

Quartet de corda

I

Aarón Esteve

Allegro

f *mp* *cresc.* *f* *p* *mf* *f* *mp* *cresc.* *f*

Measures: 11, 20, 28, 37, 48, 60, 71, 81, 93

Technical markings: *tr* (trill), *3* (triplet), *2* (second), *cresc.* (crescendo), *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte)

Menuetto

f

9 *f*

18 *p* *mf* *p* *mf*

34 *f*

44 *f*

53 *p* *Fine* *mp* **Trio**

62 *p*

71

79 *f*

87 *p*

D.C. al Fine

Moderato

Violin I musical score, Movement III, Moderato. The score is in 2/4 time and consists of 99 measures. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various dynamics, articulations, and fingerings.

Measures 1-11: *mf*, 3, 3, 3, 2, *mf* 3, 3.

Measures 12-23: *mf* 3, 2, 3, 3, *mf* 3, 3.

Measures 24-35: *mp* f , *mp* mp , *mp*.

Measures 36-45: *f*, *fp* f .

Measures 46-54: *fp* f , *mf*.

Measures 55-65: f , *mp*, *mf*.

Measures 66-75: 3, 2, *mf* 3, 3, 2.

Measures 76-87: *mf* 3, *mp*, *mf* 3, 3, 2.

Measures 88-98: *p*, *cresc.*, *rit.* 3, 3.

Measures 99: *f* 3, 3, *p*.

110 *f* *mf* 3 3

122 3 2 *mf* 3 2 *mf* 3 3

136 *mf* 3 *mp* *f*

145 *mp* *mp* *mp* *f* *fp* *f*

157 *fp* *f*

166 *mf* *f*

176 *mp* *mf* 3 3 *mf* 3 2 *mf* 3 3

188 *mf* 3 *mp* *mf* 3 3

200 *f*

The musical score consists of nine staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The dynamics range from *f* (forte) to *fp* (fortissimo piano). The score includes various musical notations such as slurs, accents, and fingerings (3, 2). The piece ends with a final cadence in measure 200.