

40
III
2

Giov. Carvi

Messe in D-moll
4st mit Orch. u. Orgel

Stimmen (ca 1780)

C.F. Becker

DTB
C. F. BECKERS
STIFTUNG

Canto di Concerto

so di sotto voce

All^o con Spirito

Larghetto

Kyrie =

Kyrie Elle i son el-

le

ison elle i son

All^o con Spirito Ky-ri-e el le i son

Kyrie elle i son Kyrie elle i-

son Kyrie Kyrie elle i son el-

le i son elle i son Kyrie

elle i son elle i son Kyrie
 e elle i son Kyrie elle i =
 son el - le - i son Kyrie
 e el - - le - - - - - i son el -
 le i son elle i son el - le - i =
 son elle i son Kyrie elle i =
 son Kyrie elle i son elle - i =
 son elle i son
 Christe a Due Jacet

Solo/ottavo voce cres.
 75 15A

Cartina da $\text{Laudamus te} =$

Canto Imo Solo //

And: Graz: Laudamus

$\text{te bene di ci mus te bene}$

$\text{di ci mus te ado ramus adoramus}$

te glorifi ca

$\text{adoramus a do ra mus te}$

$\text{glorifi camus glorifi ca mus}$

te glorifi ca mus

$\text{te } \text{Laudamus te bene di ci mus te}$

bene dicimus te adoramus adora-
 ramus te glo ri - fi ca -
 mus te adoramus, ado-
 ra - mus te glo ri fi camus
 glo - ri fi camus te glo ri fi -
 ca -
 - mus te glo ri fi ca - mus
 te

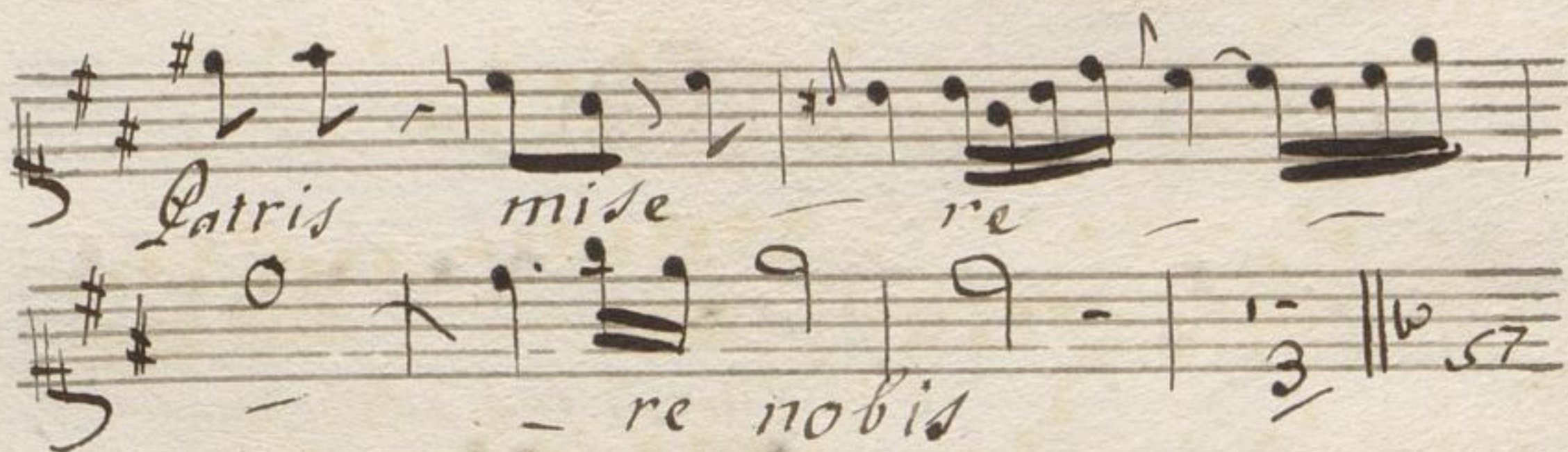
109

Cartina 6.^a = Qui Sedes = Solo =

Canto Lmo

Cantab: 
10 Qui Sedes ad Dexteram ad
dexteram Patris ad dexteram Patris
mise re
re nobis mise re re nobis Qui
Sedes ad dexteram Patris mise re
re no
bis 4 Qui Sedes ad dexteram ad dexteram
Patris mise re
re nobis qui Sedes ad dexteram

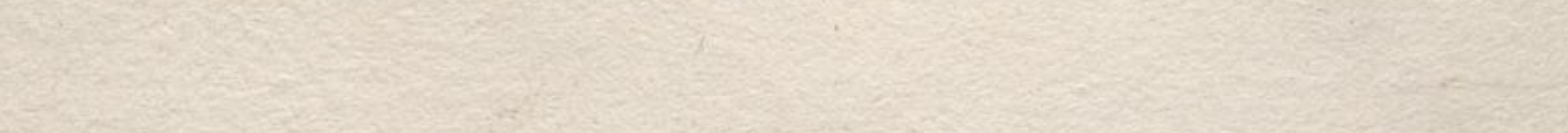
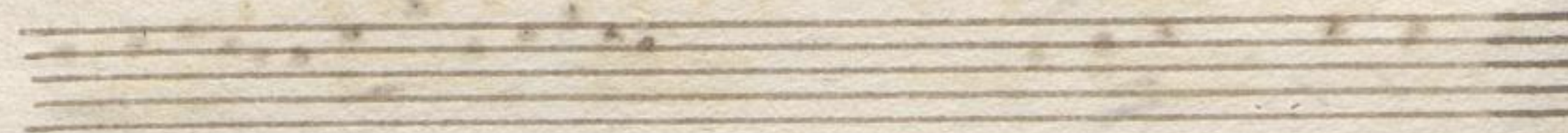
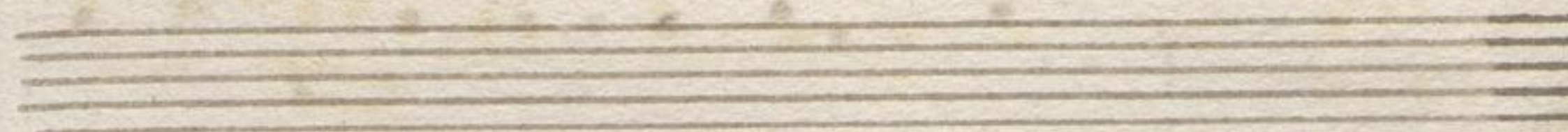
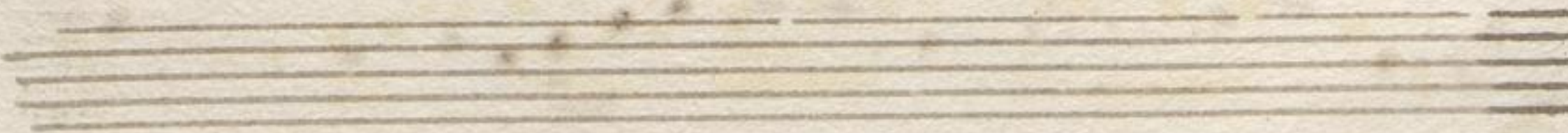
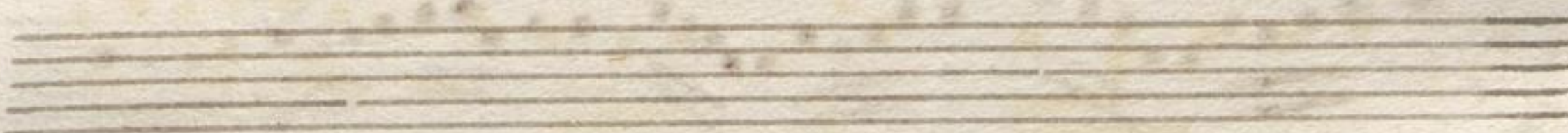
Handwritten musical score on two staves. The first staff contains the lyrics "Patris mise re" and the second staff contains "re nobis". The music is written in a historical style, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and a double bar line with a repeat sign at the end of the second staff. The page number "57" is written at the bottom right of the second staff.



Patris mise re

re nobis

57



Cartina Prima = Christe a Due Soprani
Canto Primo

Solo
Andante

Handwritten musical score for two sopranos. The score is written on ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Andante' and the piece is a 'Solo'. The lyrics are written below the notes. The first line of lyrics is 'Chris - te'. The second line is 'Christe el - le i son'. The third line is 'Christe el - le i ='. The fourth line is 'son el - le - i son'. The fifth line is 'Christe el le i son a Due el ='. The sixth line is 'le - i son Christe elle i son'. The seventh line is 'Christe elle i son el le'. The eighth line is empty. The ninth line is empty. The tenth line is empty. There are some markings on the right side of the staves, including '16' and '10'.

Handwritten musical score on ten staves, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are written in a cursive script below the notes.

le i son el-

le

son el- le i-

son *4 Solo* christe el le i son

a Due el le i son

Solo Chris - te

a Due Christe *A* christe *A* Christe

el - le i son el - lei-

son el - le

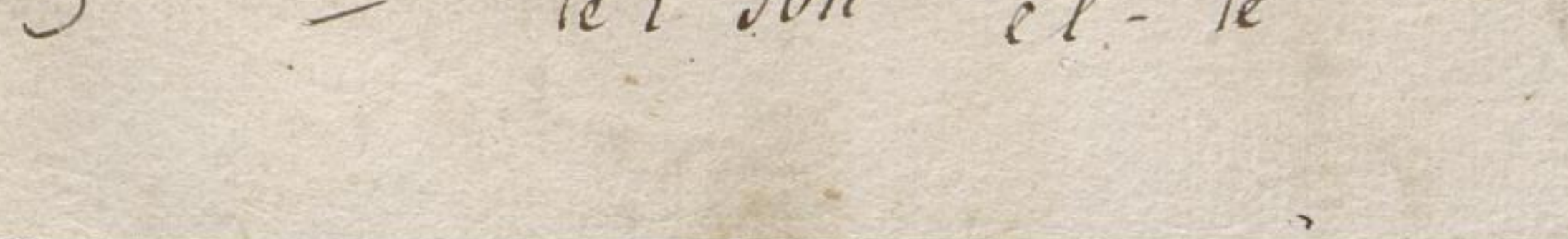
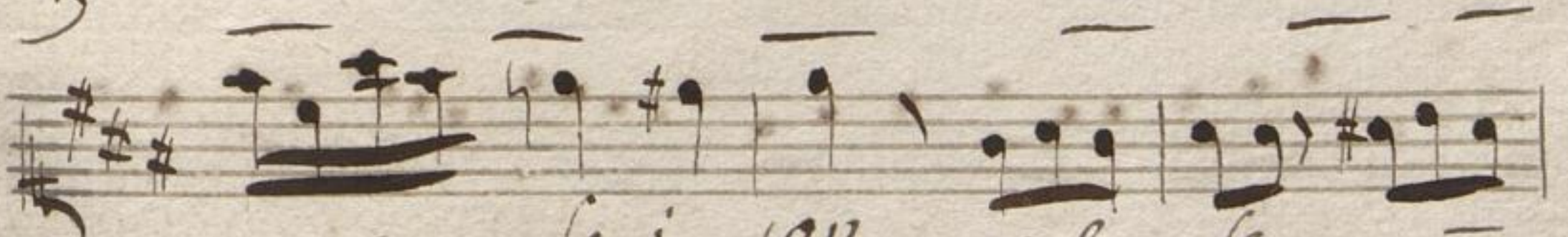
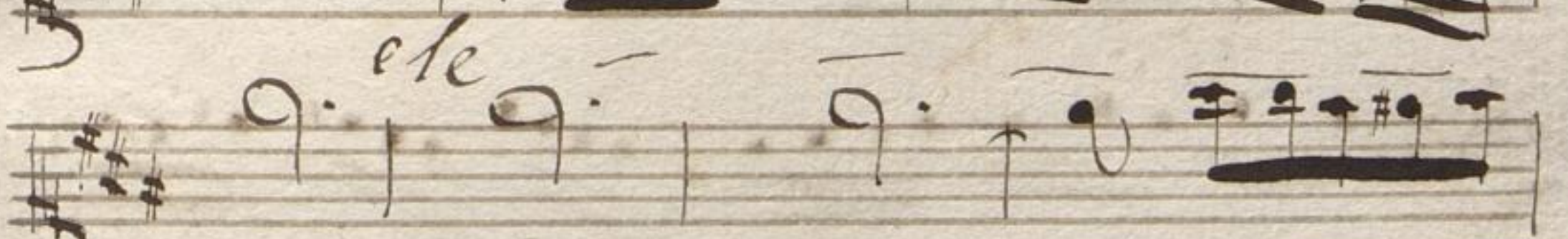
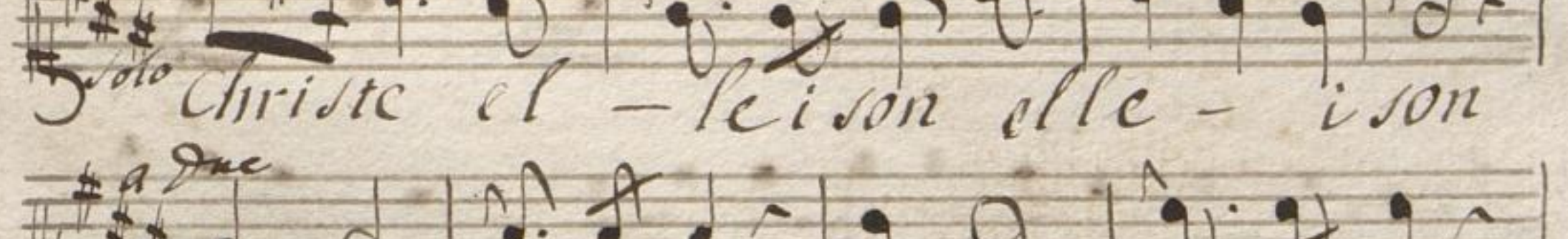
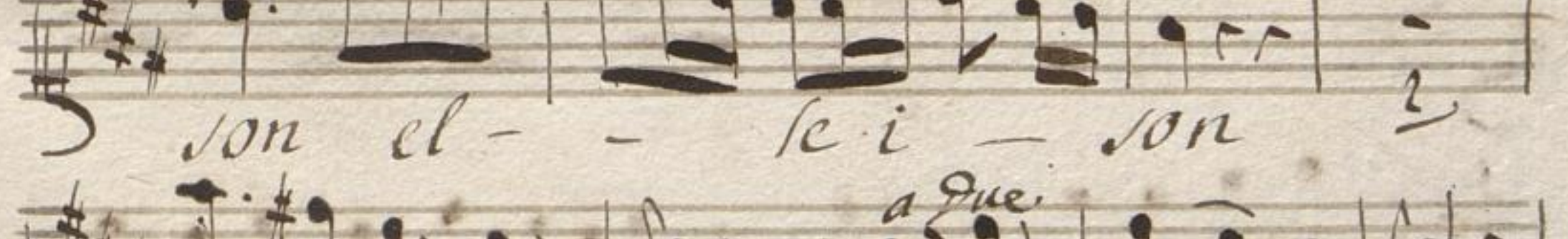
i

Handwritten musical score on three staves. The first staff contains a melodic line with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature 'C'. The lyrics 'son - - - el - - - le i =' are written below the notes. The second staff contains a bass line with a bass clef, a key signature of three sharps, and a common time signature. The lyrics 'son el - - - le i =' are written below the notes. The third staff contains a bass line with a bass clef, a key signature of three sharps, and a common time signature. The lyrics 'son' are written below the notes, followed by a measure with a '4' and a double bar line, and then a measure with a 'g7' and a double bar line. The rest of the page consists of empty staves.



