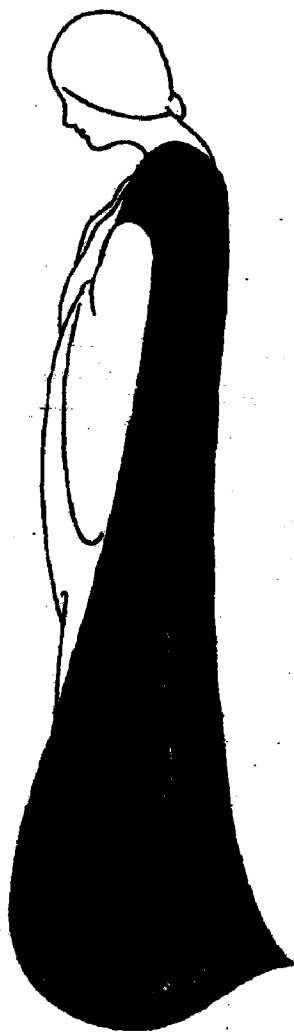




Ave
Maria
Song
With violin obbligato



by Francisco Santiago

Price 60 cents

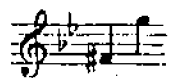
THEODORE PRESSER CO.
1712 CHESTNUT STREET
• PHILADELPHIA •

No. 18214

AVE MARIA

HIGH VOICE

WITH VIOLIN OBBLIGATO



FRANCISCO SANTIAGO

Lento

f *p* *mf* *p* *poco rit.* *p n tempo*

VIOLIN

Hear us, O Fa - ther, Hear us, O Fa - ther,
A - ve, Ma - ri - a, Gra - ti - a ple - na;

Now we im - plore thee, Be grac - ious un - to us. —
 Do - mi - nus te - cum, Et be - ne - dic - ta tu. —

p *dim.*

a tempo

To thee we cry a - loud
 In mu - li - e - ri - bus

a tempo

cresc. *affret.* *rit.* *f*

O hear our sup - pli - ca - tion, Fa - ther,
 Et be - ne - dic - tus fruc - tus Ven - tris

p

The image shows a musical score for a piece titled "The Lord's Prayer". It consists of three staves. The top two staves are for vocal parts, and the bottom staff is for a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal parts have lyrics in English and Latin. The piano part includes dynamic markings such as *dim.*, *p*, and *f*, and features triplet figures. The score is marked with "ten." for tenor parts. The lyrics are: "hear-ken un-to us. tu-i Je-su.".

Musical score for "Ave Maria" by Franz Schubert. The score is in 3/4 time, key of D major (indicated by two sharps). It features a vocal line and a piano accompaniment.

The vocal line begins with a rest, followed by the lyrics: "Guide and Pro - tec - tor, In a - do -". The piano accompaniment features a series of triplets in the right hand, starting with a forte (*f*) dynamic and then moving to piano (*p*). The left hand provides a simple harmonic accompaniment.

The lyrics continue: "Sanc - ta Ma - ri - a, Ma - ter". The piano accompaniment continues with the same triplet pattern.

Musical score for "The Lord's Prayer" (No. 100). The score is in G major (one sharp) and 4/4 time. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand).

Vocal Parts:

- Soprano:** The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The tempo marking *allarg.* appears above the staff. The melody continues with a half note C5, a quarter note B4, and a half note A4. The tempo marking *allarg.* appears again above the staff. The melody concludes with a half note G4, a quarter note F#4, and a half note E4.
- Alto:** The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The tempo marking *allarg.* appears above the staff. The melody continues with a half note C5, a quarter note B4, and a half note A4. The tempo marking *allarg.* appears again above the staff. The melody concludes with a half note G4, a quarter note F#4, and a half note E4.

