

E 437

The Sunday Melodist,
being a Collection of
Sacred Harmonies
Composed expressly for the Service of
FITZROY CHAPEL,
& Humbly Inscribed by Permission to
G S E
Lord Bishop of Chester,
BY
Haydn Corri.

Ent. Sta. Hall.

Price 10/6.

*London, Printed by the Author, 25, Bow Street, Covent Garden, & to be had
of all the Principal Music Sellers.*



INTRODUCTION

1

Poco Andante

(Corri)

p The Lord is in his ho - - ly Temple Let

all - - the Earth keep - - silence before him Let

all the Earth keep si - lence keep si - lence be - fore him The
Let all the Earth keep silence keep si - lence The
Let all Earth keep silence keep silence

Lord is in - - his ho - - - ly Temple Let

all - - the Earth keep si - lence be - fore him.

HYMN 15th

(Solo Voce Secondo.)

Thou didst O mighty God ex - ist Ere

time be - gan its race Be - fore the

am - ple E - - lements Fill'd up the void of space

(Solo Basso.)

And when the Pillars of the World With sudden ruin break

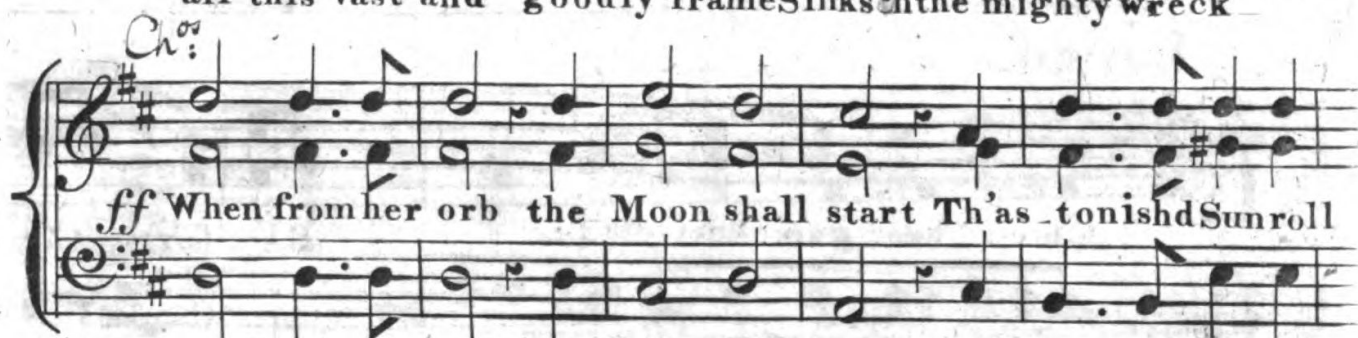
(Duett Primo & Secondo)

And when the Pillars of the World With sudden ruin break. Solo

And



all this vast and goodly frame Sinks in the mighty wreck



ff When from her orb the Moon shall start Th'astonish'd Sun roll



back Th'astonish'd Sun roll back *p* And



all the trembling starry lamps And all the trembling



starry lamps Their ancient course forsake forsake their ancient course for

sake thier ancient course forsake thier ancient course forsake

Largo

For e-ver per-ma-nent and fixd from a-gl-ta-tion

free Un-changd in e-ver-last-ing years Shall

thy ex-istance be Unchangd in e-ver-last-ing years Shall

thy ex-istance be Shall thy ex-istance be

PSALM 34th

5

Grazioso



Of his deliv'rance I will boast, Fear him, ye saints, and ye will then
 'Till all that are distress Have nothing else to fear:
 From my example comfort take, Make ye his service your delight;
 And charm their griefs to rest. Your wants will be his care.

HYMN 1st

(W. Paxton.)

*Sempre piano*2^d Voice1st Voice

Basso

Largo e Sostenuto

A - gain the day returns of ho - ly rest

A - gain the day returns of ho - ly rest

Which when he made the world Je - ho - vah blest

Which when he made the world Je - ho - vah blest

blest - -

When like his own he bade our la - bours cease

When like his own he bade our la - bours cease

And all - be pi-e-ty - and all be peace And
 And all - be pi-e-ty - and all be peace And
 be pi-e-ty and all be peace And
 all be pi-e-ty - and all - be peace.
 all be pi-e-ty - and all be peace.
 all be pi-e-ty and all be peace.