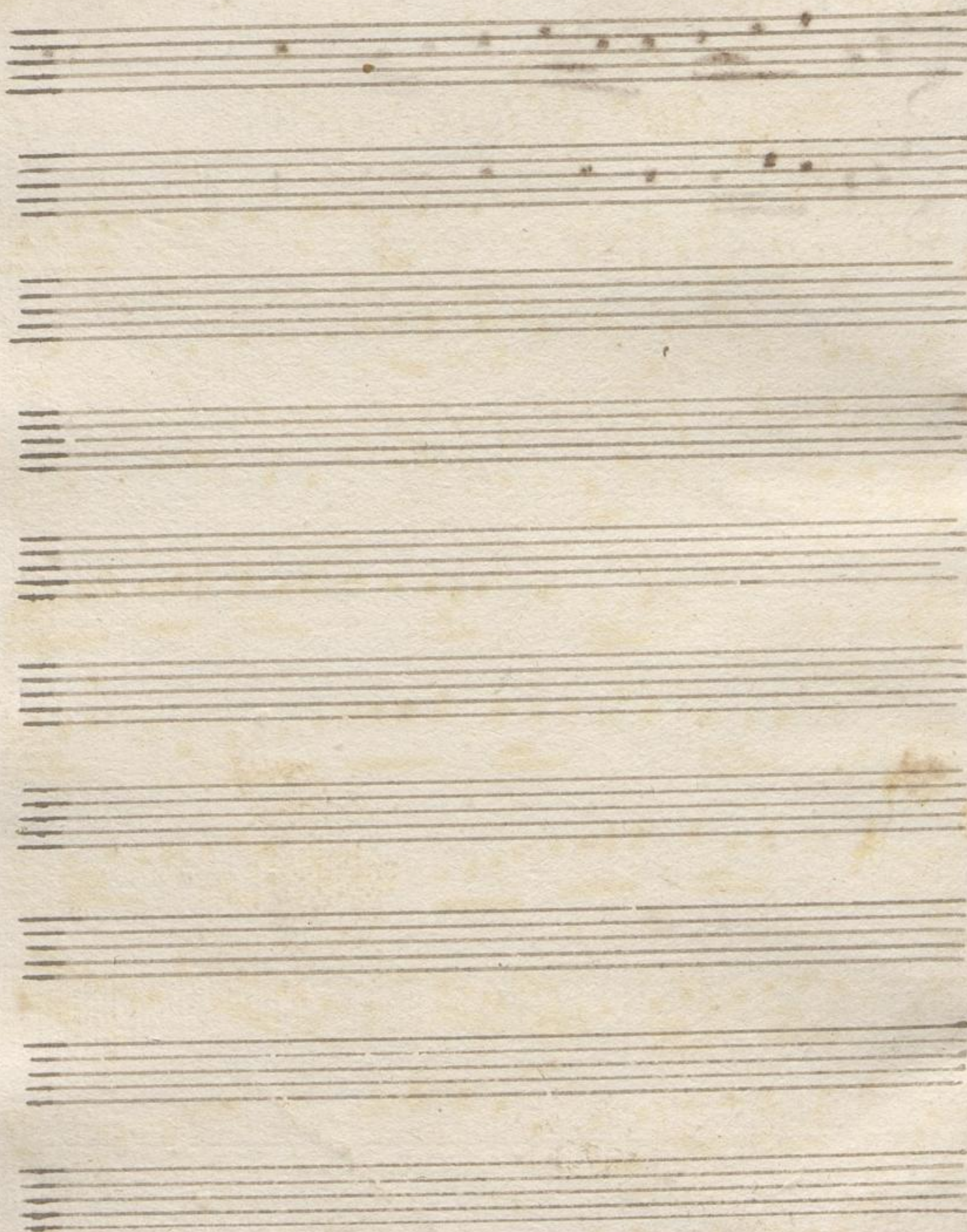
=Cartina Pma = Christe a Due Soprani =

Canto Secondo //



i son el
 le i son
 a Due
 Solo Christe el le i son elle
 Solo son el
 a Due
 le i son Christe - Christe
 el le i son
 le i son el
 le i son el
 le i son el

Handwritten musical notation on two staves. The first staff contains a melody with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, followed by a whole note. The second staff contains a similar melody, also in treble clef, with a key signature of three sharps and a common time signature. The lyrics "le i = son el" are written below the first staff, and "le i = son" is written below the second staff. The notation is in a historical style, likely from the 18th or 19th century.



Cartina 5^a = Qui tollis a Due =



Canto Primo //

And: Graz: 3 *9 Solo* *a Due* *Qui tollis peccata pecca- ta*
mundi 3 *qui tollis qui tollis peccata mundi pec-*
cata peccata mundi Suscipe depre ca ti =
Sonem depre ca -
- tio nem nos - - tram
9 Solo *a Due* *qui tollis peccata pecca- ta mundi 3* *qui*
tempo

collis qui tollis peccata mundi qui tollis pec-
 cata mundi *all. Solo* Suscipe deprecationem
 de pre ca - - - ti onem
 de pre ca ti o nem nostram depreca-
a due - - - ti o nem nostram qui tollis pec-
Solo cata pecca ta mundi Suscipe Suscipe
a due depre ca - - - ti o nem no -
 - - - stram 123

Cartina 5^a Qui tollis a Due =

Canto Secondo //

And: Graz: 3/4 Qui tollis pec-

cata pec ca - ta mundi qui tollis qui

tollis peccata mundi peccata pec-

cata mundi Suscipe depre ca ti =

onem depre ca - - -

- - -

- - -

- - -

- - - ti o nem no -

Primo tempo

Qui tollis pec-
-tram
cata pecca - ta mundi qui tollis qui tollis peccata
mundi qui tollis peccata mundi suscipe deprecati-
onem depre ca - tionem depre-
cationem nostram depre ca -
tionem nostram
Qui tollis peccata peccata mundi suscipe
suscipe depre ca -
tionem nos- tram

9th voce

Larghetto

Kyrie

Wolo

Fuga

Kyril e

kyri e

$$e\ell =$$

12

i Jon

re

ison

Lyrie

$$r\ell =$$

10

27

son elle

1012

el Pe

i 5012

elle

ison elle

Handwritten musical score for Kyrie eleison. The score is written on ten staves, with lyrics in German. The music is in G major (one sharp) and 4/4 time. The lyrics are: Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written in a cursive hand.

ison

Kyrie ele

ison eleison eleison

Kyrie ele

ison ele

son Kyrie ele

ison

elleison

elleison

son elleison elleison

son elleison elleison

son elle i son

Allegro Con Spirito Gloria in excelsis

in excelsis Deo Gloria in ex =

celsis in excelsis Deo Gloria

Gloria in excelsis in excelsis Deo

Gloria in excelsis in excelsis Deo

Gloria Gloria in excelsis

Deo Glo - ri a in excelsis

in excelsis Glo ri a in excelsis in ex =

celsis Gloria Gloria Et

Soli *tutti*

in terra in terra pax in terra pax homini-

Soli *tutti*

bus bonę volunta tis bo -

ne vo - lun ta -

Soli

tis in terra

pax homini bus bo - ne vo lun ta tis

Gloria in excelsis in ex -

celsis Deo Gloria in excelsis in ex -

celsis Deo Gloria in ex -

celsis Deo in excelsis Deo Gloria

Soli *tutti*

Gloria in excelsis Deo Glo -

ria in excelsis in excelsis Gloria in ex-
 celsis in excelsis Gloria Glori- a

|| Laudamus te || Trinitas agimus Iacno ||

|| Domine Deus Iacet ||

Largo *Solo voce*
 Qui tollis peccata

peccata mundi mise re re no-
 bis mi se re -- re mise =
 re re no bis mise re re no =
Solo
 bis qui tol - lis peccata
 peccata mundi mise re re no bis

Qui tollis peccata peccata mundi
mi se re re mi se re re no-
bis mi se re re nobis

Qui tollis peccata Mundi a Due Tacet

Qui sedes Quoniam tu solus Tacet

Andante Cum Sancto Spi ri -

tu in gloria Dei Patris

a - men in gloria

Dei Patris a - - - men

a - - - - - men

Cum Sancto Spiritu in gloria
 Dei Patris A - - -
 - - - men A - - -
 - - -
 - - -
 - - -
 - - -
 - - -
 - - -
 Cum Sancto Spiritu in gloria Dei Pa-
 - tris A - - -

Handwritten musical score for a piece titled "Amen". The score consists of ten staves of music, written in a historical notation style. The lyrics "men", "Amen", and "A = men" are written below the staves, corresponding to the vocal lines. A "94" is written below the third staff, and a "4" is written at the end of the tenth staff. The music features various note values, rests, and dynamic markings, including "Alto" and "non tanto".

men A - men A =

men A = men A = men

A - - - - -

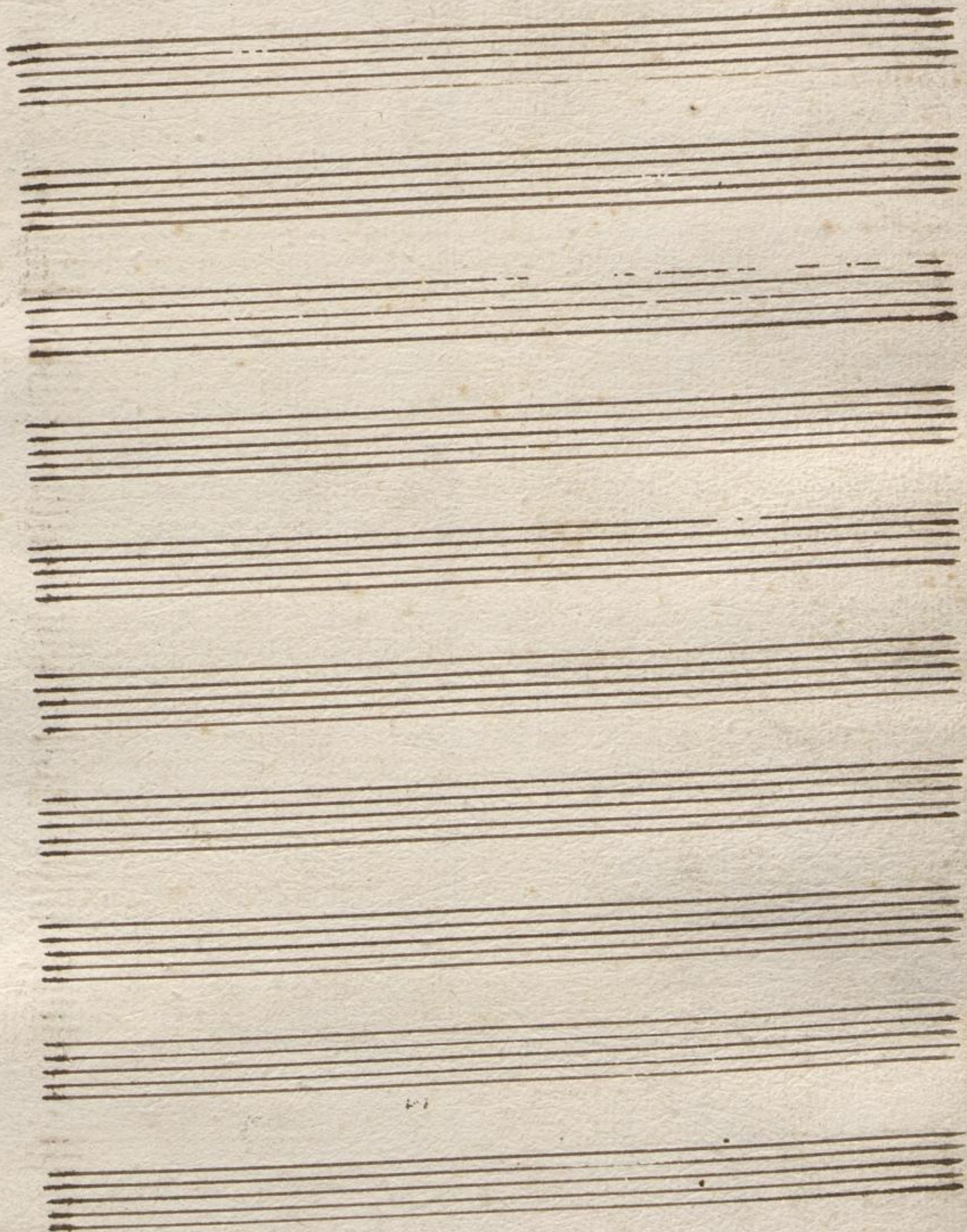
men A = men A men A =

men A - - - - -

men Amen A men A =

men A - - - - - men 4





Alto di Concerto

so *Larghetto*

Allo con Spirito *Kyrie* *ele i-*

son e

te ison *ele - ison*

Allo con Spirito *Kyrie ele i-*

son *Kyrie ele ison*

Kyrie ele ison *Kyrie*

Kyrie ele ison ele - i =

son ele - i son Kyri-
 e ele i son ele - i son
 Kyrie ele i son Kyri-
 e ele i son Kyrie *ad Dm*
 Kyrie ele i son *Tutti*
 le - i son ele i son ele - i -
 son ele i son Kyrie ele i -
 son Kyrie ele i son e -
 le i son e le i son

