{4}$ 3 6 5 6 $\frac{7}{4}$ 3

Alla breve

f Tutti

S A - men, a - men,

A *f Tutti* A - men, a - men, a - men,

T

B

org *f Tutti* org

418

- men, a - men, a - men, a - men, a - men,

a - men, a - men, a - men, a - men, a - men,

f Tutti A - men, a - men, a - men, a - men, a - men,

f Tutti A - men, a - men,

426

a - men, a - men, a - men,

- men, a - men, a - men, a - men, a - men,

f Tutti a - men, a - men, a - men,

a - men, a - men, a - men, a - men,

f Tutti a - men, a - men, a - men,

f Tutti a - men, a - men, a - men,

f Tutti a - men, a - men, a - men,

f Tutti a - men, a - men, a - men,

454

a - men, a - men, a - men.

a - men, a - men, a - men.

⁸ a - men, a - men, a - men.

a - men, a - men, a - men.

f

5 b5 5 6 2 6 4 3