Let us devote this consecrated day,
 To learn his will, and all we learn obey,
 In pure religion's hallowed duties share,
 And join in penitence, and join in pray'r.

So shall the God of mercy pleased receive,
 That only tribute man has pow'r to give,
 So shall he hear, while fervently we raise,
 Our choral harmony in hymns of praise.

Chorus.

(The first 4 Bars to be playd as symphony.)

**Spiritoso
e
Marcato.**

f Fa-ther of heav'n in whom our hopes confide

Whose pow'r defends us and whose precept guide In life our guardian

and in death our friend in life our guardian and in death our friend

(Organ.) *f* Glo-ry supreme be thine till time shall end

Glo - ry supreme be thine till time shall end.

HYMN 39th

Moderato

Bless'd is the man whose soft - ning
heart *f* Feels all a - no - thers pain *p* To
whom, the sup - pli - ca - ting eye *f* Was
ne - ver rais'd in vain

Whose breast expands with generous warmth, To him protection shall be shewn

A strangers woes to feel,
And bleeds in pity o'er the wound,
He wants the power to heal.

And mercy from above,
Descend on him who thus fulfils
The perfect law of love.

Chorus.

f Hal-le - lu-jah hal-le - lu-jah hal-le - lu-jah A -

(Poco Allegro)

- men Hal-le - lu-jah hal-le lu-jah hal-le - lu-jah hal-le -

Organ.

- lu-jah *p* Hal-le - lu-jah hal-le - lu-jah hal-le -

- lu-jah A - men *f* Hal-le - lu-jah hal-le - lu-jah hal-le -

- lu-jah A - men Hal-le - lu-jah hal-le - lu-jah hal-le -

Organ. 21790

lu - jah hal - le - lu - jah Hal - le -

lu - jah hal - le - lu - jah hal - le - lu - jah A -

men *p* A - - - men A - -

men *f* A - - -

men - - -

P S A L M 101

Slow



f Mercy judgment now my Tongue Makes the subject
of its song Lord to whom then shall I sing But to
thee the-ter-nal king Lord to whom then
shall I sing But to thee the-ter-nal king.
shall I sing - - - to thee the-ter-nal king.

Wisdom shall my footstep guide, Ne'er shall my presumptuous hand
Nor permit my feet to slide, Dare to break thy just command;
Or from thy all-perfect way, Ne'er within me shalt thou find,
Lost in paths of sin to stray. Aught that speaks a faithless mind.

FITZROY CHRISTMAS HYMN.

Maestoso

Corri.

Organ. *f* The Saviour comes by *p* Prophets long fore

f told The Saviour comes by Prophets long fore told

Legato

p Hear him ye deaf and all ye blind be hold

Hear him ye deaf and all ye blind be

hear him ye deaf and all ye blind be hold.

hold hear him ye deaf and all ye blind be hold

mf He from thick films shall purge the visual ray And

in the sightless Eyeball pour the day

Minore.

He shall the path of sound obstructed clear

p He shall the path of

And bid new music charm

sound obstructed clear And bid new music charm

And bid and

and bid new mu - sic charm and bid new

and bid new mu - sic charm and bid new

bid and bid and bid new

f mu - sic charm the sense - less Ear

f mu - sic charm the sense - less Ear

mu - sic charm the sense - less Ear

Majore.

pp The dumb shall sing The lame support fore - go, *ff* And

leap ex - ulting as the bounding Roe.

No sigh, no murmur, the wide world shall hear,
From ev'ry face he wipes off every tear;
In strongest chain shall conquer'd death be bound,
And hell's grim tyrant feel the eternal wound
He, as a shepherd, carries in his arms
The tender lamb, and in his bosom warms;
Explores the lost, the wandering sheep directs,
By day o'ersees them, and by night protects.

P S A L M 106

Moderato.

f Let songs of joy to God as - cend

Whose love nor li - mit knows nor end

p But O what tongue in e - qual lay

His acts can speak his praise dis - play.

Thrice happy who with steadfast will,
 The dictates of his law fulfil,
 With these thy chosen flock assign'd,
 May we our lot for ever find.

