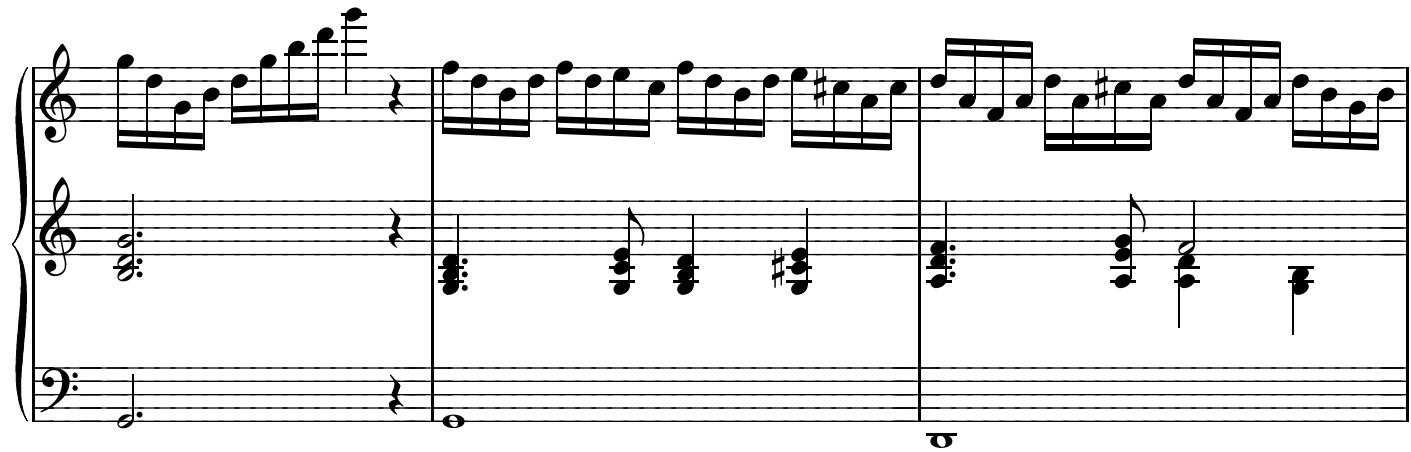


O du fröhliche

für Orgel

Gerd Büntzly, 1998

The musical score consists of three staves, each with a treble clef, a bass clef, and a bass clef. The top staff has a common time signature (C). The middle staff has a common time signature (C) until the third measure, where it changes to a common time signature with a dotted half note (C). The bottom staff has a common time signature (C) until the third measure, where it changes to a common time signature with a dotted half note (C). The music features a continuous eighth-note pattern in the top staff, a sustained note in the middle staff, and a sustained note in the bottom staff. The score is divided into measures by vertical bar lines.



A continuation of the musical score. The vocal parts maintain their eighth-note patterns, and the piano accompaniment continues with sustained chords. Measure lines are present below the piano staff.

A continuation of the musical score. The vocal parts continue with eighth-note patterns, and the piano accompaniment features sustained chords. Measure lines are present below the piano staff.