

Sonate op.50 n°1

pour Violoncelle et Basse continue

Joseph Bodin de BOISMORTIER
(1691-1765)

I.

Andante

7

12

17

Staccato

24

30

36

43

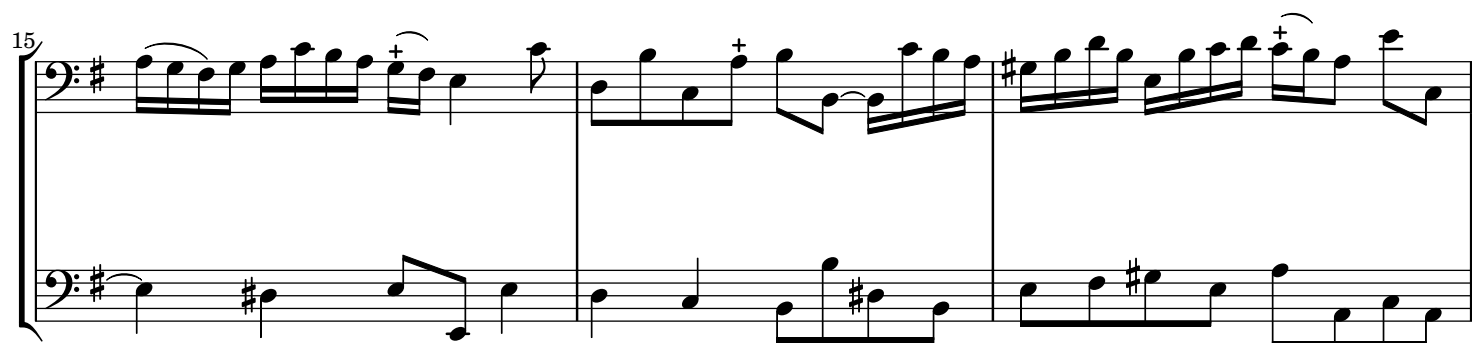
49

Adagio

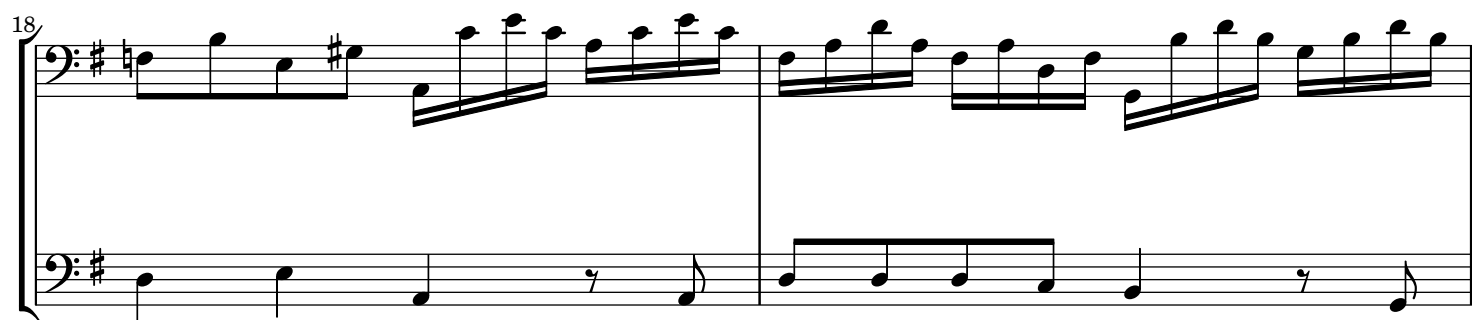
II. Allemande

The musical score for "II. Allemande" is written for a grand staff (treble and bass clefs) in the key of D major (one sharp, F#) and common time (C). The score is divided into four systems, each containing two staves. The first system starts with a treble clef and a bass clef, both with a key signature of one sharp (F#). The time signature is common time (C). The second system begins with a measure number of 3. The third system begins with a measure number of 6. The fourth system begins with a measure number of 9. The score concludes with a measure number of 12, followed by a repeat sign. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

15



18



20



22



25



III. Aria

Affetuoso

7

14

Fine

Fine

21

27

33

39

45

51

57

63

D.C. al Fine

D.C. al Fine

IV. Gavotte

Presto

54

63

71

79

88