To him through endless ages raise,
 One song of oft repeated praise,
 And let consenting nations join,
 To bless with us the pow'r divine.

PSALM 37th

Poco Andante.

Mozart.

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 3/4 time, marked 'Poco Andante'. The piano part features a flowing melody in the right hand and a supporting bass line in the left hand, with a 'Sym' (Symphony) marking. The vocal part enters with a solo line, marked '(Voce Primo Solo)'. The lyrics are: 'In God delight on God depend Him choosethy guide thy way thy end So shall his love thy wishes grant His care an - ti - ci - pate thy want'. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'p' (piano) and 'Sym'.

p Sym:

(Voce Primo Solo)

p In God delight on God depend Him choosethy guide thy way thy
end So shall his love thy wishes grant His care an -
ti - ci - pate thy want *p* Sym:

(Voce Secondo Solo)

p With patient hope await his will Nor let the sight of prosp'rous

ill Inducethee with disquiet vain His wise propo-sals to ar

- reign. / Sym: *f* That God ye saints whose

love ye seek The Arm of lawless pow'r shall break And bid the just pro

- tec - ted stand / Be - neath the sha - dow of his hand be -

- neath beneath the sha - dow - of his hand.

(Tutti.)

mf The justblest ob-ject of thy love Thou Lord wilt

mf The justblest ob-ject of thy love Thou Lord wilt

lead his path ap- prove Thy faithful hand his steps sus-

lead his path ap- prove Thy faithful hand his steps sus-

-tain Nor falls he but to rise a- gain falls he

-tain Nor falls he but to rise a- gain falls he

(Adagio ad lib.)

but to rise a- gain *pp* rise a- gain.

but to rise a- gain *pp* rise a- gain.

H Y M N

53d

21

Allegretto

mf O hap-py ye who take de-light to walk in vir-tues

way *p* For peace and rest are yours by night And.

(Chorus)
pleasure yours by day O happy ye who take delight to

walk in vir-tues way *p* For peace and rest are

yours by night And pleasure yours by day

Minore.

E'en tho' af flictions dangers snares your daily path be -

set - Ye ne'er a-mid sur-rounding cares Your

God and guide for - get If others sink be -
if o - thers

- neath the weight of in-di-gence and woe Ye
sink beneath the weight of woe

fly to soften angry fate And fairer prospects show.

Majore.

mf A mansion high in heav'n shall be The

dwelling place of those Who fill the lap of

po-ver-ty With plen-ty and re- - pose A

mansion high in heavn shall be The dwelling place of

those Who fill the lap of po-ver-ty With

plen-ty and re- - pose With plen-ty With

plen-ty With plen-ty and re- - pose

PSALM 28th

Largo

(Handel)

8.
mf God our strength to thee we pray
 Turn not thou thy face a way Fine
p Gracious to our vows at tend
 While the hum-ble knee we bend
lr While the hum-ble knee we bend D.C.
 Organ.

Give us, Lord, thy love to share;

Feed us with a shepherd's care,

And our pow'r, to latest days,

O'er our foes triumphant raise.

While each heart, with joy possest,

Dances in the throbbing breast,

And each tongue, in grateful lays,

Consecrates to thee its praise.

PSALM 84th

Moderato

How sweet thy dwellings, Lord how fair

Minor.

What peace what bliss in ha bit there With ar dent

hope with strong de sire My heart my

Major.

soul to thee as - pire *f* I burn to



Eternal king, within thy dome
 The sparrow finds her peaceful home;
 With her the dove, a licensed guest,
 Assiduous tends her infant nest,
 And to thy altar's sure defence
 Commits th'unfeather'd innocence.

One day if in thy courts I dwell,
 That day a thousand shall excel;
 Far happier lot on thee to wait,
 And guard the approaches of thy gate,
 Than with the impious sons of pride
 In rich pavilions to abide.

HYMN 41st

GOOD-FRIDAY.

Larghetto e sempre piano

See on the fa - tal cross re - sign'd

Hangs the blest Sa - viour of man - kind He ,

bleeds the fal - len world to save From

mi - se - ries e - ter - nal Grave .

But hark! his dying groans reveal,
 The agony he would conceal;
 For man and his ungrateful deeds,
 His prayers flow, his bosom bleeds.

