

Horn in F

PIANO CONCERTO No. 1

Orchestral accompaniment arranged for brass quintet by Louis Sauter

SERGE RACHMANINOFF
Op. 1

I.

Vivace

rit..

4

ff marcato

ff

9

1 **A tempo**

ff

3

3

ff

2

Horn in F

16 2

p *cresc.*

19

p

22

mf *dim.* *p* *p dolce*

28 3 rit. . . .

p

32 **Vivace**

pp leggiero *p*

37 4

cresc. *mf* *f* *sforz.* *p* *pp*

41

pp *cresc.*

46

5 a tempo meno mosso

sf *ff* *mf*

51

rit.

pp *dim.*

57

6 Poco meno mosso

pp *p*

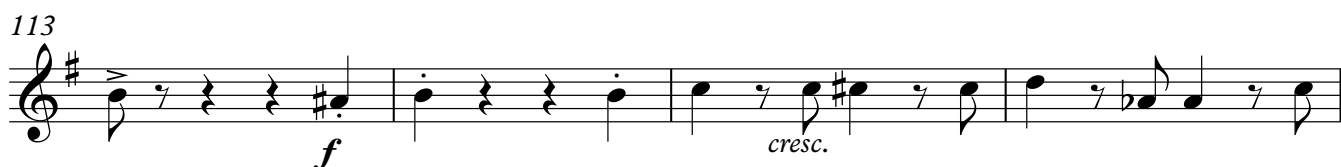
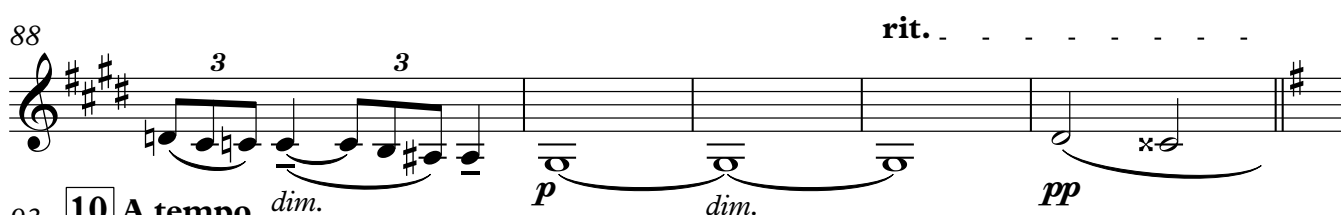
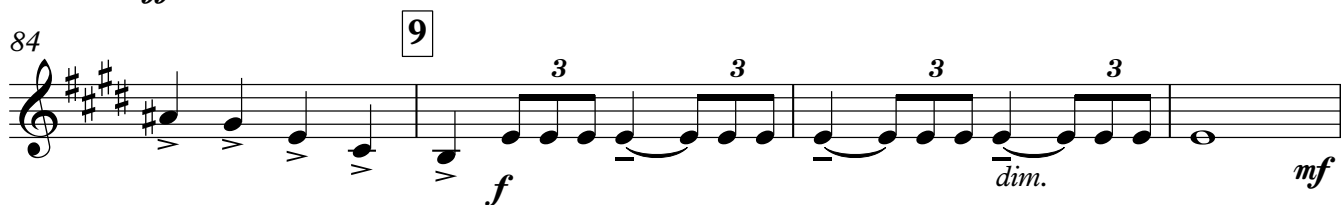
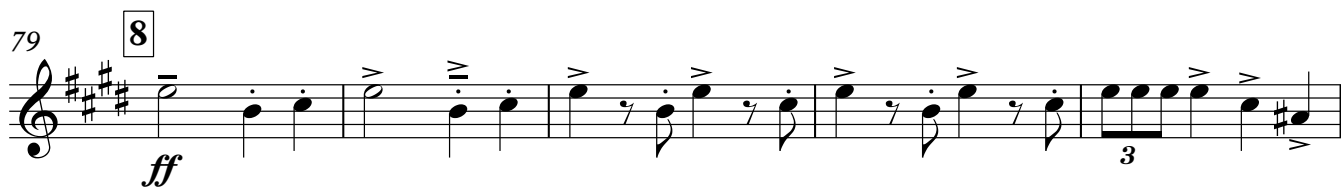
