

**Sonate op.50 n°1**  
pour Violoncelle et Basse continue

Joseph Bodin de BOISMORTIER  
(1691-1765)

I.

**Andante**

1      2      3      4      5      6      7      8      9      10      11      12      13      14      15      16      17      18      19      20      21

6      6      6      5      6      6      5      6      4      7      6      5      9      6      5      6      5      6      4      7      6      5      6

6      4      7      6      5      9      6      5      6      5      6      4      7      6      5      6      5      6      4      7      6      5      6

Staccato

25

32

40

47

Adagio

## II. Allemande

The musical score for the Allemande movement of Sonate op.50 n°1 by Joseph Bodin de BOISMORTIER is presented in two staves. The top staff is for the treble clef (G-clef), and the bottom staff is for the bass clef (F-clef). The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). Measure numbers are placed on the left side of each staff.

**Treble Staff:**

- Measures 1-2: The treble staff begins with a dynamic 'f' (fortissimo). It features eighth-note patterns and sixteenth-note figures.
- Measures 3-4: The treble staff continues with eighth-note patterns and sixteenth-note figures.
- Measures 5-6: The treble staff shows eighth-note patterns and sixteenth-note figures.
- Measures 7-8: The treble staff shows eighth-note patterns and sixteenth-note figures.
- Measures 9-10: The treble staff shows eighth-note patterns and sixteenth-note figures.
- Measures 11-12: The treble staff shows eighth-note patterns and sixteenth-note figures.

**Bass Staff:**

- Measures 1-2: The bass staff starts with a dynamic 'p' (pianissimo). It features eighth-note patterns and sixteenth-note figures.
- Measures 3-4: The bass staff shows harmonic analysis: 7, 5, 6, 5.
- Measures 5-6: The bass staff shows harmonic analysis: 7, 5, 6.
- Measures 7-8: The bass staff shows harmonic analysis: 7, 5.
- Measures 9-10: The bass staff shows harmonic analysis: 5, 5.
- Measures 11-12: The bass staff shows harmonic analysis: 6, 5.

15

2 5 6 7 6 7 6 #

6 5 b 4 7 6

7 5 6 6 6 5 9 6

5 4 7 +6 6 5 6 4 6 6 5 6 5 #

## III. Aria

**Affetuoso**

8

15

22

29

Fine

Fine

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36

43

51

57

63

D.C. al Fine

D.C. al Fine

## IV. Gavotte

**Presto**

The musical score consists of two staves of bassoon music, presented in a 2x2 grid. The top staff begins with a dynamic of **Presto**. The bottom staff starts with a rest. Measure numbers 1 through 18 are present above the top staff, and measure numbers 19 through 46 are present above the bottom staff. Various harmonic changes are indicated by Roman numerals (e.g., 6, 5, 7, 9, 8, 5, 4, 3) placed below the notes. Measure 37 includes a key signature change to B major. Measure 46 includes a key signature change to A major.

55

6 7  
5  
7 7 7

64

7 7 5 6 6

72

6 2 5 +6 5 6 5 2 5

80

6 +4 3 6 +4 3 6 5 4 7

88

p  
6 +4 3 6 +4 3 6 5 6 5 4 7