He dies! the mournful scene is o'er!
 Sharp and severe the pangs he bore!
 To appease our God, his wrath allay,
 With joy he trod the rugged way.

Major *mf*

Let tears of sor-row tears of joy

Poco Andante

And hymns of praise our hours em-ploy

(Duett)

p Let gra-ti-tude its force im-part

(Solo)

p To lift the soul - To lift the soul *f* To

lift the soul - And warm - the heart

Spiritoso

Jesus Christ is ris'n to Day - Hal - - - le -

- lu - jah Our tri - umphant fes - tal Day *f* Hal - - - le -

- lu - jah Who did once up on the Cross Hal - - - le -

- lu - jah Suf - fer to redeem our loss *f* Hal - - - le -

- lu - jah .

Hymns of praise then let us sing,
Unto Christ our heav'nly King,
Who endur'd the Cross and Grave,
Sinners to redeem and save,
Hallelujah.

For the pains which he endur'd,
Our salvation have procur'd,
Now he reigns above the sky,
Where the Angels ever cry,
Hallelujah.

HYMN 44th

WHIT-SUNDAY.

Tempo Giusto

f Spirit of mer - cy truth and love - - -
Spirit of mer - cy truth and love - - -

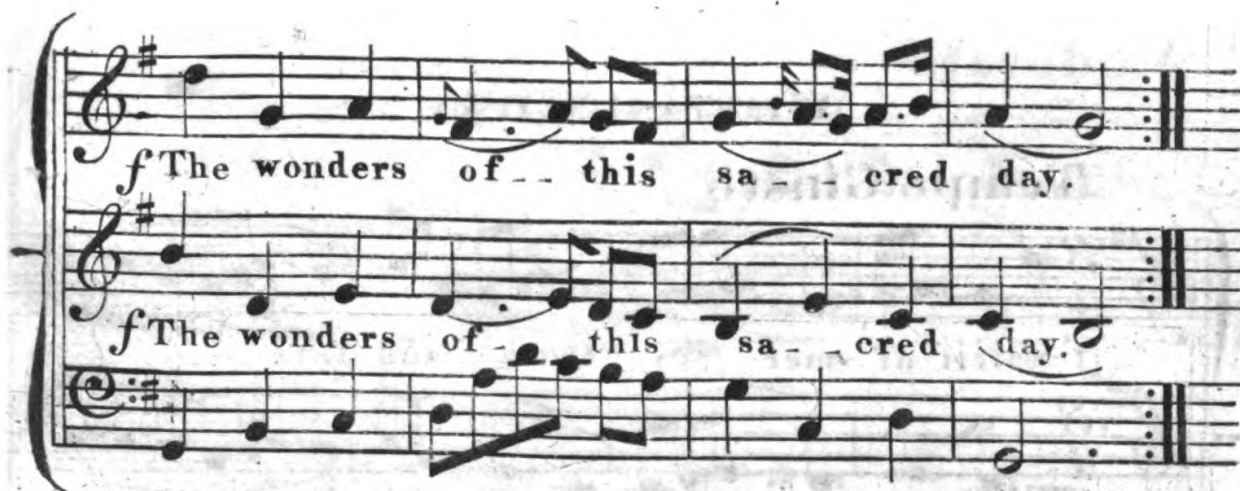
The first system of the hymn begins with a piano introduction in G major, 3/4 time. The melody is written in treble and bass staves. The lyrics are: "Spirit of mer - cy truth and love - - -".

p Shed thy blest in - - fluence from a - - bove
Shed thy blest in - - fluence from a - - bove

The second system continues the melody with a piano introduction. The lyrics are: "Shed thy blest in - - fluence from a - - bove".

f And still from age to age from age to age con - vey
And from age to age from age con - vey

The third system continues the melody with a piano introduction. The lyrics are: "And still from age to age from age to age con - vey".



In every clime, by every tongue,
Be God's eternal praises sung;
Through all the listening earth be taught,
The acts our great Redeemer wrought.

Unfailing comfort, heavenly guide,
Over thy favorite church preside;
Still may mankind thy blessing prove,
Spirit of mercy, truth, and love.