Piano Part:

- Right Hand:** The piano part features a series of triplets. The first triplet consists of eighth notes G4, A4, and B4. The second triplet consists of eighth notes C5, B4, and A4. The third triplet consists of eighth notes G4, F#4, and E4. The fourth triplet consists of eighth notes D5, C5, and B4. The fifth triplet consists of eighth notes A4, G4, and F#4. The sixth triplet consists of eighth notes E4, D4, and C4. The seventh triplet consists of eighth notes B3, A3, and G3. The eighth triplet consists of eighth notes F#3, E3, and D3. The ninth triplet consists of eighth notes C3, B2, and A2. The tenth triplet consists of eighth notes G2, F#2, and E2. The eleventh triplet consists of eighth notes D3, C3, and B2. The twelfth triplet consists of eighth notes A2, G2, and F#2. The thirteenth triplet consists of eighth notes E2, D2, and C2. The fourteenth triplet consists of eighth notes B1, A1, and G1. The fifteenth triplet consists of eighth notes F#1, E1, and D1. The sixteenth triplet consists of eighth notes C1, B0, and A0. The seventeenth triplet consists of eighth notes G0, F#0, and E0. The eighteenth triplet consists of eighth notes D0, C0, and B0. The nineteenth triplet consists of eighth notes A0, G0, and F#0. The twentieth triplet consists of eighth notes E0, D0, and C0. The tempo marking *f allarg.* appears below the staff. The piano part concludes with a half note G1, a quarter note F#1, and a half note E1. The dynamic marking *p* appears below the staff.
- Left Hand:** The left hand part features a series of triplets. The first triplet consists of eighth notes G3, A3, and B3. The second triplet consists of eighth notes C4, B3, and A3. The third triplet consists of eighth notes G3, F#3, and E3. The fourth triplet consists of eighth notes D4, C4, and B3. The fifth triplet consists of eighth notes A3, G3, and F#3. The sixth triplet consists of eighth notes E3, D3, and C3. The seventh triplet consists of eighth notes B2, A2, and G2. The eighth triplet consists of eighth notes F#2, E2, and D2. The ninth triplet consists of eighth notes C3, B2, and A2. The tenth triplet consists of eighth notes G2, F#2, and E2. The eleventh triplet consists of eighth notes D3, C3, and B2. The twelfth triplet consists of eighth notes A2, G2, and F#2. The thirteenth triplet consists of eighth notes E2, D2, and C2. The fourteenth triplet consists of eighth notes B1, A1, and G1. The fifteenth triplet consists of eighth notes F#1, E1, and D1. The sixteenth triplet consists of eighth notes C1, B0, and A0. The seventeenth triplet consists of eighth notes G0, F#0, and E0. The eighteenth triplet consists of eighth notes D0, C0, and B0. The nineteenth triplet consists of eighth notes A0, G0, and F#0. The twentieth triplet consists of eighth notes E0, D0, and C0. The tempo marking *f allarg.* appears below the staff. The left hand part concludes with a half note G1, a quarter note F#1, and a half note E1. The dynamic marking *p* appears below the staff.

Lyrics:

- Soprano: ra - tion, De - i,
- Alto: Bow we be - fore thee With - hu -
- Piano: O - ra pro no - bis' Pre - ca

poco a poco cresc.

mil - i - ty.
to - ri - bus.

Hear us we
O - ra pro

poco a poco cresc.

allarg.

pray thee,
no - bis,

Guide and pro - tect us
Nun - o et in ho - ra

ff allarg. *allarg.* *pp*

p

Now — and ev - er, A - men.
Mor - tis nos - true. A - men.

dim. *f*

p.

Guide and Pro - tec - tor, In a - do - ra - tion,
 Sanc - ta Ma - ri - a, Ma - ter De - i.

p

allarg.

Bow we be - fore thee With — hu - mil - i - ty,
 O - ra pro no - bis Pec - ca - to - ri - bus

f allarg.

p

Hear us we pray thee,
 O - ra pro no - bis.

poco a poco cresc.

p.

allarg.

Guide and pro - tect us
Nunc et in ho - ra

ff allarg *allarg.*

Now — and ev - er, A - men. —
Mor - tis - nos - trae A - men. —

smorzando

pp

pp *smorzando* *ppp*