

# Lento for 10 instruments

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Op. 26 - August 3rd, 2020

**Lento**

Flute

Oboe

B♭ Clarinet

Horn in F

Trombone

Piano

Violin

Viola

Violoncello

Violoncello

The musical score consists of ten staves, each representing a different instrument. The instruments are listed on the left side of their respective staves. The key signature is two flats, and the time signature is common time. The score begins with a dynamic of **mp**. The piano part (split into treble and bass staves) has a dynamic of **p**. The violin and viola parts have dynamics of **mp**. The violoncello and double bass parts have dynamics of **mp**. The flute, oboe, clarinet, horn, and trombone parts have dynamics of **ff**. The score includes performance instructions such as 'rit.' (ritardando) and 'ff' (fortissimo). The piano part ends with a dynamic of **p**.

7

Fl. Ob. B♭ Cl. F Hn. Tbn. Pno. Vln. Vla. Vc. Vc.

Fl. Ob. B♭ Cl. F Hn. Tbn. Pno. Vln. Vla. Vc. Vc.

12

Fl.

Ob. 4

B♭ Cl.

F Hn.

Tbn.

Pno.

Vln. \* ♩. ♩. ♩. \*

Vla.

Vc. — 4 —

Vc. *p*

This musical score page contains ten staves. From top to bottom: Flute (G clef), Oboe (G clef), Bassoon (F clef), Clarinet (G clef), French Horn (F clef), Trombone (Bass clef), Piano (two staves, G and F clefs), Violin (G clef), Viola (C clef), Cello (F clef), and Double Bass (Bass clef). The key signature is three flats. Measure 12 begins with the Flute and Oboe. The Bassoon and Clarinet enter in measure 13. The French Horn and Trombone join in measure 14. The Violin, Viola, and Cello play sustained notes throughout. The Double Bass provides harmonic support with rhythmic patterns like eighth-note pairs and sixteenth-note figures. The piano part features a melodic line with grace notes and harmonic chords. The score concludes with a dynamic marking of *p*.

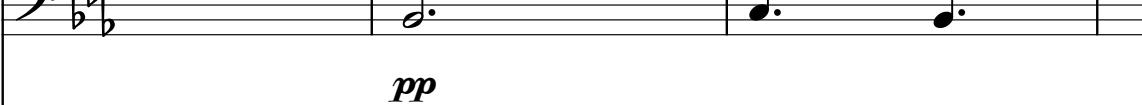
16

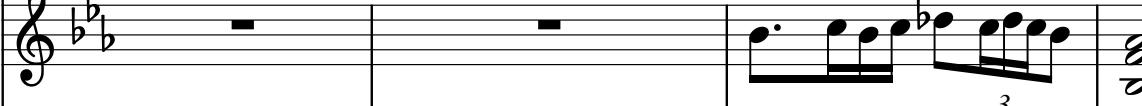
Fl.   
 Dynamics: *pp* (measures 1-2), *3* (measure 3), *mf* (measures 4-5)

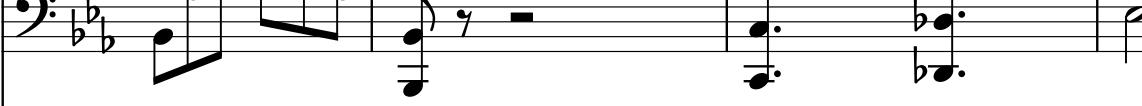
Ob.   
 Dynamics: *pp* (measures 1-2), *pp* (measures 3-4)

B♭ Cl.   
 Dynamics: *pp* (measures 1-2), *pp* (measures 3-4)

F Hn.   
 Dynamics: *pp* (measures 1-2), *pp* (measures 3-4)

Tbn.   
 Dynamics: *pp* (measures 1-2), *pp* (measures 3-4)

Pno.   
 Dynamics: *pp* (measures 1-2), *3* (measure 3), *d* (measure 4)

Vln.   
 Dynamics: *pp* (measures 1-2), *3* (measure 3), *d* (measure 4)

Vla.   
 Dynamics: *mp* (measures 1-2), *pp* (measures 3-4), *pizz.* (measures 5-6)

Vc.   
 Dynamics: *pp* (measures 1-2), *pp* (measures 3-4), *pizz.* (measures 5-6)

Vc.   
 Dynamics: *pp* (measures 1-2), *pp* (measures 3-4)



23

Fl.

Ob.

B<sub>b</sub> Cl.

F Hn.

Tbn.

Pno.

Vln.

Vla.

Vc.

Vc.

The musical score page 23 features ten staves of music. The top five staves include Flute (Fl.), Oboe (Ob.), Bassoon (Tbn.), Bassoon (B<sub>b</sub> Cl.), and French Horn (F Hn.). The bottom five staves are grouped by a brace and include Piano (Pno.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Vc.). The key signature is three flats (B-flat, D-flat, G-flat). Measure 1 starts with rests for Flute, Oboe, Bassoon, and Bassoon. Measures 2 and 3 show rhythmic patterns with dynamic marks **p**. Measure 4 begins with a bassoon solo. Measures 5 and 6 show piano chords with dynamic **p**. Measures 7 and 8 feature violin and viola solos with markings like "Reed.", "\*", "Reed.", "3", "Reed.", "\*", "Reed.", and "\*". Measure 9 starts with a viola solo. Measure 10 begins with a cello solo marked "arco". Measure 11 concludes with a double bass solo.

26

Fl.

Ob.

B♭ Cl.

F Hn.

Tbn.

Pno.

Vln.

Vla.