HYMN 24th

Moderato

(Haydn)

Grate-ful notes and numbers bring While Je-

ho-vah's praise we sing Ho-ly ho-ly ho-ly

Lord-be thy glorious name a-dor'd Hal-le-lujahhal-le-

lu-jah hal-le-lu-jah A-men *f* Hal-le-lujahhal-le-

lu-jah hal-le-lu-jah A-men.

All on Earth and all above,
Sing the great redeemer's love,
Lord thy mercies never fail,
Hail celestial goodness hail,
Hallelujah.

Lead us to that blissful seat,
Where thou reign'st supremely great,
There with angels we'll again,
Wake a louder, loftier strain,
Hallelujah.

PSALM 60th

Lento

(Corri)

p Repuls'd dispers'd chastis'd by thee

p Repuls'd dispers'd chastis'd by thee

O grant us Lord thy face to see *mf* O grant us Lord thy

O grant us Lord thy face to see *mf* O grant us Lord thy

face to see *mf* And let the People once thy care A

face to see the People thy care A

And let the People once thy care A

gain thy fav'ring presence share And let the peo - ple

gain thy fav'ring presence share

And let the

once thy care - - - thy care A

And let the peo - ple once thy care A

people once thy care And let the peo - ple once thy care

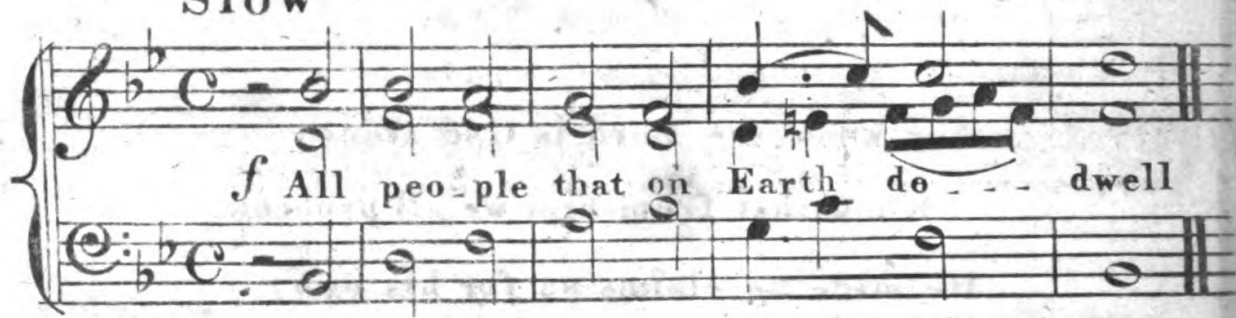
gain thy fav'ring presence share

gain thy fav'ring presence share

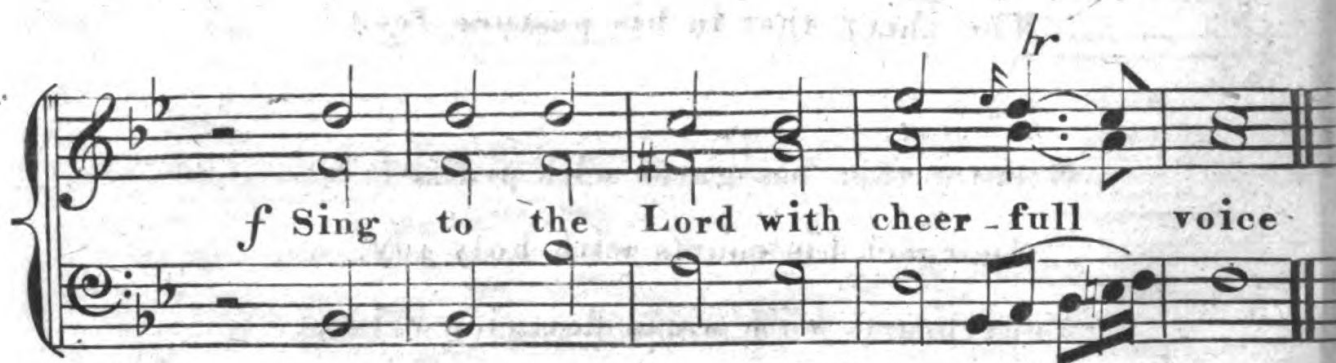
How trembles this divided land Our hope, on man reposed in vain,
 Beneath the terrors of thy hand! O, let thy strength, great God, sustain;
 O thou, the God whom we adore, And let us, on thy aid reclined,
 Its breaches heal, its peace restore. In thee, a firm protector find.