Christe a Due Pace

Larghetto *Solo voce* *Kyrie = e*
Fuga
Kyrie e *Kyrie e =*
le
son e - - le - - i =
son ele
i son ele - - i son
Kyrie e le
i son ele

Handwritten musical score on ten staves, featuring a key signature of three sharps (F#, C#, G#) and a common time signature (C). The lyrics are written in a cursive script below the notes.

ison ele

i - son Kyrie e - le =

ison ele ison e le u son

ele ison ele =

ison

Sottovoce e - le ison

Sottovoce ele ison ele i -

Sottovoce son ele i son ele u son ele i -

son ele i son ele i son ele i son

All.^o Con Spirito  *Gloria in ex-*

celsis in ex celsis Deo Gloria

in ex celsis in ex celsis Deo

Gloria Gloria in ex-

celsis in ex celsis Deo Gloria in ex

celsis in ex celsis Deo Gloria

Glo - - - ri a in ex-

celsis in ex celsis Glori a in ex

celsis in ex celsis Glori a Glo vi-

a. Voltisub?

Sotto voce
 Et in terra in terra
 pax in terra pax hominibus bone
 volun-ta-tis bone
 volun-ta-
 tis in terra pax homini-
 bus bone volun-tis
 Gloria in excelsis in ex-
 celsis Deo Gloria in excelsis in ex-
 celsis Deo Gloria Glo-ri-
 a in excelsis Deo in ex-

a Due
 celsis Deo Gloria *Glori =*
utti
a in excelsis Deo
 Glo - - ria in excelsis in ex-
 celsis Glo ri a in excelsis in ex-
 celsis Glo ri a Gloria

|| Laudamus te Iace || Gratias Iacet ||

|| Domine Deus Iacet ||

Largo
 Qui tollis peccata
 peccata mundi mise re re no =
 bis / misere re nobis mise =

rere nobis Qui tollis peccata

peccata Mundi mise rere no =

bis qui tollis peccata peccata

Mundi mise re re.

mi se = rere nobis mi se =

rere nobis

Qui Tollis Facet || Qui Sedes Facet

|| Quoniam Facet ||

Andante Cum Sancto Spi = ri =

tu Dei Patris a =

Cartina 4.^a = Domine Deus =

Alto Solo

Allegretto Graz. 3/4 Domine Deus

Rex Cœlestis Deus Pa-ter

omnipotens Domine Filij unige-

nite Je- su-Christe Domine Deus

Agnus Dei Filius Pa-

tris

Filius Pa- tris Domine Filij

Uni genite Je- su-Christe

Domine Deus Rex Cœlestis Deus

La ter om ni po tens Domine
Deus Rex ce lestis Deus
La - - - - -
- ter omnipotens Domine
Deus Agnus Dei Filius
La - - - - - tris Filius La -
tris Filius La - tris

Ido
Guga
men *Cum Sancto Spiritu*
in gloria Dei Patris
men
in gloria Dei Patris
men
men

men
Cum sancto Spiritu in gloria
Dei Patris
men. All: non tanto

Handwritten musical score for a hymn, featuring ten staves of music in G major (one sharp) and 4/4 time. The lyrics are written below the notes.

men a - men a - men

a men a - - -

men a =

men a - men a men

a - - - men a =

men a men a - - - men a =

men 4



Amore di Concerto //

Allegro con Spirito *5* *4* *3* *2* *1* *so* *9.* *lunghe* *no* *curi*

e ¹/₂ Kuri e cle-i =

A handwritten musical score on aged paper. The top staff is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, and a final whole note G4. Above the staff, the word "Tutti." is written in a decorative, cursive script. Below the staff, the lyrics "e le - - i son" are written in a similar cursive script, with hyphens indicating long notes. The paper shows signs of age, including yellowing and some staining.

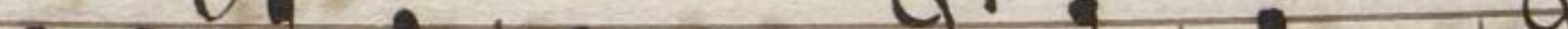
Allegro con spirito



Kyrie eleison

This image shows a handwritten musical score on aged paper. The title 'Kyrie eleison' is written in a large, elegant cursive script across the top. Below the title, there are two staves of music. The first staff begins with the tempo marking 'Allegro con spirito' in a smaller, slanted cursive hand. The music is written in a single system, with notes and rests clearly visible. The paper shows signs of age, including some staining and wear at the edges.

Kyrie ele ison Kyri-



e ele i son Kyri e Kyri=

e ele i son e ele i son e ele i son

Kyrie elei son e =
 le i son Kyrie
 ele i son Kyrie ele i =
 son Kyrie Kyrie
 ele - i son e - le - i =
 son Kyrie e - le i son ele =
 - i son ele i son ele - i =
 son ele i son Kyrie ele i =
 son Kyrie - ele i son e =
 le i son e le i son

Handwritten musical score in G major (one sharp) and 3/4 time. The lyrics are written below the notes, with some words appearing on multiple staves.

ison e = le i son e =

le i son e le i son ele

ison ele

son

sotto voce crescente

Kyrie ele

ison

ele i son ele i =

sotto voce

son ele i son ele - i son ele i

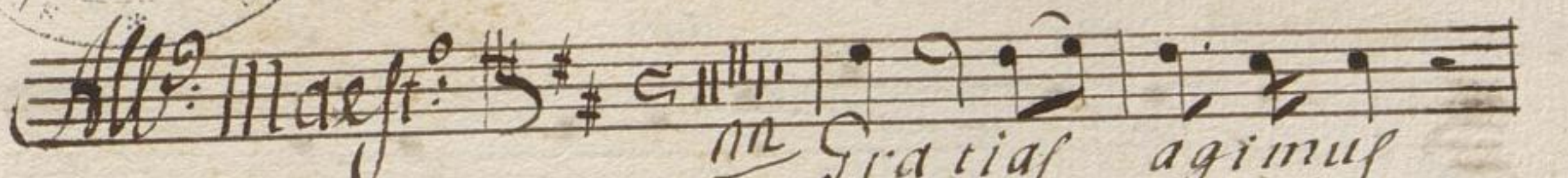
son ele i son ele - i son ele i =

son ele i son

3

Cartina 3^a = Gratias agimus =

Tenore Solo //

All^o Maest^o  *an* Gratias agimus
agimus tibi gratias agimus a-gimus
tibi propter magnam propter magnā glo-
riam tuam propter ma - - -
gnā glori-am tu-
am gra-tias agimus agimus tibi
agimus tibi propter magnā glori-am
tuam propter magnā glo - - - ri-am

Handwritten musical score on ten staves. The lyrics are in Latin and written in a cursive script. The music is written in a single system across the staves. The lyrics are: tu - am gra - ti - as a - gi - mus a - gi - mus ti - bi a - gi - mus ti - bi pro - pter ma - gnam ma - gnam glo - ri - am glo - ri - am tu - am pro - pter ma - gnam glo - ri - am tu - am gra - ti - as a - gi - mus a - gi - mus ti - bi a - gi - mus.

tibi *propter magnam gloriam*
tuam propter magnam glo -
- riam tu - am
gloriam tuam 8 124



All.^o con Spirito *Gloria in ex-*

celsis in excelsis Deo Gloria in ex-

celsis in excelsis Deo Gloria

Gloria in excelsis in excelsis Deo

Gloria in excelsis in excelsis Deo

Gloria Glo ri a in ex-

celsis Deo Glo - - ri =

a in excelsis in excelsis Glori =

a in excelsis in excelsis Glori a Glo =

= ria *Volti Sub:*

sotto voce
Et in terra in terra

pax in terra pax in terra

pax bonae voluntate =

in terra pax in terra

pax Gloria in ex =

celsis in excelsis Deo Gloria in ex =

celsis in excelsis Deo Gloria

Gloria in excelsis Deo in ex =

celsis Deo Gloria Glo - -

ria in excelsis in excelsis

Gloria in excelsis in excelsis

a Gloria

Laudamus te Iacet || Gratias Iacet ||

Domine Deus Iacet ||

Largo *Sotto voce*

Qui tollis - peccata

peccata mundi mise re re no =

Solo *ad duo* *Bis* *mise re re mise =*

re re nobis mise re re nobis

Qui tollis peccata peccata mun =

di mi se re re no bis qui
 tol lis pec ca ta pec ca ta
 man di 3 mi se re re no =
 bis mi se re re no bis
 Qui tol lis Iacet || Qui se des Iacet ||

|| Quonia Iacet ||

Andante Cum sancto Spi ri =

tu in glo ri a Dei Pa tris

A men Cum sancto Spi ri =

tu in glo ri a Dei Pa tris

Handwritten musical score in G major (one sharp) and 4/4 time. The lyrics are written below the notes.

a - - - men a - -

- - - - - men

in gloria Dei Patri a =

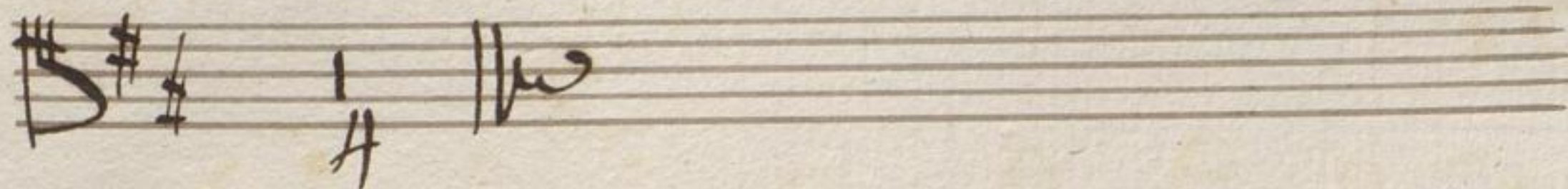
- - - - - men a =

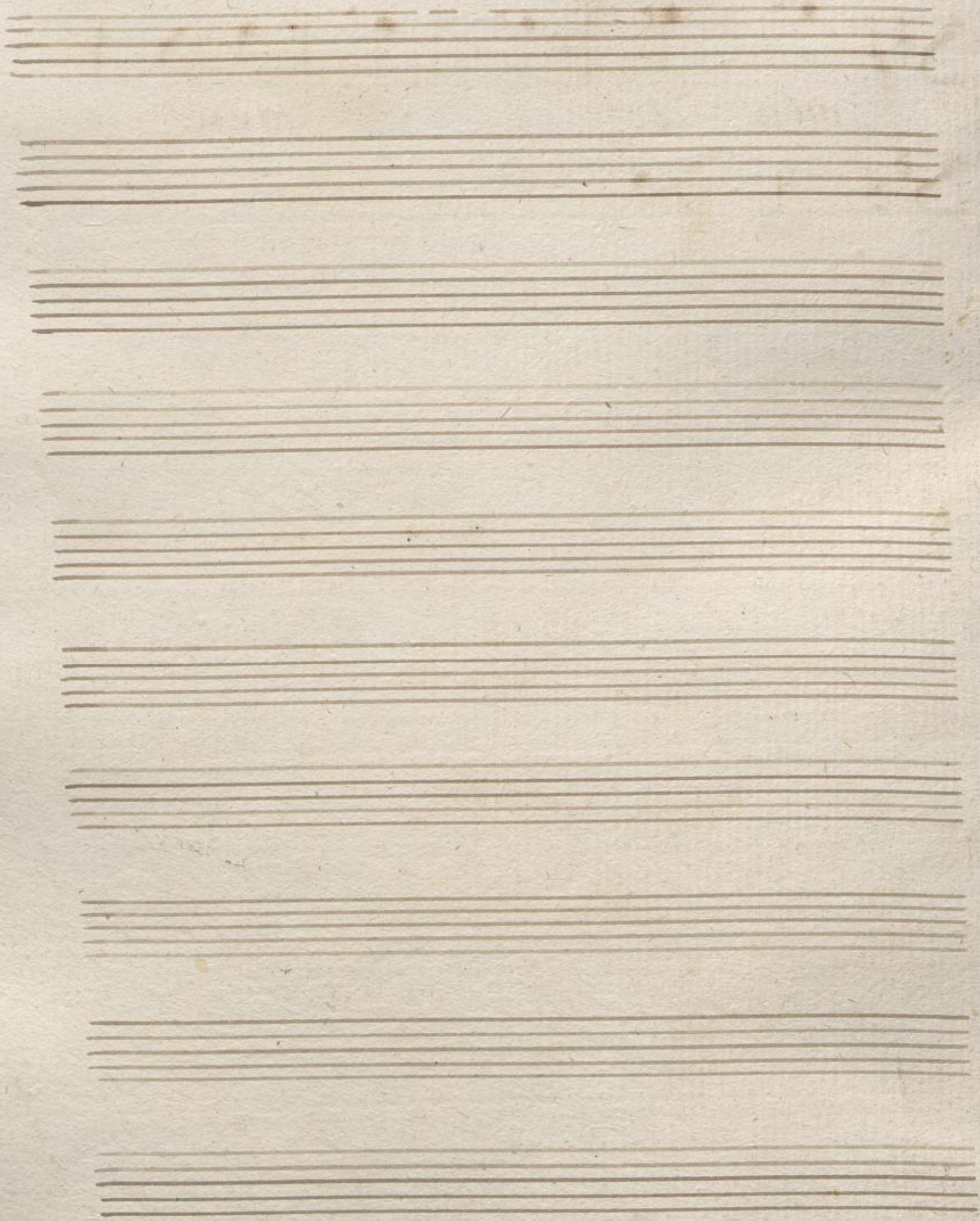
men

Cum Sancto Spiritu in

gloria Dei Patri a - - -

Handwritten musical score on ten staves in G major (one sharp). The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics "men a - men a - men" are written below the staves in a cursive hand. A tempo change "Alleg. molto A = 3/4" is indicated on the third staff.