Vc.

Vc.

30

Fl.

Ob.

B $\flat$  Cl.

F Hn.

Tbn.

Pno.

Vln.

Vla.

Vc.

Vc.

The musical score consists of ten staves. The first five staves (Flute, Oboe, Bassoon, Clarinet, French Horn) have rests throughout the measures. The next three staves (Trombone, Piano, Violin) also have rests. The last two staves (Viola, Double Bass) begin with eighth-note patterns. The Violin staff has a dynamic marking "cresc.-----" above it. The Viola and Double Bass staves also have dynamic markings "cresc.-----" above them. The piano staff is grouped with a brace.

36

Fl.

Ob.

B<sub>b</sub> Cl.

F Hn.

Tbn.

Pno.

Vln.

Vla.

Vc.

Vc.

*mf*

*mf*

*mf*

*agitato*

(cresc.) *mf*

(cresc.) *mf*

(cresc.) *mf*

(cresc.) *mf*

40

Fl.

Ob.

B♭ Cl.

F Hn.

Tbn.

Pno.

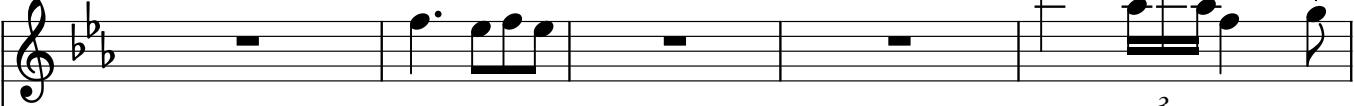
Vln.

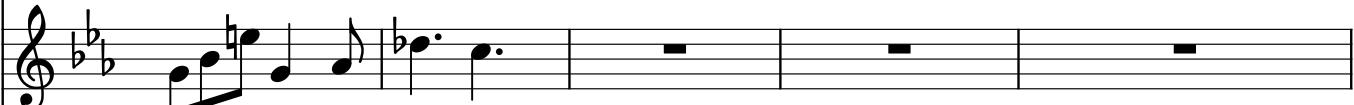
Vla.

Vc.

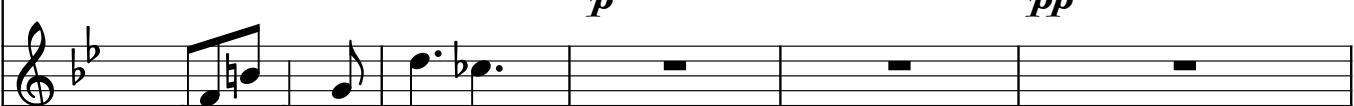
Vc.

45

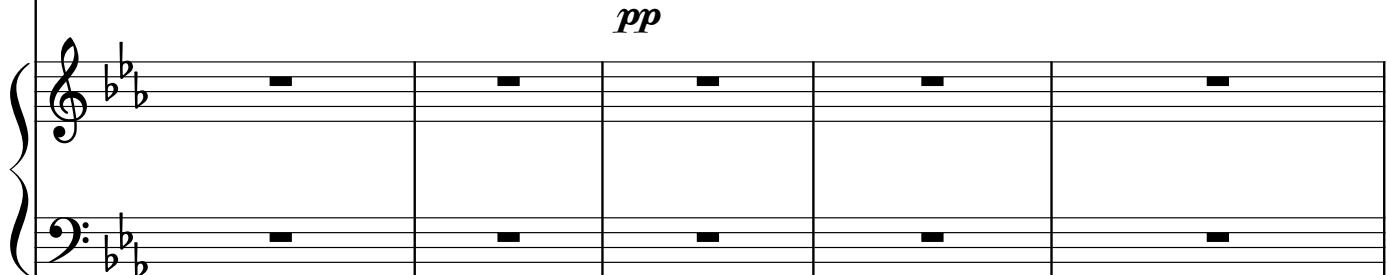
Fl. 

Ob. 

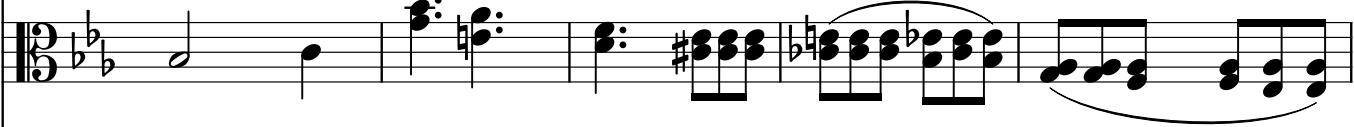
B♭ Cl. 

F Hn. 

Tbn. 

Pno. 

Vln. 

Vla. 

Vc. 

Vc. 

Musical score for orchestra and piano, page 50.

Fl. (Flute) plays a melodic line with grace notes and a fermata.

Ob. (Oboe) plays eighth-note patterns.

B♭ Cl. (B♭ Clarinet) plays sixteenth-note patterns with a dynamic of *pp*.

F Hn. (F Horn) rests throughout the measure.

Tbn. (Tuba) rests throughout the measure.

Pno. (Piano) has two staves. The upper staff rests, while the lower staff plays eighth-note chords. Dynamics include *mp*, *pp*, and *p*. Articulations include *ped.*, *\**, and *8-*.

Vln. (Violin) plays eighth-note patterns.

Vla. (Cello) plays eighth-note chords.

Vc. (Double Bass) plays eighth-note patterns with dynamics *mp*, *p*, and *pp*. Articulations include *arco*, *p*, and *pp*.

Vc. (Double Bass) rests throughout the measure.