P S A L M 100th

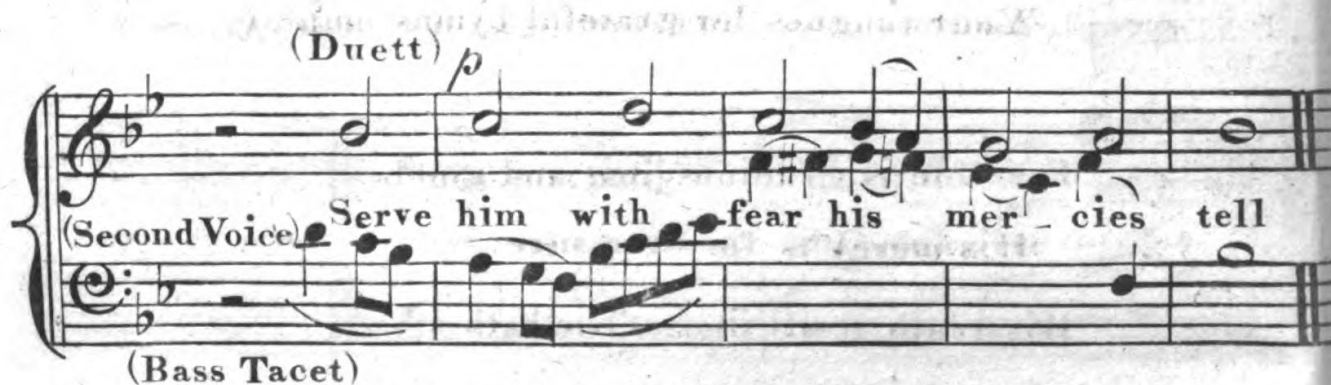
Slow



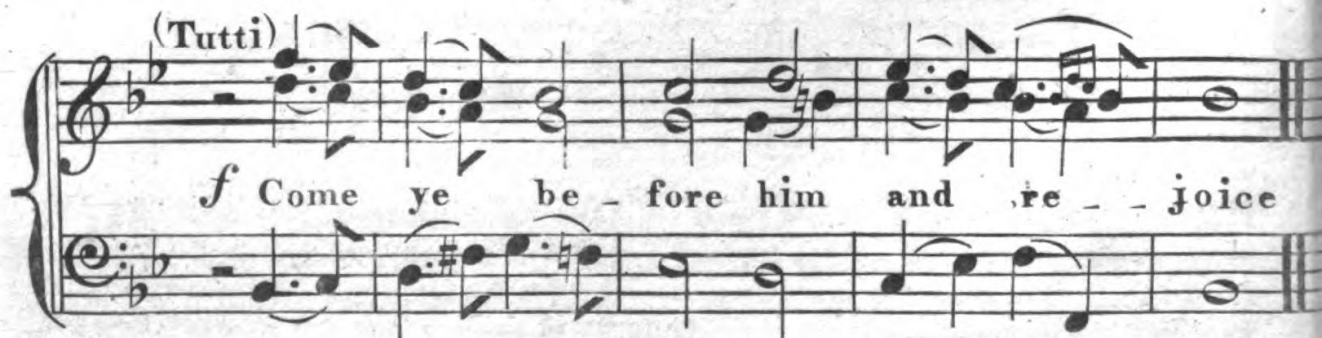
f All peo-ple that on Earth do dwell



f Sing to the Lord with cheer-full voice



(Duet) *p*
(Second Voice) Serve him with fear his mer-cies tell
(Bass Tacet)



(Tutti)
f Come ye be-fore him and re-joice

For know, the Lord is God alone;
Know, that from him we all proceed:
He made, he claims us for his own,
The sheep that in his pasture feed.

O enter then his gates with praise!
Approach his courts with holy joy!
Your hearts with warm devotion raise,
Your tongues let grateful hymns employ.

For God is gracious, just, and good,
His mercy is for ever sure:
His truth at all times firm hath stood,
And shall from age to age endure.

