

M. Haydn.

Lauda Sion.

Johann Michael

Haydn

Lauda Sion

MH 215

(A-Ed B 176)

S, A, T, B (coro), 2 ob, 2 cor, 2 clno, timp, 2 vl, b, org

Oboe II





Wolfgang Esser-Skala, 2020

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Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).
Front matter typeset with Source Sans Pro and Fredericka the Great.

First version, June 2020

LAUDA SION

1

Oboe II

Allegro moderato

f



5



10



15



20



25



30



35



40







139

p

[illegible]

153 *Allegretto*

f

157



161

165

Measures 165-167 of the piece. Measure 165: Treble clef, key of D major (one sharp). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 166: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 167: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *p* (piano) is indicated below the first note of measure 167.

[illegible]

174



178

Musical notation for measure 178, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final half note and a fermata.