

-- TONADILLA A 3 DE LA ABANA --

Acompañamiento

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Biblioteca Histórica de Madrid, Mus. 199-12

8

f p *f p* *p*

16

24

32

40

48 *p* *f* *p*

56

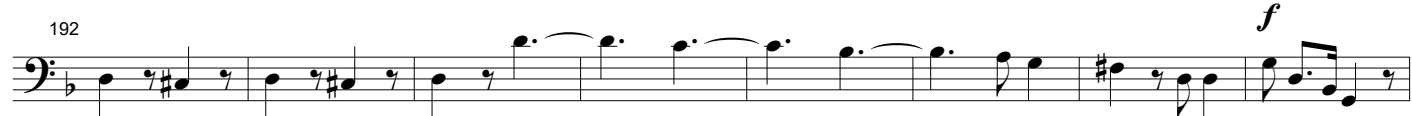
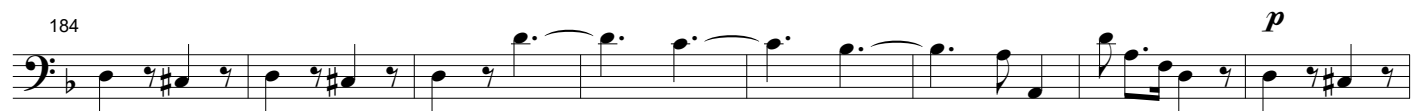
64

72

80 *f*

88

Detailed description: This is a musical score for the accompaniment of a 'Tonadilla a 3 de la Abana'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature change to one flat. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings are present throughout, including *f* (forte), *p* (piano), and *f p* (fortissimo piano). The score is divided into measures, with measure numbers 8, 16, 24, 32, 40, 48, 56, 64, 72, 80, and 88 indicated at the beginning of their respective staves. The music concludes with a final measure on the 11th staff.



200 *p* *f* *p*

Staff 200-207: Bass clef, key of B-flat major. Measures 200-207 contain eighth and quarter notes with dynamic markings *p*, *f*, and *p*.

208

Staff 208-215: Bass clef, key of B-flat major. Measures 208-215 contain eighth and quarter notes, with a half note in measure 215.

216

Staff 216-222: Bass clef, key of B-flat major. Measures 216-222 contain half notes and quarter notes, ending with a repeat sign in measure 222.

223

Staff 223-229: Bass clef, key of B-flat major. Measures 223-229 contain quarter and eighth notes, starting with a repeat sign in measure 223.

230 *f*

Staff 230-237: Bass clef, key of B-flat major. Measures 230-237 contain quarter and eighth notes, with a dynamic marking *f* in measure 230.

238 *p*

Staff 238-245: Bass clef, key of B-flat major. Measures 238-245 contain half notes and quarter notes, with a dynamic marking *p* in measure 238.

246 *f*

Staff 246-253: Bass clef, key of B-flat major. Measures 246-253 contain half notes and quarter notes, with a dynamic marking *f* in measure 246.

254

Staff 254-261: Bass clef, key of B-flat major. Measures 254-261 contain eighth and quarter notes, with a repeat sign in measure 254.

261 *p*

Staff 261-267: Bass clef, key of B-flat major. Measures 261-267 contain eighth and quarter notes, with a dynamic marking *p* in measure 261.

268 *f* *p* *f* *p*

Staff 268-273: Bass clef, key of B-flat major. Measures 268-273 contain eighth and quarter notes, with dynamic markings *f*, *p*, *f*, and *p*.

274 *f p* *f p* *f p* *p*

Staff 274-280: Bass clef, key of B-flat major. Measures 274-280 contain eighth and quarter notes, with dynamic markings *f p*, *f p*, *f p*, and *p*.

281

Staff 281-285: Bass clef, key of B-flat major. Measures 281-285 contain eighth and quarter notes.

286

Staff 286-290: Bass clef, key of B-flat major. Measures 286-290 contain eighth and quarter notes, ending with a repeat sign in measure 286.