P S A L M 104th

Slow

(Handel.)

f Bless God O my soul Re - joice in his name

f O Lord let my voice Thy greatness pro - claim

p Sur - pass - ing in honour Do - mi - nion and might

(Duett) (Tutti)
p Thy throne is the hea - ven *f* Thy robe is the light.

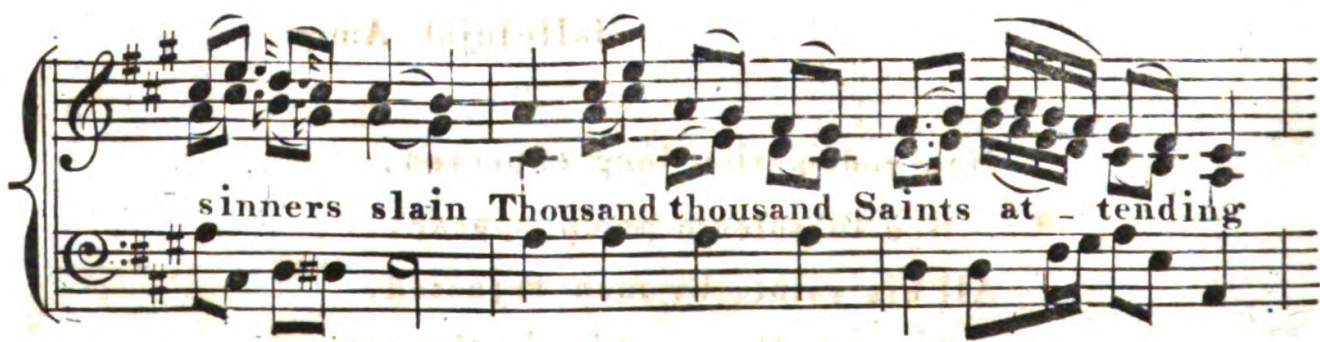
The clouds are a Chariot,
Thy glory to bear,
On winds thou art wafted,
Thou ridest on air.
As rapid as fire,
Thy Angels on high,
Convey thy commands,
Thy ministers fly.

The Earth, on its basis
Eternal sustain'd,
Is fix'd in the station
Thy wisdom ordain'd.
Yet, awed by thy presence,
When thou drawest near,
Smoke bursts from the mountains,
Earth trembles with fear.

H Y M N 47th

f Lo he come with Clouds de-scending Once for favord

The first line of the hymn features a piano introduction with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.



sinner's slain Thousand thousand Saints at - tending

The second line continues the melody and accompaniment. The lyrics are written below the notes.



Swell the tri-umph of his train *f* Hal - - le - lu - jah

The third line continues the melody and accompaniment. The lyrics are written below the notes.



hal - - le - lu - jah hal - le - lu - jah hal - le - lu - jah A - men

The fourth line concludes the hymn with a final cadence. The lyrics are written below the notes.

Every eye shall now behold him,
Robed in dreadful majesty;
They who set at naught and sold him,
Pierced and naid him to a tree.
Hallelujah Amen.

Now redemption long expected,
See in solemn pomp appear;
All his saints by man rejected,
Now shall meet him in the air.
Hallelujah Amen.

Yea amen let all adore thee,
High on thine eternal throne;
Saviour take the power and glory,
Take the kingdom for thy own.
Hallelujah Amen.

HYMN 22d

f Je-su lo-ver of my soul Let me to thy
bo-som fly While the swelling wa-ters roll

(Organ)
While the tempest still is high Hide me O my
Saviour hide Till the storms of life are past

