

Propiñan de Melyor

Anon.

$\text{♩} = 95$

Alto Sackbut

Alto Sackbut

Timpani

Timpani

Tambourine

This section of the musical score consists of five staves. The first two staves are for 'Alto Sackbut' in treble clef, 4/4 time, and common key signature. The next three staves are for 'Timpani' in bass clef, 4/4 time, and common key signature. The final staff is for 'Tambourine' in common time, indicated by a 'H' symbol. The music begins with a series of rests followed by eighth-note patterns.

9

A. Sack.

A. Sack.

Timp.

Timp.

Tamb.

This section of the musical score continues from the previous one, starting at measure 9. It features five staves: 'A. Sack.' (treble clef), 'A. Sack.' (treble clef), 'Timp.' (bass clef), 'Timp.' (bass clef), and 'Tamb.' (common time). The 'A. Sack.' parts show a rhythmic pattern of eighth notes and sixteenth notes. The 'Timp.' parts show a rhythmic pattern of eighth notes and sixteenth notes. The 'Tamb.' part shows a rhythmic pattern of eighth notes and sixteenth notes.

17

A. Sack.

This section contains four staves of musical notation. The first two staves are for 'A. Sack.' on treble clef staves. The third staff is for 'Timp.' on a bass clef staff. The fourth staff is for 'Tamb.' on a bass clef staff. Measures 17 through 23 are shown, with measure 17 starting with eighth-note pairs followed by quarter notes, and measure 23 ending with eighth-note pairs followed by a quarter note.

24

A. Sack.

This section contains four staves of musical notation. The first two staves are for 'A. Sack.' on treble clef staves. The third staff is for 'Timp.' on a bass clef staff. The fourth staff is for 'Tamb.' on a bass clef staff. Measures 24 through 30 are shown, with measure 24 starting with a whole note followed by eighth-note pairs, and measure 30 ending with eighth-note pairs followed by a quarter note.

31

A. Sack.

A. Sack. (Measures 31-32): The part consists of two staves. The top staff has a treble clef and shows eighth-note patterns. The bottom staff has a bass clef and shows eighth-note patterns. Measures 31 and 32 are identical.

Timp. (Measures 31-32): The part has a bass clef and shows eighth-note patterns. Measures 31 and 32 are identical.

Tamb. (Measures 31-32): The part has a bass clef and shows eighth-note patterns. Measures 31 and 32 are identical.

38

A. Sack.

A. Sack. (Measures 38-39): The part consists of two staves. The top staff has a treble clef and shows eighth-note patterns. The bottom staff has a bass clef and shows eighth-note patterns. Measures 38 and 39 are identical.

Timp. (Measures 38-39): The part has a bass clef and shows eighth-note patterns. Measures 38 and 39 are identical.

Timp. (Measures 38-39): The part has a bass clef and shows eighth-note patterns. Measures 38 and 39 are identical.

Tamb. (Measures 38-39): The part has a bass clef and shows eighth-note patterns. Measures 38 and 39 are identical.

44

A. Sack.

A. Sack.

Timp.

Timp.

Tamb.

52

A. Sack.

A. Sack.

Timp.

Timp.

Tamb.

60

A. Sack.

A. Sack.

Timp.

Timp.

Tamb.

This musical score page contains five staves. The first two staves are for 'A. Sack.' in treble clef, with the second staff continuing the melody from the first. The third and fourth staves are for 'Timp.' in bass clef, showing eighth-note patterns. The fifth staff is for 'Tamb.' in bass clef, featuring eighth-note patterns with sharp symbols below some notes. Measure 60 begins with eighth-note pairs in the top staves, followed by eighth-note patterns in the timpani and tambourine staves. Measure 61 continues with eighth-note patterns in all staves, concluding with a final eighth-note in the tambourine staff.