Basso di Concerto

Larghetto sottovoce

All: con Spirito *E: #* *50* *Kyrie =*

Kyrie *Kyrie =*

e + ele i son ele *All: con spiro* *ele*

i son *Ky = ri =*

e *3* *Kyrie ele i son*

Kyrie ele i son *Ky ri =*

e *Kyrie ele i son* *e =*

le i son ele i son

2 *Volti Sub: //*

Handwritten musical score for a Kyrie. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The text includes "Kyrie", "ele i son", "e", "son ele i son", "e le i", "son ele i son", "Kyrie ele i", "son ele i son e le i son", and "Christe a Due Dace". The score is written in a cursive, handwritten style.

Larghetto C:##

Kyrie

Fuga 18

Kyrie e =

le = - - - - - i =

son e - le i son e - le - -

i son cle =

i son Kyri =

e cle - - - - -

i son e - le - - - - - i son e =

le i son e - - - - - i son e =

le i son e le i son

oltisub.

Lyrice - e le

i son

sotto voce
e - le

i son

de i =

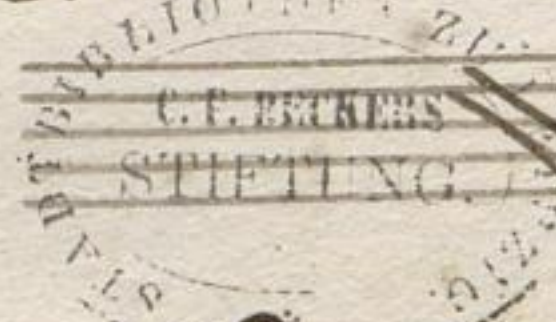
sotto voce
son de i son de i =

son de - i son de i =

son de i son de = i son e =

le i son de i son

Cartina 7.^a Quoniam tu solus Sanctus =



Basso Solo //

All.^o Con Spirito C[♯] = 17 Quoniam tu so =

lus Sanctus tu solus solus Dominus tu solus

solus Dominus tu solus altissimus Jesu

Christe Jesu Christe tu solus solus Dominus tu

solus al = tissimus Je — — sa Chri =

te Je — — su Chri = te Quoni =

am tu so lus Sanctus / tu so — lus

Sanctus tu solus — Dominus tu solus solus

Dominus tu solus Altissimus Jesu Christe

The image shows a handwritten musical score on aged paper. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the notes. The first staff begins with 'Je su chris te tu solus solus Dominus'. The second staff continues with 'tu solus al tissi mus Je ='. The third staff has '- su Chris - te Je #'. The fourth staff ends with '- su Chris - te' followed by a double bar line and a final note. The paper shows signs of age, including yellowing and some foxing.

Je su chris te tu solus solus Dominus
 tu solus al tissi mus Je =
 - su Chris - te Je #
 - su Chris - te

Allo. Con Spirito *Gloria in ex=*

celsis in excelsis Deo Gloria in ex=

celsis in excelsis Deo Gloria

Gloria in excelsis in ex=

celsis Deo Gloria in excelsis in ex=

celsis Deo Gloria Glo -

ria in excelsis in excelsis Glori=

a in excelsis in excelsis Gloria Glori=

a *Gloria Sub?*

et in terra in terra
 pax in terra pax in terra
 pax in terra pax
 in terra pax Gloria
 in excelsis in excelsis Deo
 Gloria in excelsis in excelsis Deo
 Gloria Gloria in excelsis
 Deo in excelsis Deo Gloria
 Glo - ri a in ex -
 celsis in excelsis Gloria in ex -
 celsis in excelsis Gloria in ex -

celsis Gloria Gloria

Laudamus te Iacet || Tristis Iacet ||

Domine Deus Iacet ||

Largo Qui tollis peccata

peccata mundi miserere no-

bis miserere no-

bis miserere nobis

Qui tollis peccata peccata mun-

di miserere nobis qui tollis pec-

cata peccata mundi

Volti sub:

mise re re no =

bis mise re re no =

bis

Qui tollis Iacet || Qui sedes Iacet
|| Quoniam Iacet ||

Cum Sancto spiri =

tu in gloria Dei Patris

a - men Fuga 8

in Gloria Dei Patris a =

men

Cum Sancto Spiritu in gloria

Dei Patris a

men d

men

men

men

men

men

men

Volte Sub:

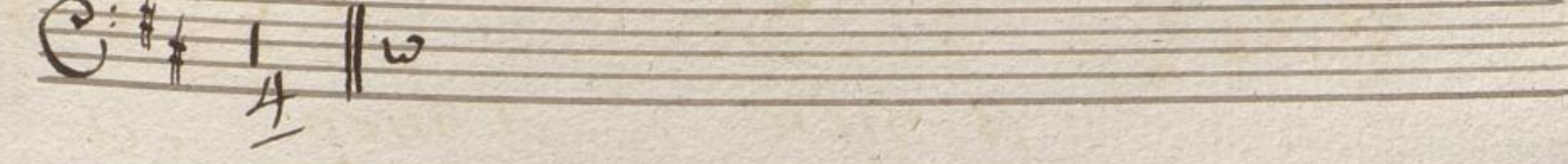
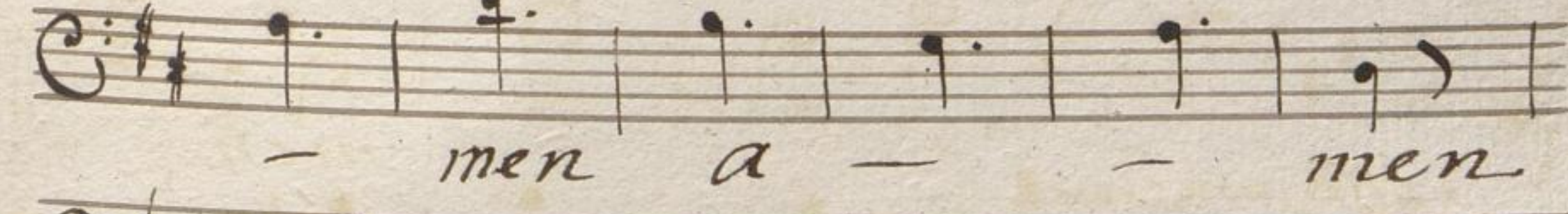
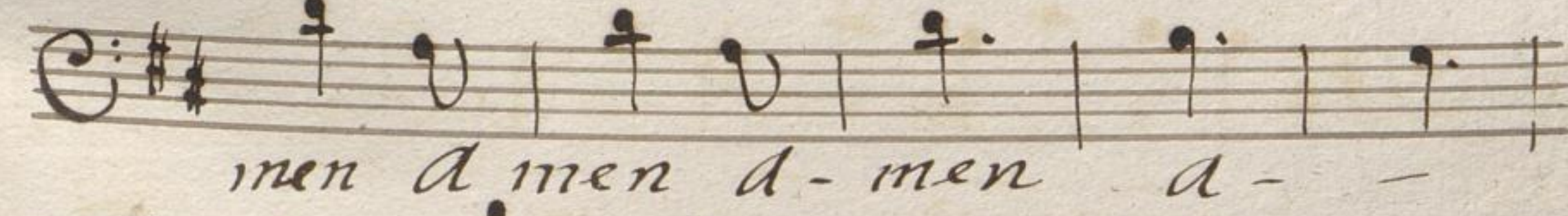
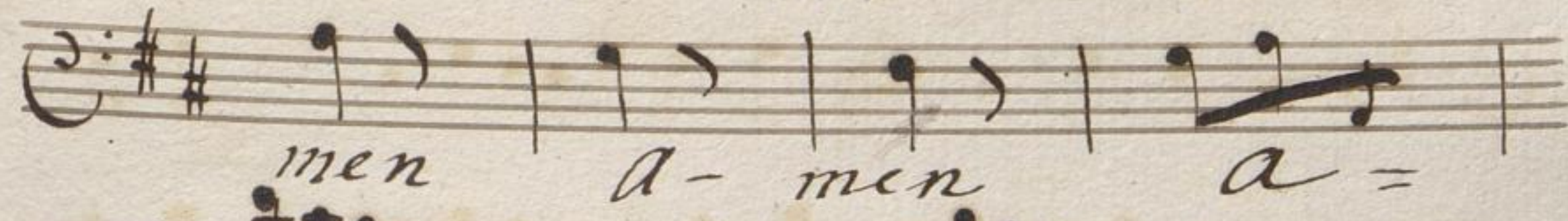
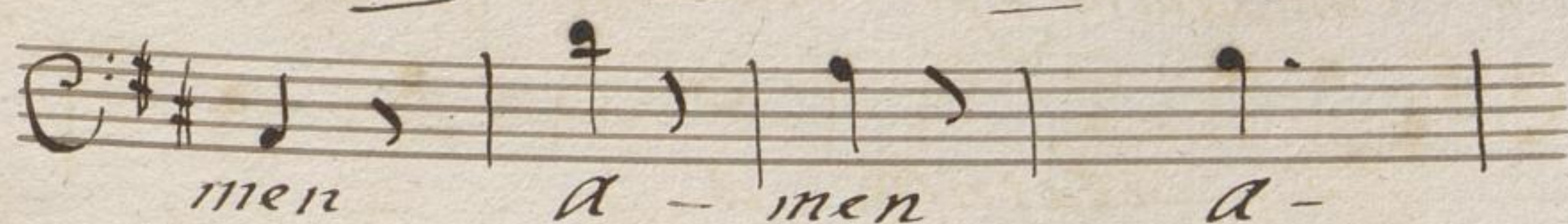
Cum Sancto Spiritu in gloria

Dei Patri a - - -

men

Alleg. non tanto
3/8
A men A men a -

men A - men a -





Organo //

Messa //

a Quattro Voci //

Con Pieni, e Tutti Stromenti //

Del Sig: Giovanni Cavi //

Maestro Romano



Thema 17A

Basso.

All: con Spirito

fmo

fmo

Pasto solo

mf *po af.* *Cresc.* *f*

fmo

Larghetto

f *po* *f* *po*

All: con Spirito

morz:

Handwritten musical score for a piece in E major, 3/4 time. The score consists of eight staves. The first staff begins with a *fe* marking and a *fmo* marking. The second staff has a *fmo* marking. The third staff has a *fmo* marking. The fourth staff has a *fmo* marking and a *fmo* marking. The fifth staff has a *fmo* marking and a *fmo* marking. The sixth staff has a *fmo* marking and a *fmo* marking. The seventh staff has a *fmo* marking and a *fmo* marking. The eighth staff has a *fmo* marking and a *fmo* marking. The score concludes with a double bar line and the number 152.

Segue il Christe a Due Canti

Organo Chiuso

Andante

sotto voce

Handwritten musical score for "Organo Chiuso" in G major, 3/4 time, marked "Andante". The score consists of 11 staves of music. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *fe*, *p.o*, *mf*, and *f*. There are also handwritten annotations like *s3*, *s4*, *s5*, *s7*, and *s8* above certain notes, and *vinto* at the end of the third staff. The manuscript is on aged paper with some staining and a small mark on the seventh staff.

Handwritten musical score, likely for a keyboard instrument, featuring ten staves of music. The notation includes various rhythmic values (eighth, sixteenth notes, rests) and dynamic markings such as *mf*, *p*, *f*, and *p.o.*. The score concludes with a double bar line and the number 97.

// segue il Chirio //

Larghetto

Of Fugate



Segue il Gloria in excelsis

All.^o Con Spirito $\text{E}^{\sharp} \text{c}$

p.o. af. fe *ten.* *p.o. af. #3 fe* *ten.* *p.o.*

fe af.

Organo chiufo *p.o. af.*

Violoncello solo

Handwritten musical score for Contrabasso, featuring multiple staves with notes, rests, and dynamic markings such as *ten.*, *p:af.*, *f*, and *af.*. The score includes various musical notations like clefs, key signatures, and time signatures, along with fingerings and articulations.

Segue il Laudamus te

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as *mf*, *f*, and *p*. The piece concludes with a double bar line and the number 109.

e segue il Gratiar agimus

Handwritten musical score for a piece titled "All: Maestoso". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated by "All: Maestoso". The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f. af.* (forte assai) and *pp. af.* (pianissimo assai) are present throughout the score. The manuscript shows signs of age, including some staining and wear.

Handwritten musical score for a multi-staff piece, likely a Mass. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is composed of various note values, rests, and dynamic markings. The dynamics include *f* (forte), *pp* (pianissimo), *af* (ad fortissimo), and *mf* (mezzo-forte). The score concludes with the instruction "174 Segue il Dñe Deus" written in a cursive hand.

© *All.^{mo} Grazioso* *Gr*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The tempo and mood are indicated as "All.^{mo} Grazioso". The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as "p" (piano), "f" (forte), and "ten." (tenu) are interspersed throughout the score. The manuscript shows signs of age, with some staining and wear visible on the paper.