f Safe in-to the ha-ven guide O re-ceive

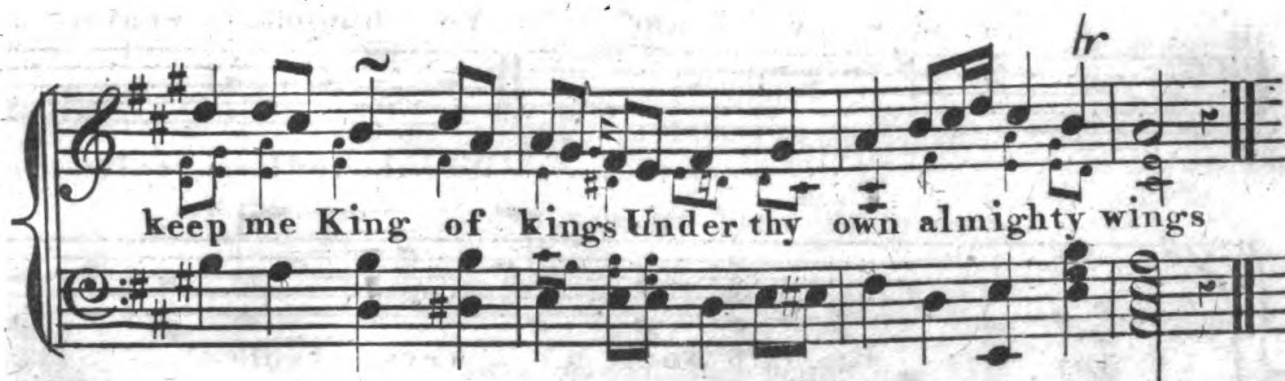
O re - ceive O re - ceive my soul at last O re - ceive

O re - - ceive O re - ceive my soul at last.

Other refuge have I none,
 Hangs my helpless soul on thee;
 Leave ah leave me not alone,
 Still support and comfort me,
 All my trust on thee is stay'd,
 All my help from thee I bring;
 Cover my defenceless head,
 With the shadow of thy wing.

HYMN 54th

(Arranged for One Voice or Choir of Females.)



Forgive me, Lord, for thy dear son,
The ills that I this day have done;
That with the world, myself, and thee,
I, ere I sleep, at peace may be.

O may my soul on thee repose,
And with sweet sleep mine eyelids close;
Sleep that may me more active make,
To serve my God when I awake.

PSALM

148th

(Corri)

Primo Voce Solo

Ye boundless realms of joy Ex-alt your ma-kers

Poco Allegro

fame His praise your songs em-ploy A-bove

the star-ry frame Ye boundless realms of

joy Ex-alt your ma-kers fame His

joy Ex-alt Ex-alt your ma-kers fame His praise His

praise your songs em-ploy A-bove the star-ry

praise your songs em-ploy A-bove the starry

frame - a - bove the star - ry frame

a - bove the star - ry frame

Solo Basso

Ye Che - rubim and
Your voi - ces raise Ye Che - rubim and

Se - ra - phim To sing his praise ye

Se - ra - phim Your voi - ces raise To sing his praise ye

Che - ru - bim and Se - ra - phim Ye Cher - ru

Che - ru - bim and Se - ra - phim To sing Your

bim and Se-ra phim ye
voi - - - ces raise to sing - - - his

Che - ru - bim and Se - - - ra
praise .. Your voi - - - ces raise - - - to

- phim to sing his praise to sing his
sing his praise to sing his

praise Praise the Lord
praise

A - - - - men.
A - - - - men.

I N D E X

INTRODUCTION.	The Lord is in his holy temple . (Page)	1.
PSALM.	34th.	Thro all the changing scenes of life 5.
	 101 th .	Mercy judgment now my tongue 12.
	 106 th .	Let songs of joy to God ascend 17.
	 37 th .	In God delight on God depend 18.
	 28 th .	God our strength to thee we pray 24.
	 84 th .	How sweet thy dwellings Lord how fair 26.
	 60 th .	Repuls'd dispers'd chastis'd by thee 36.
	 100 th .	All people that on Earth do dwell 38.
	 104 th .	Bless God O my soul 40.
	 148 th .	Ye boundless realms of joy 47.
HYMN.	15th.	Thou didst O mighty God exist 2.
	 1 st .	Again the day returns of holy rest 6.
	 39 th .	Blest is the man whose softning heart 9.
	 38 th .	The Saviour comes by Prophets long 13.
	 53 ^d .	O happy ye who take delight 21.
	 41 st .	See on the fatal Cross resign'd 28.
	 43 ^d .	Jesus Christ is risn to day 30.
	 44 th .	Spirit of mercy truth and love 32.
	 24 th .	Grateful note and numbers bring 34.
	 47 th .	Lo he comes with clouds descending 42.
	 22 ^d .	Jesu lover of my soul 44.
	 54 th .	Glory to thee my God this night 46.

