

Lorma

James Macpherson, deutsch von Edmund von Harold

Erste Bearbeitung

D 327

FRANZ SCHUBERT

28. November 1815

Langsam

Singstimme

Pianoforte

p

The first system of the musical score for 'Lorma' by Franz Schubert. It consists of a vocal line (Singstimme) and a piano accompaniment (Pianoforte). The vocal line is in 3/4 time and contains three measures of whole rests. The piano accompaniment is in 3/4 time and features a complex, flowing melody with many sixteenth and thirty-second notes, accented with slurs. The first measure of the piano part is marked with a piano (*p*) dynamic.

The second system of the musical score for 'Lorma'. It begins with a vocal line (Singstimme) marked '8' and 'Recit.' (Recitative). The vocal line contains two measures of music, each followed by a whole rest. The piano accompaniment (Pianoforte) is in 3/4 time and features a complex, flowing melody with many sixteenth and thirty-second notes, accented with slurs. The first measure of the piano part is marked with a piano (*p*) dynamic. The second measure of the piano part is marked with a crescendo (*cresc.*) and a forte (*f*) dynamic. The piano part concludes with a long, sustained chord in the right hand and a long, sustained note in the left hand.

Lor - ma saß in der Hal - le von Al - do. Sie saß beim Licht ei - ner flam - men - den Ei - che.

12

Die Nacht stieg her - ab, a - ber er

12

f *fz* *fz*

16

kehr-te nicht wie-der zu - rück. Lor - ma's See - le war trüb. "Was

16

p *cresc.* *fp*

20

Mäßig langsam

hält dich, du Jä - ger von Co - na zu - rück? Du hast ver - spro - chen

20

>

24

wie - der zu keh - ren! Wa - ren die Hir - sche weit in der Fer - ne?

24

>

28

Brau - sen an der Hei - de die dü - stern Win - de um

28

31

dich? Ich bin im Lan - de der Frem - den. Wer ist mein Freund, — als

31

34

Al - do? Komme von — dei - nen er - schal - len - den Hü - geln,

34

37

o mein be - ster Ge - lieb - ter!"

37

Recit.

40

Sie wand - te ih - re Au - gen ge - gen das Thor.

43

Sie lauscht zum brau - sen - den Wind.

46

mf

p

*)

*Sie denkt, es seien die Tritte von Aldo.
 Freud' steigt in ihrem Antlitz,
 aber Wehmuth kehrt wieder,
 wie am Mond eine dünne Wolke, zurück.*