// Segue il Qui tolli //

Handwritten musical score for "Largo" in E-flat major, 3/4 time. The score consists of six staves. The first staff is marked "Largo" and "Staccato". The second staff is marked "p. af." and "Staccato". The third staff is marked "p. af." and "Staccato". The fourth staff is marked "p. af." and "Staccato". The fifth staff is marked "p. af." and "Staccato". The sixth staff is marked "p. af." and "Staccato". The score includes various musical notations such as notes, rests, and dynamic markings.

Seque a Due Canti

Andantino Grazioso $\text{C}\sharp\text{F}\sharp\frac{3}{4}$

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 2. The score is written on ten staves in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "f", "p", "all.", and "Pmo tempo". The piece concludes with a double bar line and a fermata.

Qui sedes

Cantabile C# F#

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, *fz*, and *mf*. The score is titled "Qui sedes" and is marked "Cantabile". The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on six staves. The notation is in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings include *p.* (piano), *f.* (forte), *mf.* (mezzo-forte), and *f. af.* (forzando). A repeat sign is present at the end of the sixth staff.

// *Segue il Quoniam* //

Handwritten musical score on ten staves. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *fe*, *p.*, *f*, *pp.*, and *pp.o*. A section of the second staff is crossed out with diagonal lines. The word *infer* is written above the fifth staff. The score concludes with a double bar line and the word *gr* on the tenth staff.

Segue il Cum Sancto Spiritu

Andante *f* *Fuga*

Handwritten musical score for a piece titled "Andante" and "Fuga". The score is written on ten staves in G major (one sharp) and common time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked "Andante" and the dynamics "f" (forte). The piece is in 3/4 time, as indicated by the "3/4" time signature at the top right. The notation includes various note values, rests, and fingerings. The word "Fuga" is written above the second staff. The score is handwritten in dark ink on aged paper.

Handwritten musical score in C major, 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line. The second staff contains the word "Amen" written in a large, decorative script. The third staff begins with the tempo marking "Alto Non tanto" and a 3/8 time signature. The music continues with various melodic lines and rests. The final staff ends with a double bar line and the word "Finis" written in a large, decorative script. The page number "401" is written in the bottom right corner.



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Violino Primo //



All: con Spirito

fmo

p. *f* *fmo*

f *p.* *f* *p.* *f* *p.* *mf* *p.* *af.* *crec.*

f *fmo* *simili*

Kyrie *f* *f*

Larghetto *p.o* *f* *p.*

f *p.*

Kyrie *mf* *p.o* *mon*

fmo *All: con Spirito* *p.* *f*

Segue il Christe a Due Soprani //

Christe a Due
Andante $\frac{3}{4}$ *no voce*

f. p. f. p. f. p. f. p.
mf. fe
f. p. f. p. f. p. f. p.
f. p. f. p. f. p. f. p.
f. p. f. p. f. p. f. p.
f. p. f. p. f. p. f. p.
f. p. f. p. f. p. f. p.
f. p. f. p. f. p. f. p.
f. p. f. p. f. p. f. p.
f. p. f. p. f. p. f. p.
f. p. f. p. f. p. f. p.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). The score concludes with the instruction "Segue il Krie" written in a cursive hand.

Kyrie

Larghetto

Fuga

Handwritten musical score for a Kyrie Fuga, featuring ten staves of music in G major. The tempo is marked 'Larghetto'. The score includes various dynamics and articulations: *p.* (piano), *fe* (forte), *mf.* (mezzo-forte), *f* (forte), and *fmo* (finito). The notation includes treble clefs, key signatures of one sharp (F#), and a variety of note values and rests. The first staff ends with a double bar line and a '5' time signature. The final staff concludes with a double bar line and a 'fmo' marking.

Handwritten musical score on ten staves, featuring various musical notations and dynamic markings. The score is written in a key with two sharps (F# and C#) and a common time signature (C). The notation includes eighth notes, quarter notes, and sixteenth notes, as well as rests and accidentals. Dynamic markings such as *mf*, *f*, *rinfor*, *for*, *mol.*, *fmo*, and *p. af.* are present throughout the piece. The score concludes with a double bar line and the number 141.

Gloria in Excelsis // *All. con Spirito* $\text{G}^{\#}$

fe

p. af.

fe

p. af.

p. af.

p. af.

p. af.

p. af.

p. af.

p. af.

p. af.

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of several measures, including whole notes, half notes, and quarter notes. The subsequent staves show more complex rhythmic patterns, including sixteenth and thirty-second notes, and some staves have multiple voices or parts written on them. Dynamic markings such as *ff* (fortissimo), *af* (ad libitum), *p* (piano), and *f* (forte) are visible. The score concludes with a double bar line and a 'go' marking at the bottom right.

Laudamus

And: Grazioso

Handwritten musical score for 'Laudamus' in G major, 4/4 time. The score consists of 11 staves of music. It features various dynamic markings such as *f*, *mf*, *p*, and *sf*, along with performance instructions like *Stacc.*, *vigor*, and *sf. sf.*. The notation includes treble clefs, key signatures of one sharp (F#), and a variety of note values and rests.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Dynamic markings and other annotations visible in the score include:

- f* (forte)
- p* (piano)
- mf* (mezzo-forte)
- ringfor* (ringfortissimo)
- ringf* (ringforte)
- f. p.* (forte piano)
- f. sf.* (forte sfz)

The score concludes with a double bar line and the number 109 written below the final staff.

Gratias agimus // *All. Maest.*

f. sf.
p. sf.
f.
p.
f.
p.
f.
p.
f.
p.
f.
p.

Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and accidentals, with some staves showing dense, rapid passages. Dynamic markings such as *mf.*, *p.*, *f.*, *af.*, and *simili* are present. The score concludes with a double bar line and the number 124.

Domine Deus Allegretto Graz.

This is a handwritten musical score for a piece titled "Domine Deus" in the tempo and style of "Allegretto Grazioso". The score is written on ten staves, with the first staff containing the title and tempo markings. The music is in 3/4 time and features a complex polyphonic texture with multiple voices or instruments. The notation includes a variety of note values, rests, and dynamic markings such as *f*, *ff*, *pp*, *mf*, and *ffz*. The handwriting is elegant and characteristic of the 18th or 19th century. The score is divided into two systems of five staves each.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The score is written in a cursive, handwritten style. The first staff has a 'V' marking below it. The second staff has a 'V' marking below it. The third staff has a 'V' marking below it. The fourth staff has a 'V' marking below it. The fifth staff has a 'V' marking below it. The sixth staff has a 'V' marking below it. The seventh staff has a 'V' marking below it. The score concludes with a double bar line and the number '100' written below the final staff.

Qui tollis *Tutti* *Largo*

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Largo'. The music consists of dense, rapid sixteenth-note passages. Dynamics include *f* (forte), *p. af.* (piano fortissimo), *stacc. f. af.* (staccato forte fortissimo), *f. af.* (forte fortissimo), *p. af.* (piano fortissimo), *f. stacc.* (forte staccato), and *f. stacc.* (forte staccato). The notation includes many beamed sixteenth notes and some slurs. The score is handwritten in dark ink on aged paper.

1/2

Handwritten musical score on six staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings such as *p. af.*, *fe stacc.*, and *fe p.* are present throughout the score. The piece concludes with a double bar line and the number 31.

Volte



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all.^o

fe p.

f. af.

fe p. *f.* *p.* *f.* *p.*

p. af.

ffor p. *f. af.* *p.*

fe p. *f. p.*

mf. p. *f. p.* *f. p.* *simili* *f. af.*

103

Qui Sedes

Cantabile

Handwritten musical score for 'Qui Sedes' in G major (one sharp) and 4/4 time. The score is written on ten staves. The first staff contains the title and tempo marking. The subsequent staves contain the musical notation, including various note values, rests, and dynamic markings. The dynamics include *mf.*, *p.*, *mf.*, *p.*, *f. as.*, and *f. p.*. The score is written in a cursive, handwritten style.

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f.*, *p.*, *mf.*, and *ff. sf.*. The score concludes with the word "Basso" written in a large, stylized script at the end of the sixth staff.



Quoniam

All.^o Con Spirito $\text{G}^{\#} \text{C}$

Handwritten musical score for a piece titled "Quoniam". The score is written on 12 staves, featuring complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The key signature is G major (one sharp) and the time signature is common time (C). The tempo/mood is marked "All.^o Con Spirito". Dynamics include "f" (forte), "p" (piano), and "f. p." (fortissimo). There are also handwritten markings like "fe" and "vinfor" (vinforzando).

Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings. The notation includes treble clefs, key signatures of one sharp (F#), and various note values. Dynamic markings such as *fe*, *p.*, *simili*, *af.*, *f.*, *mo*, *infor*, and *gn* are interspersed throughout the score. The manuscript is written in dark ink on aged, slightly yellowed paper.

Cum Sancto Spiritu

Andante *G#m*

Fuga

simili

This is a handwritten musical score on aged paper. The title 'Cum Sancto Spiritu' is written in a decorative, cursive script at the top. Below it, the first section is marked 'Andante' and 'G#m' (G major, 3/4 time). The notation consists of a single melodic line on a five-line staff. The second section, marked 'Fuga', begins with a double bar line and a new key signature of two sharps (D major). It features a more complex texture with multiple voices or parts, indicated by the dense, overlapping notes. The word 'simili' is written at the bottom right of the page, suggesting a similar style or continuation.



Golti subito

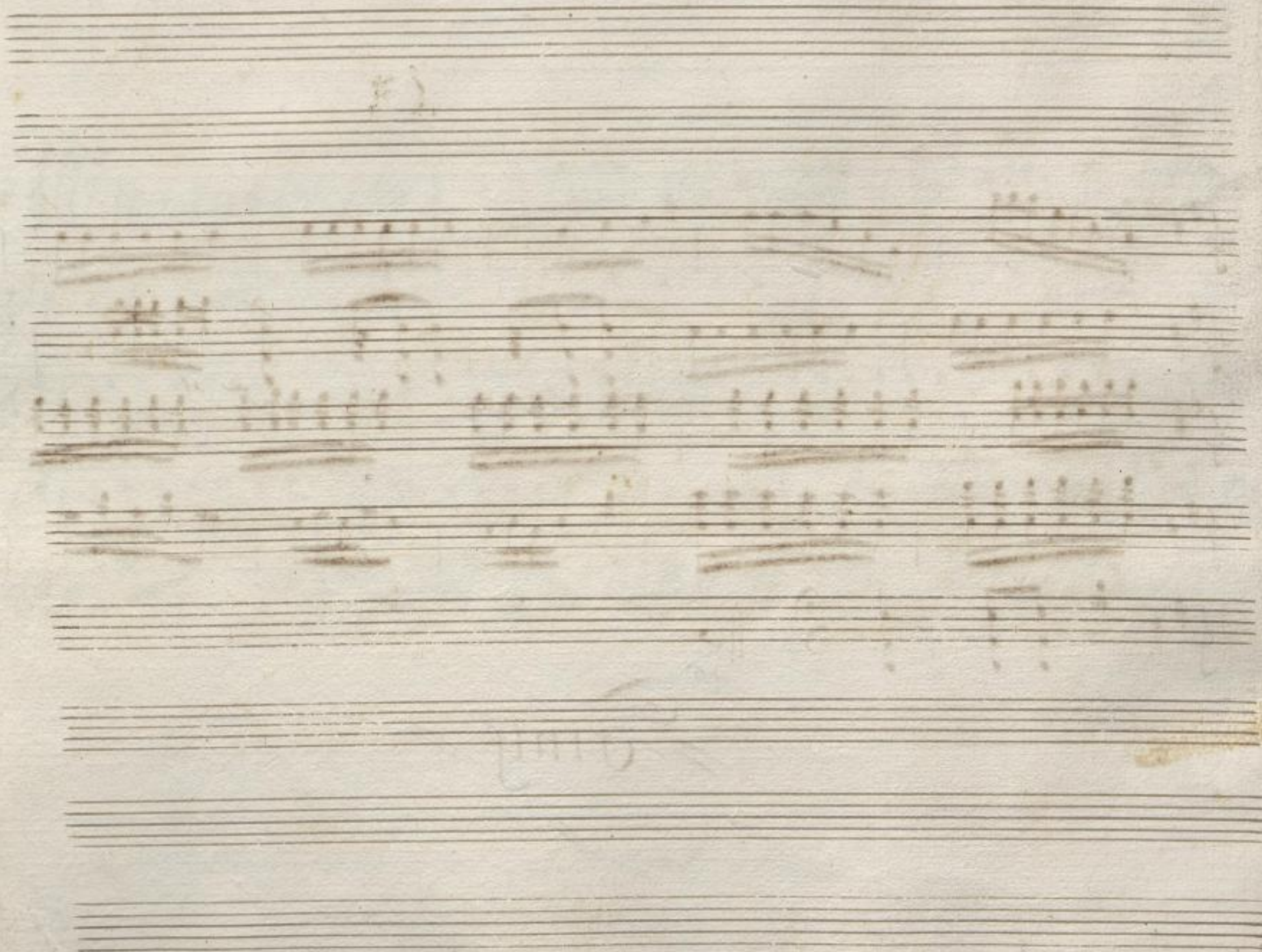
Amen

All: Non tanto

Handwritten musical score for a piece titled "Amen". The tempo/mood is marked "All: Non tanto". The key signature is one sharp (F#), and the time signature is 3/8. The score is written on five staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some markings above the first staff, possibly indicating fingerings or breath marks. The paper is aged and shows some staining.



Finis



Violino Secondo



Violino

Handwritten musical score for a piece titled "Lynie" by J. Haydn. The score is written on ten staves, with the first staff beginning with the tempo marking "Allegro con Spirito". The music is in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *fmo*, *simili*, *f*, *p*, *mf*, *ff*, *ffmo*, *Larghetto*, *mf*, and *more*. The piece concludes with the tempo marking "Allegro con Spirito" and the word "Lynie".

Handwritten musical score for a piece in D major (two sharps). The score consists of ten staves. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f*, *p*, *fmo*, *crsc.*, and *ISA* are present throughout the piece. The manuscript is written in a cursive style typical of 18th or 19th-century musical notation.

