

-- TONADILLA A 3 DE LA ABANA --

Violín 1º

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Anónimo, 1763

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The musical score is written for Violín 1º in 2/4 time. It consists of 11 staves of music. The key signature has one flat (Bb). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte) and *p* (piano). The score is divided into measures, with measure numbers 9, 17, 24, 32, 40, 48, 56, 64, 72, 80, and 88 marked at the beginning of their respective staves. The piece concludes with a final cadence.

96

104

112

119

126

132

138

145

151

158

166

174

182

190

198 *f* *p* *p* *f* *p*

206 *f* *p*

214 *ff* *p*

222 *p* *f* *p*

230 *f* *p* *f*

238 *p*

246 *p*

254 *f*

261 *p*

267 *p* *f*

271 *p*

279 *ff*

282 *ff*

285

3

4

Detailed description: This is a page of a musical score for a piano piece, spanning measures 198 to 285. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piece features a variety of dynamics, including *f* (forte), *p* (piano), *ff* (fortissimo), and *ff* (fortissimo). The score includes several melodic lines with slurs and ties, as well as passages of rapid sixteenth-note runs. A double bar line with repeat dots appears at measure 222. A 3/4 time signature change is indicated at measure 254. The piece concludes with a final chord in measure 285, followed by a page number '3' at the bottom center and a '4' at the end of the final measure.