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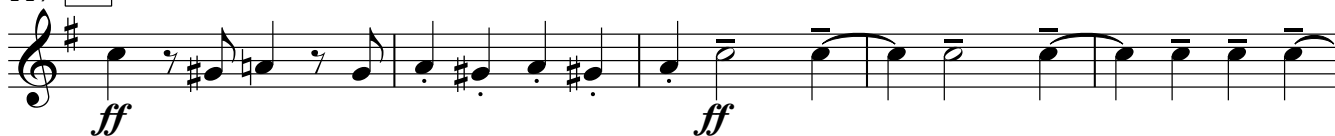
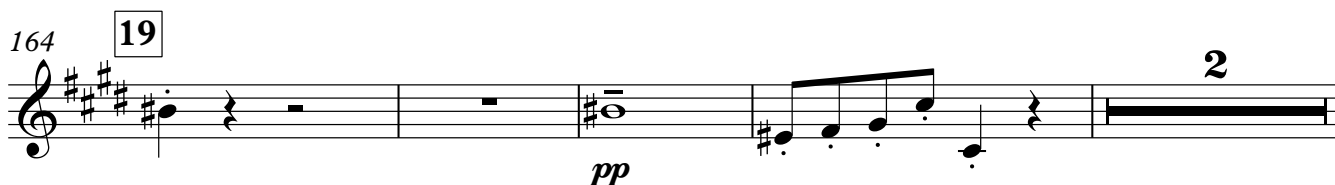
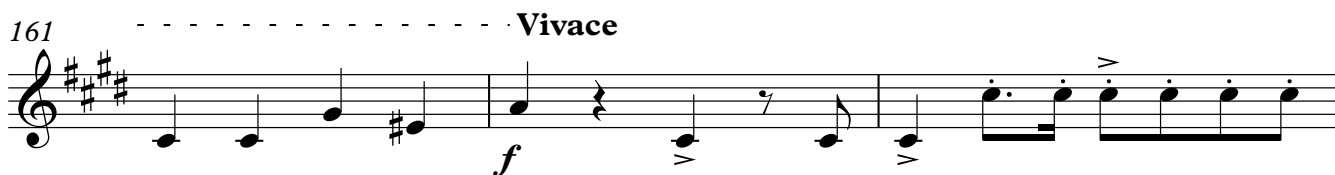
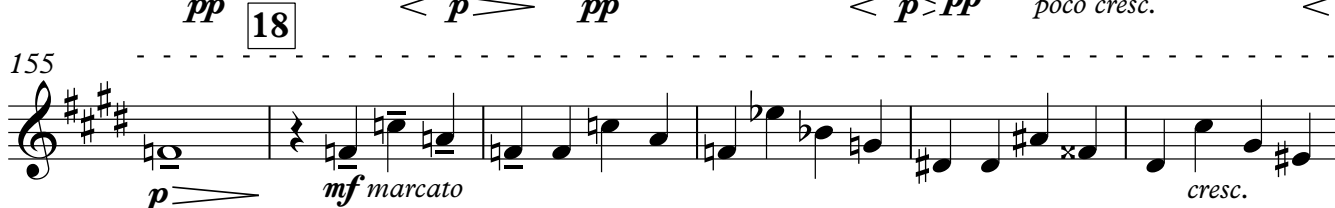
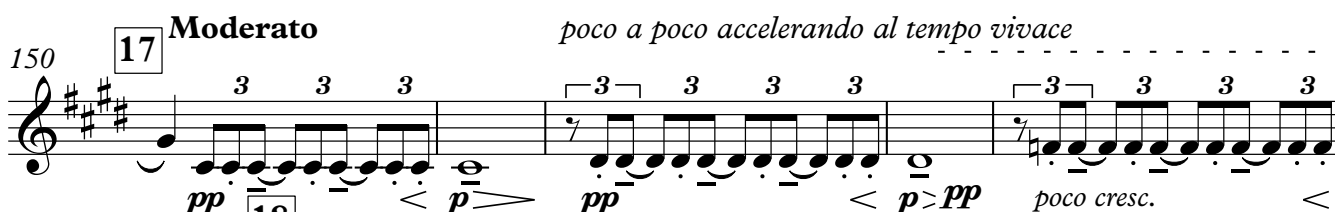
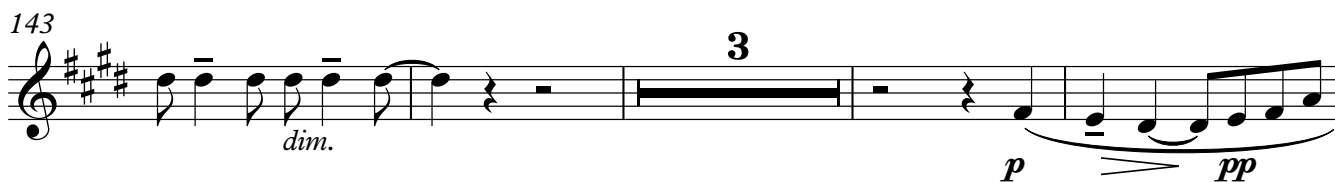
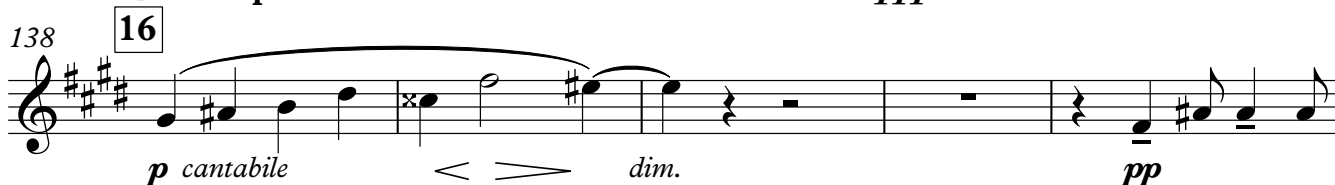
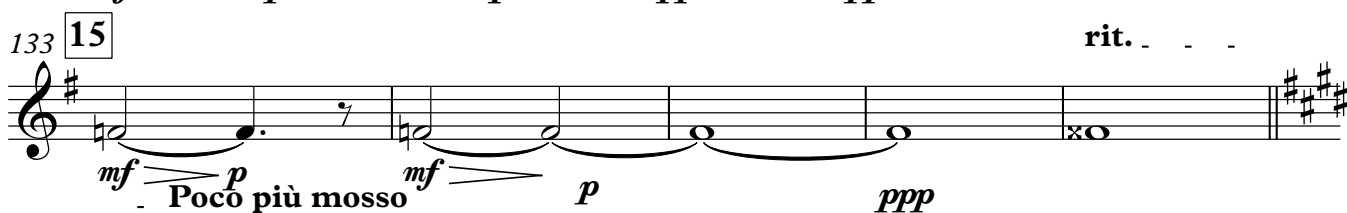
7