Segue il Christe a Due Soprani

Andante G major $\frac{3}{4}$ *Sotto voce*

The musical score is written on 12 staves. The first staff begins with the tempo *Andante*, the key signature of G major (three sharps), and the time signature of 3/4. The instruction *Sotto voce* is written above the first staff. The music is written in treble clef and features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f*, *p*, *mf*, and *sf* are used throughout. The score includes several measures of rests, indicated by a 'v' symbol. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score on ten staves. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f.* (forte), *p.* (piano), and *mf.* (mezzo-forte) are present. A section of the score is marked *rinfor.* (rinforzando). The piece concludes with a double bar line and a fermata, followed by the number 97.

Segue il Kyrie //



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Kyrie
Larghetto *Fuga* *p.*

mf. *f.* *f. sf.* *mf.* *f. sf.* *mf.*

Gloria in Excelsis

Allegro Con Spirito

Handwritten musical score for Gloria in Excelsis, featuring multiple staves with complex notation, including triplets and various dynamic markings. The score is written in a single system across ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamic markings include *fe af.*, *p. af.*, *ten.*, and *p. af.*. The score is written in a single system across ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamic markings include *fe af.*, *p. af.*, *ten.*, and *p. af.*.



Laudamus te // *And^{no} Grazioso*

p. *mf.* *p.* *mf.* *f.*

rinfor *fe af.*

fe

p. *fe for* *p.*

mf. *p.* *rinfor* *fe*

p. *mf.* *mf.* *p.* *rinfor* *fe*

p. *fe* *p.*

Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and slurs, with dynamic markings such as *fe p.*, *fe*, *fe sf.*, *mf. p.*, *infor*, and *fe sf.* The score concludes with a double bar line and the number 109.

Gratias agimus // *All^o maest^o* *f. e. af.*

f. e. af.
f. af.
f. e. af.
f. *p. o.*
f. *p. af.*
f. *p.* *f. p.* *f.* *f. e. af.*
p.
mf. *p. o.* *f.* *p. o.*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as slurs, ties, and repeat signs. The manuscript is written in a cursive style, characteristic of 18th or 19th-century notation. The page number 174 is visible near the bottom left of the main staff.

Dynamic markings include *for*, *pp*, *mf*, and *pp*.

Page number: 174

Domine Deus // All^{ro} Graz: $\text{G}^b \frac{3}{4}$ *fe*

p. *f* *p.* *f* *p.* *f* *p.* *f* *p.* *f*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The notation is dense, with many notes and rests. The paper shows signs of age, including staining and discoloration.

Qui tollis // *Largo* *Quinti*

fe *p:af.*
stac: f: af.
fe *stac: p:af.* *fe af.*
p:af. *fe af.*
p:af.

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings such as *f. stacc.*, *p.*, *f.*, *af.*, and *f. p.* are present throughout the score. The manuscript shows signs of age, including foxing and staining.

Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#). The notation includes treble and bass clefs, and the music is written in a single system. The score is marked with various dynamics and performance instructions:

- For p. f. V.* (top staff)
- f. p.* (second staff)
- f. p.* (third staff)
- f. p.* (fourth staff)
- f. p.* (fifth staff)
- f. p.* (sixth staff)
- f. p.* (seventh staff)
- f. p.* (eighth staff)
- f. p.* (ninth staff)
- f. p.* (tenth staff)

The score concludes with a double bar line and the number 123.

Qui sedes Cantabile

A handwritten musical score on aged paper, featuring ten staves of music. The title 'Qui sedes Cantabile' is written in a cursive hand at the top. The music is in G major (one sharp) and 4/4 time. It includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like *mf*, *f*, *ff*, *for p*, and *for p^o*. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast or lively tempo despite the 'Cantabile' marking. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and the number 57.

Dynamic markings and performance instructions include:

- mf* (mezzo-forte)
- p* (piano)
- for p* (for piano)
- se af* (sempre affettuoso)

Quoniam

All.^o con spirito

A handwritten musical score for a piece titled "Quoniam". The score is written on ten staves, with the first staff containing the title and tempo markings. The music is in G major (one sharp) and common time (C). The tempo is marked "All.^o con spirito". The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p.^o*, *fe*, *f*, and *sf*. The notation is characteristic of 18th or 19th-century manuscript notation, with some slurs and phrasing marks. The paper shows signs of age, including some staining and wear.

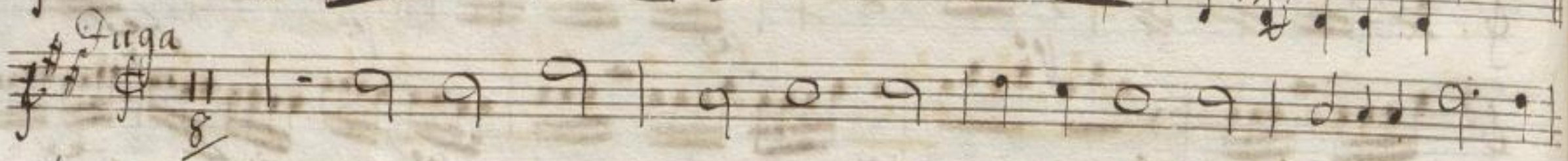
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *p*, *mf*, and *gr*. The manuscript is written in a historical style, likely from the 18th or 19th century.

Volte //

Cum Sancto Spiritu //

Andante 



Fuga 







Handwritten musical score on six staves. The first five staves contain musical notation in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and slurs. The sixth staff begins with a few notes and then contains the handwritten text "Voltri subito" followed by a double slash. The word "Simili" is written in the right margin of the fifth staff.

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The tempo marking "Allegro non tanto" is written above the fourth staff, with a measure rest of 94 below it. The dynamic marking "p" (piano) is written below the fourth staff. The score is written in a cursive, handwritten style.





Viole //



Kyrie // *Allegro* Con Spirito *Simili*

Handwritten musical score for Kyrie, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked *Allegro* Con Spirito, and the style is *Simili*. The score includes various dynamic markings such as *mf*, *f*, *pp*, *fmo*, *cresc*, and *Larghetto*. The notation is in G major (one sharp) and common time (C). The score is written in a cursive, handwritten style.



[illegible]

Andante *sottovoce*

Handwritten musical score for voice and piano. The score is written on ten staves. The first staff is the vocal line, starting with the tempo and dynamics markings *Andante* and *sottovoce*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line consists of a series of eighth and sixteenth notes, with some rests. The piano accompaniment is written on the remaining nine staves. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes dynamic markings such as *fe p.o*, *inforz. fe*, *mf*, and *p.o*. The score is written in a cursive, handwritten style.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score concludes with a double bar line and the number 97.

Dynamic markings and performance instructions include:

- mf* *pp*
- mf* *pp*
- mf*
- f* *af.*
- pp. tenu*
- f* *pp*
- f* *pp*
- f* *pp*
- mf*
- pp*
- f* *pp*
- f* *pp*
- rinforz*
- f* *pp. rinfor*
- f* *af.*

Segue il Chyrie //



Handwritten musical score for voice and piano. The score is written on ten staves, with the first two staves for voice and the remaining eight for piano. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked *Larghetto*. The score includes various musical notations such as notes, rests, and dynamic markings.

Sottovoce (written above the first staff)

ff. p. (written above the first staff)

Larghetto (written on the first staff)

Auga (written on the second staff)

mf (written below the second staff)

ff. sf. (written below the third staff)

mf (written below the fourth staff)

ff. sf. (written below the fifth staff)

mf (written below the sixth staff)

fmo (written below the seventh staff)

mf. (written below the eighth staff)

fu (written below the eighth staff)

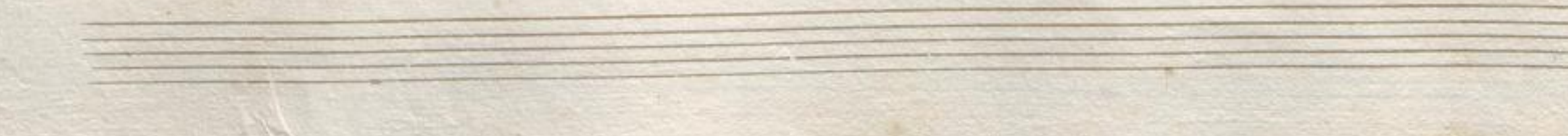
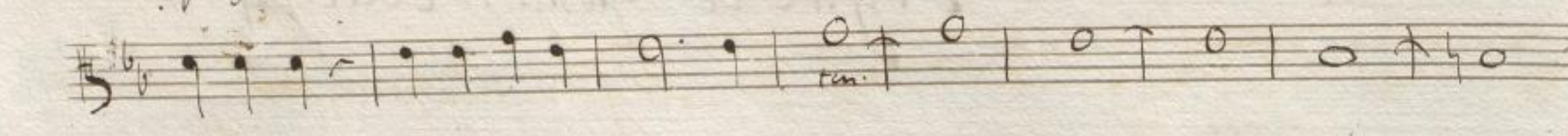
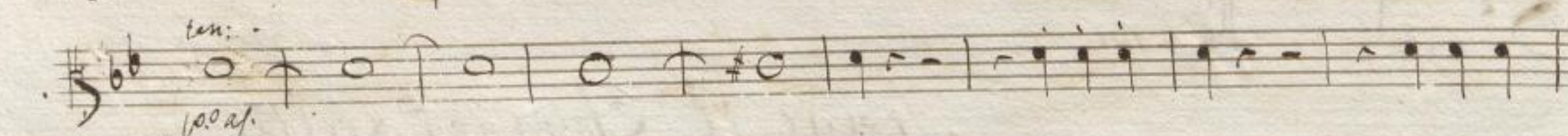
Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 4/4. The score concludes with a double bar line and the number 144.

Dynamic markings: *forte*, *meno*, *meno*, *meno*.

144

Segue il Gloria in Excelsis

Allegro Con Spirito 3/4



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *fe af.*, *pp. af.*, *fe*, *pp.*, and *go*. The manuscript shows signs of age, including foxing and staining.

Segue il Laudamus

Andantino Grazioso 3/4

The musical score is written on ten staves. The first staff begins with the title 'Andantino Grazioso' and the time signature '3/4'. The key signature has one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *pp*, *f*, *mf*, and *pp*. There are also slurs and accents throughout the piece. The paper shows signs of age, including foxing and staining.



Segue Gratias agimus

All.^o Maestoso

fz. af.

p^o

fz. af.

fz. af.

f

p^o

fz

p^o

fz

fz. af.

fz *p^o* *f* *p^o* *fz* *p^o*

fz *p^o* *fz* *p^o*

Handwritten musical score for a piece in G major, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble clefs, key signatures, and dynamic markings like *ff*, *af*, *mf*, and *ff*. The piece concludes with a double bar line and the number 114.

Segue Domine Deus

Allegro
All: Gratoso

fe

f. ay.

p.o.

fe

p.o.

fe. p.o.

p.o.

fe. p.o.

p.o.

fe. p.o.

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as *fe*, *pp.o*, *ten.*, and *f*. The score concludes with a double bar line and the number 106 written below it.

Segue il Quinto

Qui tollis

Largo

Handwritten musical score for 'Qui tollis' in G major (one sharp) and 6/8 time. The score consists of five staves of music. The first staff begins with the tempo marking 'Largo'. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The lyrics 'Qui tollis' are written above the first staff. The score is written in a cursive, handwritten style.

fe p^o af.

fe Hacc. p^o af.

fe af.

fe af.

fe Hacc.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *p.º af.*, *f.º*, *Stacc.*, and *p.º*. The key signature has two flats, and the time signature is 3/4. The piece concludes with a double bar line and the number 31.

Segue l'istesso //

Handwritten musical score for a piano piece, titled "And: Grazioso" (Andantino). The score is written in G major (one sharp) and 3/4 time. It consists of a single system with two staves, the right and left hands. The tempo is marked "And: Grazioso" and the key signature is G major. The score includes various musical notations such as notes, rests, and dynamic markings like *fe*, *pp*, *for pp*, and *pp al.*. The piece is marked with a repeat sign at the beginning of the second staff. The handwriting is in a cursive style, typical of 19th-century musical manuscripts.

Handwritten musical score for piano and violin, featuring various dynamics and tempo markings.

Tempo markings: *all.* (Allegretto), *Primo tempo*.

Dynamics markings: *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *pp.* (pianissimo), *f. p.* (fornissimo), *f. p.* (fornissimo).

The score consists of two staves: the upper staff is for the right hand (treble clef) and the lower staff is for the left hand (bass clef). The key signature is three sharps (F#, C#, G#).

The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line and the tempo marking *all.*

Volsi subito che segue

Handwritten musical score for a piece in G major, 3/4 time. The score consists of eight staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music is written in a cursive, handwritten style. Dynamic markings include 'p.o.' (piano), 'fe' (forte), 'af.' (accelerando), and 'for p.' (for piano). The piece concludes with a double bar line and the number '103' written below the staff.

// Segue il Qui sedes //

Cantabile

Handwritten musical score for a piece titled "legue il Quoniam". The score consists of ten staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *p*, *f*, *sf*, and *ten.*. The piece concludes with a double bar line and the text "legue il Quoniam".

All: con Spirito

Handwritten musical score for a piece titled "All: con Spirito". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various rhythmic values, including many beamed sixteenth and thirty-second notes, and rests. Dynamic markings such as "fe", "p.o", "unif", and "f. af." are written throughout the score. The manuscript is on aged, slightly stained paper.

Handwritten musical score for a multi-staff piece. The score consists of six systems of staves. The first system has a single staff with a treble clef and a key signature of one sharp (F#). The second system has two staves, with a brace on the left. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and a 'gn' (grace note) marking.

