

VIOLIN

Abelardo, N.

I
U.P. COLLEGE OF MUSIC
LIBRARY PANORAMAS

ANDANTE CON MOTO

Handwritten musical score for Violin I, measures 1-40. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, accidentals, and dynamic markings like *pp*, *p*, *sfz*, and crescendos. Measure numbers 10, 15, 20, 25, 30, 35, and 40 are boxed. Performance instructions like "8va", "pizz", and "sempre cres." are present.

UNIVERSITY OF THE PHILIPPINES
MUSIC LIBRARY

II PLANTING RICE

ALLTO GIUCOSO

45

55 pizz.

60

65

70 pizz.

pp f pp p

75

p f

85

90

95

100 pizz.

105

arco pizz arco

ANDANTE

110

ALLTO

pizz

115

120

III AFTERNOON SIESTA ("LULLABY")

ANDANTINO

con sordino

125

135

140

145

150

155

160

165

170

175

185

190

195

poco rit. atpo p

cres. e affret allard. atpo

mf pp

IV
WORK IN THE FIELDS

ALTO COMODO

The musical score consists of ten staves of handwritten notation. The first staff begins with a dynamic marking of *f*. Measure numbers are boxed and placed above the notes: 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 255, 260, 265, 270, and 275. Performance instructions include *pizz* (pizzicato) and *trm* (trills). The notation includes various rhythmic values, accidentals, and phrasing slurs. The bottom of the page shows several empty staves.

V THE ANGELUS

ANDTE RELIGIOSO

Handwritten musical score for 'The Angelus'. The score is written on a single page with a treble clef and a common time signature. It consists of several staves of music. The first staff begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The music is marked 'ANDTE RELIGIOSO'. The score includes several measures with dynamic markings such as *f*, *mf*, and *pp*. There are also performance instructions like 'poco rit.' and 'seco'. The score is divided into sections by measure numbers: 285, 290, 295, 305, and 310. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is clear and legible, with some corrections and annotations visible.

Partial view of the adjacent page, showing the right edge of the musical score. It includes several staves of music, some of which are partially cut off by the edge of the page. The notation is consistent with the main page, showing notes, rests, and clefs.

VI

THE SERENADE

ANDTINO CON ESPRESIONE

Handwritten musical score for VI The Serenade, measures 325-370. The score is written on a single staff in treble clef with a 3/4 time signature. The music features various dynamics and articulations. Measure 325 is marked with a box. Measure 330 is marked with a box and includes the instruction "cres e affret". Measure 335 is marked with a box and includes the instruction "riten". Measure 340 is marked with a box and includes the instruction "f". Measure 345 is marked with a box and includes the instruction "Arco". Measure 350 is marked with a box. Measure 355 is marked with a box. Measure 360 is marked with a box and includes the instruction "f". Measure 365 is marked with a box. Measure 370 is marked with a box and includes the instruction "f". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Four empty musical staves, each with a treble clef, positioned below the main score. These staves are currently blank.

VII THE DESPEDIA

ALLEGRO

375

380

385

390

395

400

405

410

420

425

430

435

440

450

455

460 pizz

poco rit.

ANDTE TRANQUILLO