pp *p* *dim.* *pp*

68

dim. **3**

75 **Vivace** (♩=♩) **Doppio movimento**

117 **13**122 **14** Moderato (♩ = ♩) rit. A tempo

Horn in F
Moderato

170 **20** rit. **Moderato**

p *pp dolce*

175

p *dim.* *pp* **2**

180 **21** **Vivace**

pp

184

pp *cresc.* *mf* *f* *p*

188 **22**

pp *ff*

192 **Meno mosso**

mf *pp*

197 **23** rit.

p *pp* *dim.* *ppp*

202 **Allegro**

p cantabile

206 **24** rit.

pp *p*

211 **25** **A tempo**

pp *p* *pp* *p* *pp* *poco cresc.* *pp* *poco cresc.*

216 **Vivace. Doppio movimento** (♩=♩) **rit.** . . .

marcato

mf e cresc. *f* *cresc.*

220 **26 A tempo**

ff

224 *Cad.* **44**

ff

270 **Piano Maestoso**

275 **rit.** . . .

279 **Vivace**

attaca subito senza fermata

f *p* *f* *f* *p* *f*

283 **27**

mf *p* *mf* *dim.* *p* *dim.*

289 **28**

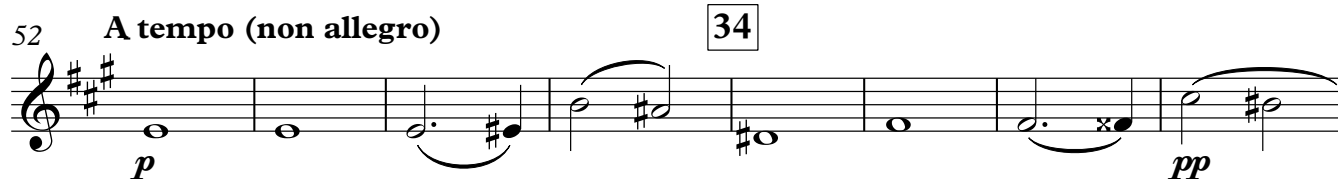
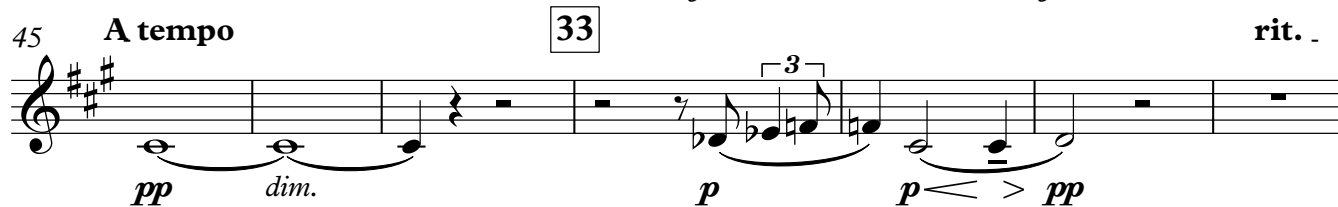
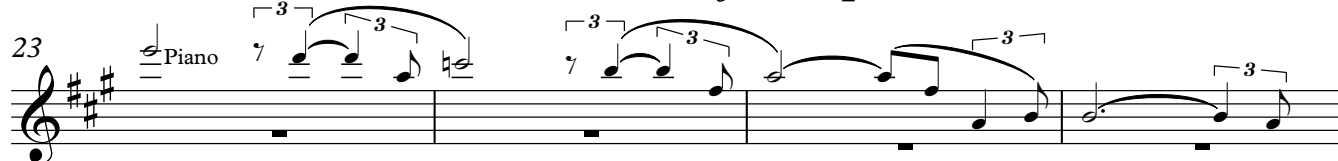
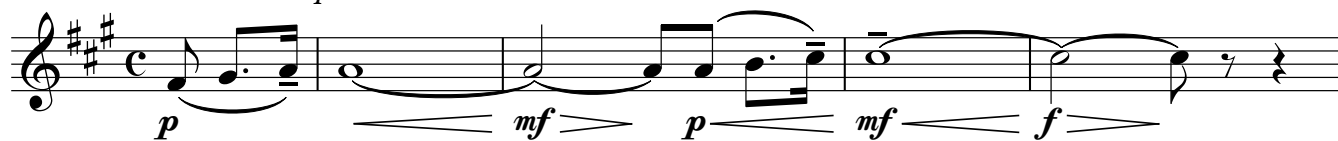
f *p* *pp* *dim.* *p* *cresc.*

292 **accel.** . . .

f *sff*

II.

Andante 1



64 36 *cantabile*

69 37 *poco a poco rit.* *suivez poco sfz*

III.

1 **Allegro vivace**

4 38

8 39 *p poco sforzato* *f* *f > p*

13 40 *ff* *f >*

20 40 *p* *cresc.* *f*

24 40 *p* *pp*

28 41

p *f* *pp*

32

p *pp* *p* *f*

36 42 rit. Allegro

pp *p* *pp*

41 *leggiere*

p

45 43

p *p*

49

pp

54 44

p *mf* *cresc.* *f*

60 45

f *ff*

63

ff

67 Poco meno mosso rit. Andante ma non troppo

dim. *pp*

75 **46** *suivez*
mf > *mf* > > *ppp* *pp*

83 **47** *suivez* *rit.* **7**
mf > *dim.* *pp*

95 **48** *A tempo* **4**
pp *mf*

104 **49** *rit.* **3**
p *mf* > *p* *mf* *dim.*

110 *A tempo* *Tempo I (Allegro vivace)* **5**
p *ff*

118 **50**

121 *ff* *pp poco sforz.* *f*

126 **51** *f* > *p* *p* *f* >

130 **3** *p* *f* >

137 **52** **3**
p *f* *f*

142

mp *p* *f*

147 53

p *mf* *pp*

151 54

mp *p*

154

ff *mp* *dim.* *rit.*

157 **Allegro ma non tanto** 55

p *p cantabile* *sempre marcato* *rit.*

165 **A tempo** 56

p *rit.*

A tempo 57

173

p

177

pp *p*

181 58

p *cresc.* *mf*

188 59

mf *f* *cresc.* *ff*

194 **Allegro vivace**

f *f*

199 60

ff

204

p

208 61

f *ff* *sf* *ff*

212

215

ff