Segue il Cum Sancto Spiritu





Segue L' Amen

// Amen //

All. non tanto





Finis //



Contrabasso



All: con Spirito *fmo*

fe *fmo* *p.o. sf.* *fmo* *sfz*

Larghetto *fe* *p.o.* *fe* *p.o.* *p.o.* *morz.*

All: con Spirito

Handwritten musical score on eight staves, featuring various musical notations including notes, rests, and dynamic markings such as *fe*, *fmo*, *mf*, and *ad.* The score concludes with a double bar line and the marking *ISA*.

Segue il Christus a Due

Andante $\text{C} \# \# \# \frac{3}{4}$ *10th voice*

fe p.o fe p.o fe p.o fe p.o

fe p.o rinf fe p.o

fe p.o fe p.o fe p.o

mf fe p.o

fe p.o fe p.o fe p.o mf

fe p.o

fe p.o fe p.o fe p.o

mf p.o mf p.o

Handwritten musical score for a Kyrie, featuring ten staves of music in G major (one sharp) and common time. The notation includes various note values, rests, and dynamic markings such as *mfe p.o.*, *fe. af.*, *p.o.*, *fe p.o.*, *rinfor*, and *fe af.*. The piece concludes with a double bar line and the number 97.

Segue il Kyrie //

Larghetto *Fuga*

p *mf* *f* *fz* *fmo*

Handwritten musical score on seven staves, featuring various notes, rests, and dynamic markings. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score concludes with a double bar line and the number 141.

Dynamic markings and performance instructions include:

- p. o. org.* (piano organ)
- fmo* (forte molto)
- p. o. af.* (piano organ affettuoso)
- vinfor* (vigoroso)
- fmo* (forte molto)

Segue il Gloria in Excelsis

All: Con Spirito $\text{C}^{\sharp} \text{C}$

fe af.

tm

po af. *fe* *po af.* *fe* *po* *fe af.*

Violoncello Solo

The image shows a page of handwritten musical notation for a Violoncello Solo. The score is written on ten staves. The first staff begins with the tempo and mood marking 'All: Con Spirito' and the key signature 'C sharp C' (one sharp). The notation includes various note values, rests, and dynamic markings such as 'fe af.', 'tm', 'po af.', and 'fe'. The piece concludes with a double bar line and a key signature change to 'C' (one flat). The handwriting is in a cursive style typical of 19th-century musical manuscripts.

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, and *af*. The manuscript is written in a historical style with some ink bleed-through from the reverse side.

// segue il Laudamus te //

Andant: Graz: C: 6/4

p. o. *fe* *mf.* *p.* *f.* *mf.* *fe* *p. o.* *f.* *p. o.* *f.* *fe af.* *p. o.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fe*, *p.o*, *mf*, and *ff*. The score concludes with a double bar line and the number 109.

Segue il Gratiar agimus

Alto: Maestoso *af. f. p. f. p. f. p. f. p.*

Handwritten musical score for a piece in G major, 4/4 time. The score consists of ten staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and dynamic markings (f, p, mf, af). The piece concludes with a double bar line and the text "Agnus Dei" and "1844".

All.^o Grazioso C $\flat$ $\frac{3}{4}$ *f.*

p.

p.

f.

p.

f.

f.

p.

f.

p.

p.



Segue il Qui tollis

Largo E-flat major 4/4

f. p. af. *stacc.* *p. af.* *stacc.* *f. af.* *p. af.* *stacc.* *p.* *f. p. f. p. f. p.* *stacc.* *p. af.* *for* *f. af.*

31

Segue a Due Canti //

And: Graz: 

Handwritten musical score for a piece, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked *all.* (Allegretto) at the beginning and *Primo tempo* later. The score includes various dynamic markings such as *fe*, *p*, *f*, *af*, and *af.* The notation is in a historical style, likely from the 18th or 19th century.

Segue il Qui Sedes

Cantabile E: # 4/4

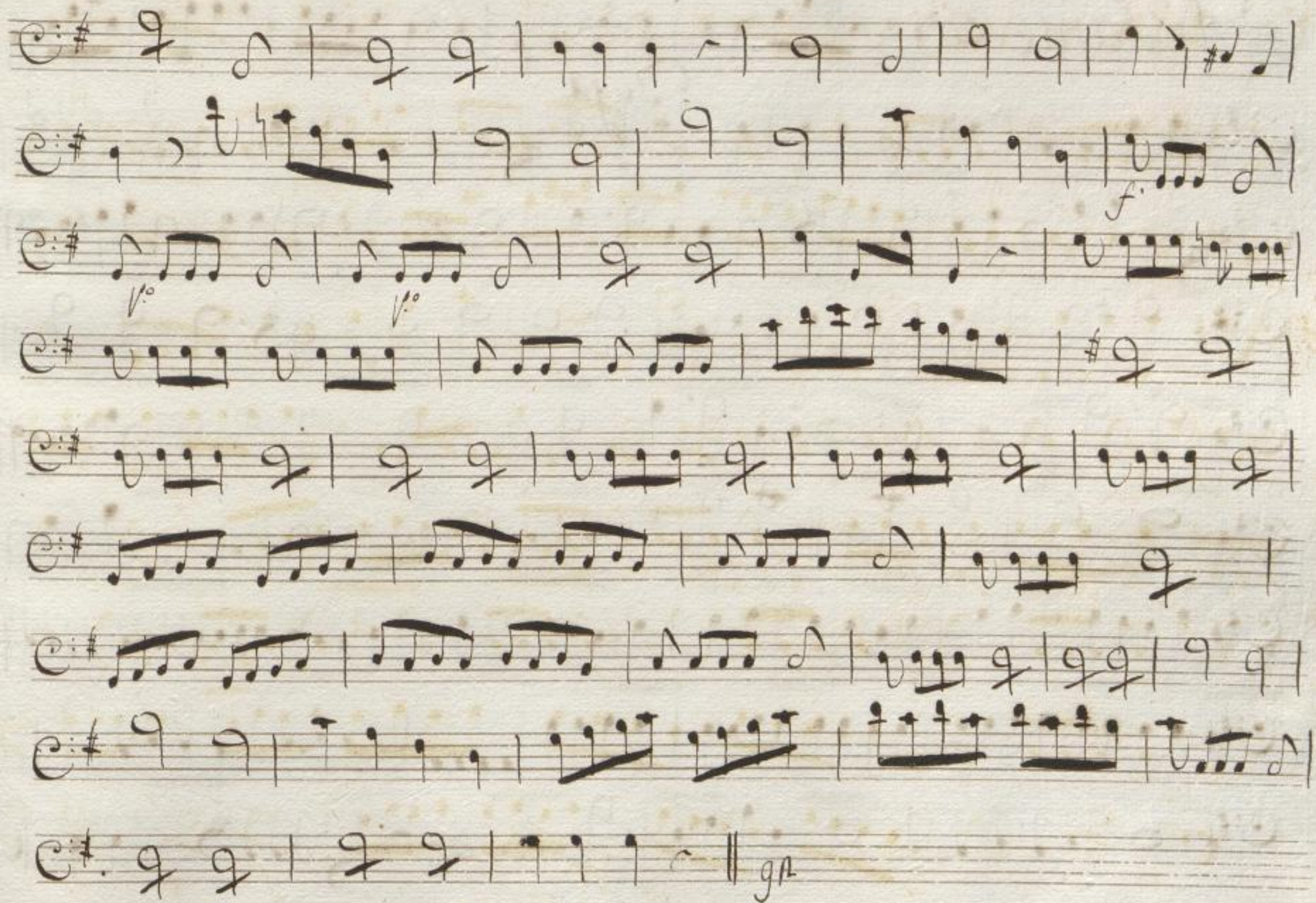
Handwritten musical score for a piece titled "Cantabile". The score is written on eight staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation is in a cursive, handwritten style. The music features various note values, rests, and dynamic markings such as *f*, *p*, *ff*, *mf*, and *p*. The score is on aged, slightly stained paper.

Handwritten musical score on six staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings like *af.*, *p.*, *mf.*, and *af.*. The score concludes with a double bar line and a fermata.

Segue il Quoniam

© All: Con Spirito

The musical score is written on 11 staves. The first staff is the title and tempo. The subsequent staves contain musical notation with various dynamics (p, f, fe, po) and articulation marks. The notation includes eighth and sixteenth notes, rests, and bar lines. The paper is aged and shows some staining.



Segue il Cum Sancto Spiritu //

Andante *f*

Fuga

The image shows a handwritten musical score on ten staves. The first staff begins with the tempo marking 'Andante' and a dynamic marking 'f' (forte). The key signature is G major (one sharp). The notation includes various note values, rests, and bar lines. A section labeled 'Fuga' is marked by a double bar line and a key signature change to G major. The manuscript is on aged, slightly stained paper.

Handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A tempo marking "All^{to} non tanto" is written above the second staff, with a "94" below it. A "p.o." marking is visible below the third staff. The score concludes with a double bar line and a "40" marking below the eighth staff.

Finis



Oboë
Primo, e Secondo



15



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con Spirito

fmo

fe *fe* *fmo*

p.o. cresc. *fe*

p.o.

10

Larghetto

Ad. MP. con Spirito fino

Volte Sub.º

The image shows a page of handwritten musical notation, likely for a string quartet. It consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Larghetto'. The first movement is marked 'Ad. MP. con Spirito fino'. The notation includes various note values, rests, and dynamic markings. The second movement is marked 'Volte Sub.º'. The notation includes various note values, rests, and dynamic markings. The page is numbered '10' in the bottom right corner.

Handwritten musical score for a piece titled "Christe Tacet" and "Segue il Chino". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first staff begins with the tempo marking *Allegro. pp.* and the second staff with the dynamic marking *fu*.

System 2: The first staff contains the dynamic marking *f*, and the second staff contains the dynamic marking *fu*.

System 3: The first staff ends with a double bar line and a key signature change to one flat. The second staff ends with a double bar line and a key signature change to one sharp.

System 4: The first staff is marked *Fuga* and the second staff is marked *Segue il Chino*. The first staff also has a tempo marking *Largo* and a measure number *18*.

System 5: The first staff is marked *Fuga* and the second staff is marked *Segue il Chino*. The first staff also has a tempo marking *Largo* and a measure number *18*.

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are several dynamic markings: *l* (piano) and *f* (forte). A section of the score is marked with a double bar line and the number 8, indicating a repeat or a specific measure count. The final staff concludes with the instruction *leg. il Gloria*.

Handwritten musical score for a piece titled "Et in Terra Pacet". The score is written on ten staves, with the first staff featuring a treble clef and a key signature of one sharp (F#). The tempo/mood is marked "Allegro con Spirito". The notation includes various musical symbols such as notes, rests, and dynamic markings like "L" (Lento) and "no" (no). The piece concludes with a double bar line and a final key signature change to one flat (Bb).

Allegro con Spirito

Et in Terra Pacet

no



|| *Laudamus te Tacet* ||

Segue il Gratiar agimus

Voti

Handwritten musical score for a piece titled "Alte Meister". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals, along with performance markings like "L", "v. af.", and "v. uny". The piece is in a key with one sharp (F#) and common time (C). The score is numbered 4, 15, and 16 at the beginning of the systems.

Alte Meister

4

15

16

L v. af. L 3

S 15 S

11

S

Handwritten musical score on two staves. The first staff contains the text "Domine Deus Tacet ||" and the second staff contains the text "Tutti Due si Qui tollis Iaceno ||". The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The music is written in a cursive script, and the paper shows signs of age and staining.

Qui Sedes Facet //

Quoniam
All: con Spirito

unig

Volte

Subito



Cum Sancto Spiritu //

Fuga

Andante

Amen.

