

Mater mitis

Dedicated to
Father Simon Mary, M. Carm.
Jason BARUK

JKB 70

Mater mi -

Soprano

Alto

Tenor

Bass

Organ

8

S. tis sed vi - ri ne - sci a ne sci a Carmeli tis da pri - vi le - gi

A. tis sed vi - ri ne - sci a ne sci a Carmeli tis da pri - vi le - gi

T. tis sed vi - ri ne - sci a ne sci a Carmeli tis da pri - vi le - gi

B. tis sed vi - ri ne - sci a ne sci a Carmeli tis da pri - vi le - gi

Org.

17

S. A. T. B. Org.

Mater mites sed

26

S. A. T. B. Org.

vi - ri ne - - sci a Car me li - tis da - pri vi - le - - gi -

vi - ri ne - - sci a Car me li - - tis da pri vi - le - - - gi #

8 ter mi tis sed vi - ri ne sci a Car meli tis da pri vi le - - gi -

ter mi tis sed vi - ri ne sci a Car meli tis da pri - vi - le - - gi -

Mater mites sed vi - ri ne sci a Car meli tis da pri vi - le - - gi -

Mater mites sed vi - ri ne sci a Car meli tis da pri vi - le - - gi -

34

S. a Ste - lla Ma - ris

A. a Ste - lla Ma - ris

T. 8 a Ste - lla Ma - ris

B. a Ste - lla Ma - - - ris

Org.

This musical score page shows five staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts sing the lyrics "a Stella Maris" at different times and with different rhythms. The bottom staff represents the Organ (Org.), which provides harmonic support with sustained notes and chords. The key signature is A major (three sharps), and the time signature is common time. Measure 34 begins with a rest followed by a series of eighth-note patterns for the vocal parts, while the organ plays sustained notes. The vocal parts continue their rhythmic patterns through measure 34, with the organ providing harmonic context throughout.