

BICINIUM

(from: 'Auprès de vous', *Il primo libro de canzoni Francese à 2*, Venice - 1564)

for 2 B-Flat Trumpets

Antonio Gardano (1509 - 1569)

Arr. Michel Rondeau

(02':10")

Moderato ♩ = 90

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

BICINIUM - Gardano - 2 B $\flat$ Trumpets

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

This system contains measures 21 through 26. The music is written for two B-flat Trumpets. Measure 21 starts with a treble clef and a key signature of two flats. The first staff (B $\flat$ Tpt. 1) has a melodic line with eighth and sixteenth notes. The second staff (B $\flat$ Tpt. 2) has a more active line with many sixteenth notes. The system ends with a repeat sign in measure 26.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

This system contains measures 27 through 32. The melodic lines continue. In measure 32, the first staff has a whole note chord, and the second staff has a whole note chord with a sharp sign indicating a key change or chromatic shift.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

This system contains measures 33 through 38. The music continues with similar rhythmic patterns. Measure 38 ends with a repeat sign.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

This system contains measures 39 through 44. The musical phrases continue across the two staves. Measure 44 ends with a repeat sign.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

This system contains measures 45 through 49, which is the final system on the page. Measure 49 concludes with a double bar line and repeat dots.