Amen //

Alto non tanto

17

407



Corno Primo



All.^o Con Spirito *In D.^o* *fmo* *ten.* *p.^o*

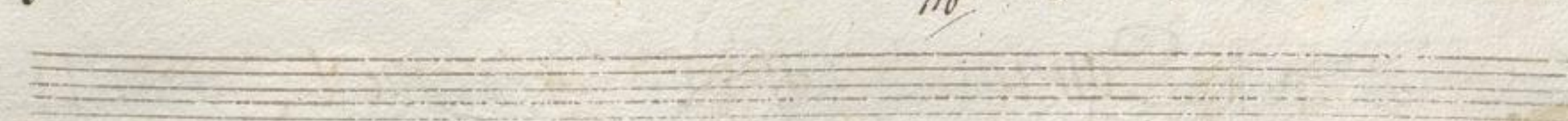
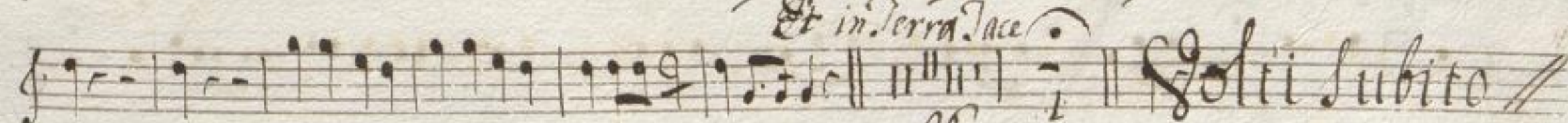
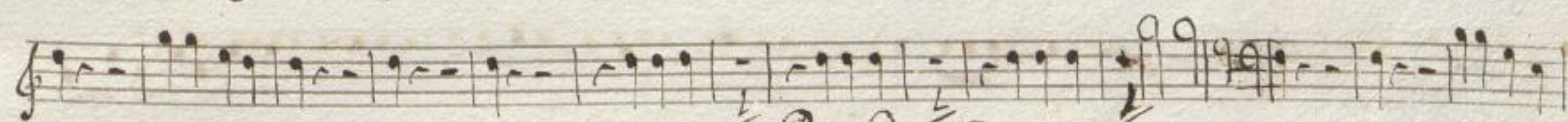
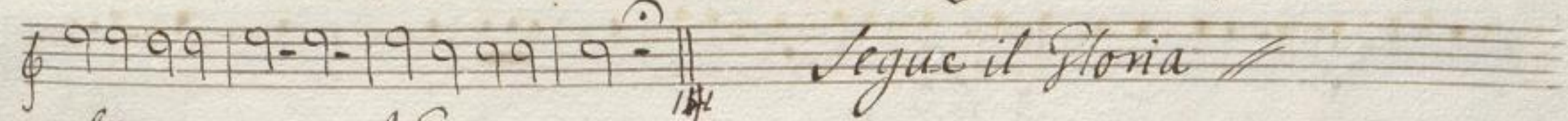
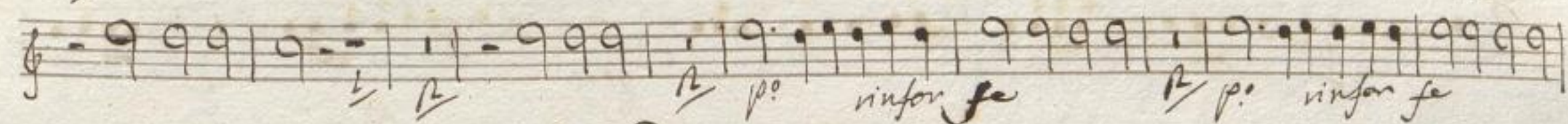
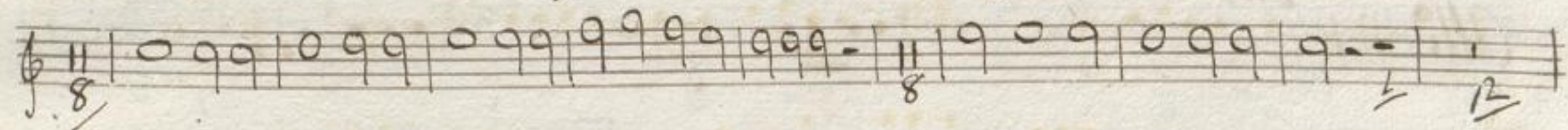
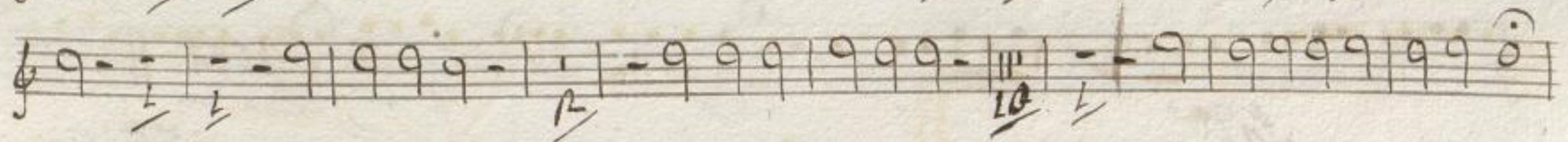
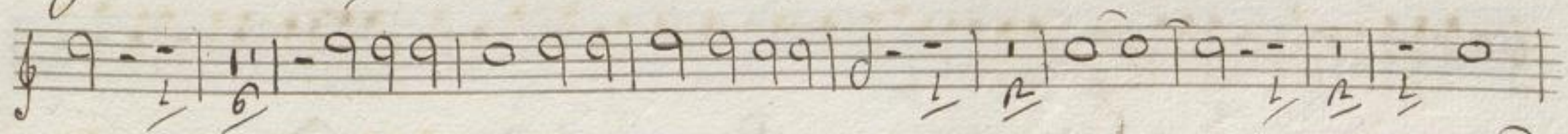
fe *p.^o* *fe* *8* *p.^o* *cresc.* *fe* *ten.* *p.^o* *Larghetto Tace* *no*

All.^o Con Spirito *fmo*

8 *cresc.* *fe* *ten.* *p.^o* *fe* *fe* *15A*

|| *Christe Eleison Tacet* || *Segue il Chorus* //

In D:
Larghetto $\frac{1}{4}$ *Fuga* $\frac{11}{18}$



Segue il Gloria //

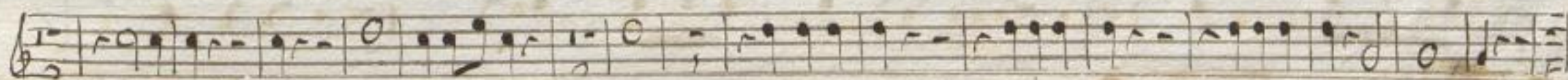
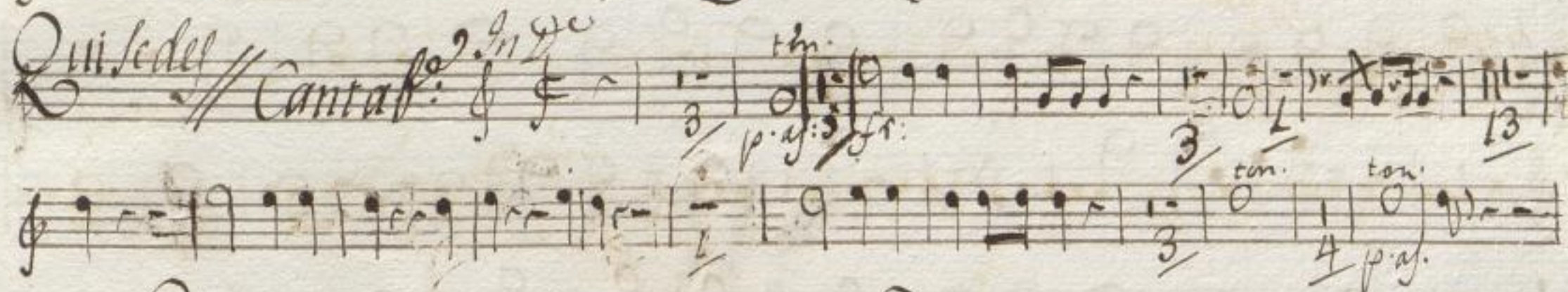
Et in Terra Pace

Gloria Subito //

Handwritten musical score for a church service, featuring ten staves of music in G major and 3/4 time. The notation includes various note values, rests, and dynamic markings such as "p. o. af." and "ten.". The piece concludes with a double bar line and a repeat sign.

|| Domine Deus Iacet || *Legue il Qui tollis*

In Elafä
Largo



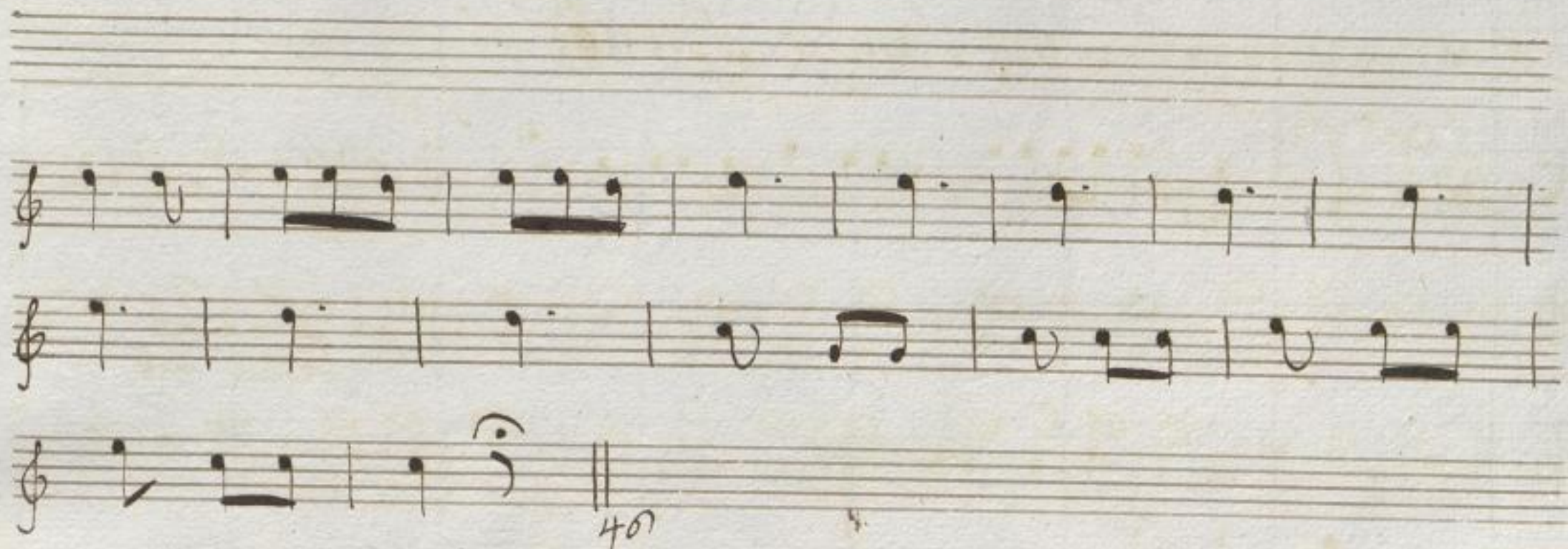
Cum Sancto Spiritu

And: In D^e *Fuga*

The musical score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'And:' and the mode is 'In D^e'. The first staff contains a series of eighth and sixteenth notes, followed by a double bar line and the word 'Fuga'. The second staff continues the melody with eighth and sixteenth notes, followed by a double bar line and the word 'Fuga'. The third staff continues the melody with eighth and sixteenth notes, followed by a double bar line and the word 'Fuga'. The fourth staff continues the melody with eighth and sixteenth notes, followed by a double bar line and the word 'Fuga'. The fifth staff continues the melody with eighth and sixteenth notes, followed by a double bar line and the word 'Fuga'. The sixth staff continues the melody with eighth and sixteenth notes, followed by a double bar line and the word 'Fuga'. The seventh staff continues the melody with eighth and sixteenth notes, followed by a double bar line and the word 'Fuga'. The eighth staff continues the melody with eighth and sixteenth notes, followed by a double bar line and the word 'Fuga'. The ninth staff continues the melody with eighth and sixteenth notes, followed by a double bar line and the word 'Fuga'. The tenth staff continues the melody with eighth and sixteenth notes, followed by a double bar line and the word 'Fuga'.

Allegro non tanto

meno *fe*



40



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Corno Secondo //



All: con Spirito *In D: fmo* *ten.* *ten.*

Larghetto Dace

Segue, Subito

All: con Spirito *fmo* *ten.* *ten.*

150

|| *Christe Eleison Dacet* || *Segue il Kyrie* //

Larghetto *Ind.º* *Fuga*

Segue il Gloria

All.º *Con Spirito* *Ind.º*

Et in Terra Pace *Volsi Subito*

Handwritten musical score for a church service, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as "p. af." and "In d.c.". The music is written in a historical style with a treble clef and a common time signature.

|| Domine Deus Tacet || Segue il Qui tollis //

Largo *In E-flat*

Qui tollis a Due Pace

Qui sedes Cantat *In D.*

Seg. il Quoniam

All. Con Spirito *In D.*

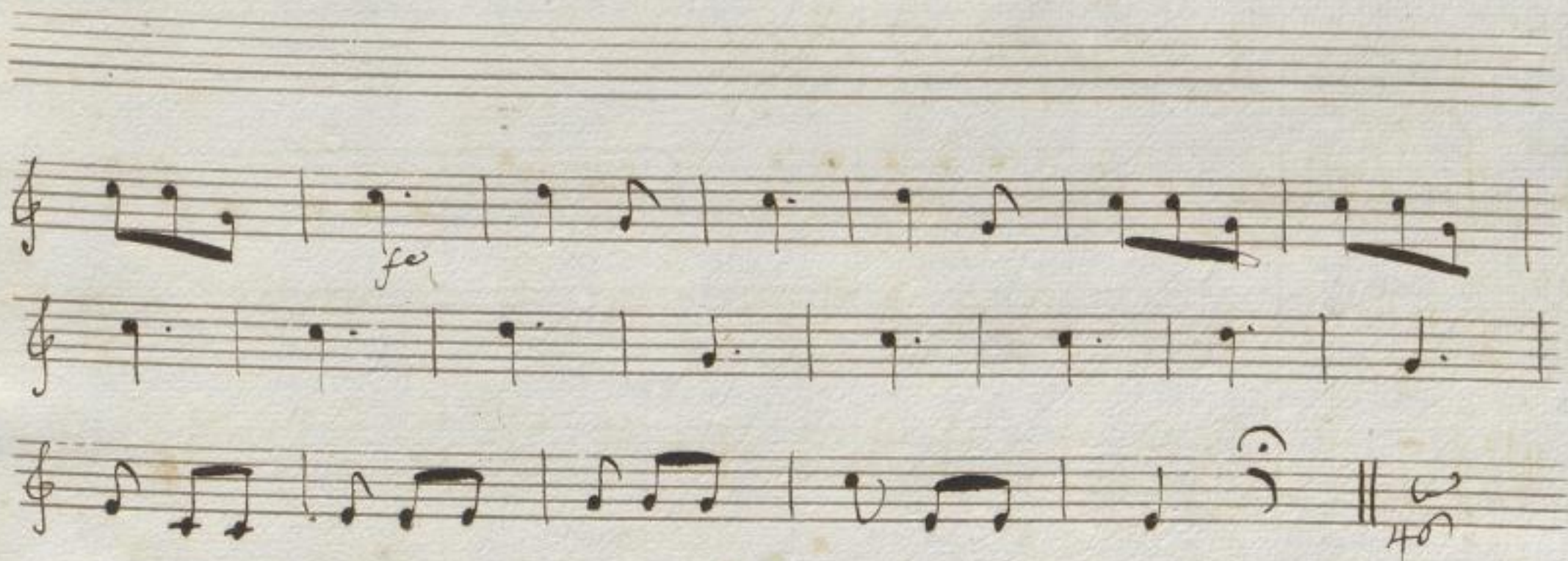
// Cum Sancto Spiritu //

Andante $\frac{4}{4}$

Fuga

Amen *all: non tanto* $\frac{3}{4}$ $\frac{4}{4}$

fmo



Finit



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