

-- TONADILLA A 3 DE LA ABANA --

Oboe o Flauta 2ª

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Anónimo, 1763

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[Oboe 2ª]

The musical score is written for Oboe 2ª and Flute 2ª in 3/4 time, featuring a key signature of one flat (B-flat). The score is divided into two parts: Oboe 2ª (measures 1-108) and Flute 2ª (measures 116-124). The Oboe part begins with a series of eighth-note chords, followed by a melodic line with various ornaments and dynamics. The Flute part enters at measure 116 with a similar melodic line, also featuring ornaments and dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *p*.

127

135

143

153

161

[Flauta 2°]

172

180

188

196

206

216

Oboe 2°

258

268

276

283