

Mus
29754

Hommage à



EN FERMANT LES YEUX

VALE LENTE

RODOLPHE BERGER

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EN FERMANT LES YEUX

VALSE LENTE

à Monsieur JEAN FACON

RODOLPHE BERGER

PIANO

Lento

sf *dim.* *p* *p*

pp

mf

slargando *Lento* *rall.*

f *ff* *pp*

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WALZE

assez lent

bien détaché

Amoureux

First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes, starting with a *mf* dynamic. The bass clef staff provides a harmonic accompaniment with chords and single notes. A slur covers the first four measures of the treble staff.

Second system of musical notation. The treble clef staff continues the melody, featuring a *f* dynamic marking. The bass clef staff continues the accompaniment. A slur covers the first four measures of the treble staff.

Third system of musical notation. The treble clef staff features a melodic line with a *portez la note* instruction above it. The bass clef staff has a *f* dynamic marking. A slur covers the first four measures of the treble staff.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff has a *cresc.* (crescendo) marking. A slur covers the first four measures of the treble staff.

Fifth system of musical notation. The treble clef staff features a melodic line with a *f* dynamic marking. The bass clef staff has a *p* (piano) marking. A slur covers the first four measures of the treble staff.

1^o Tempo

First system of musical notation. Treble and bass staves with a key signature of one sharp (F#). The melody in the treble staff is marked with a *cresc.* (crescendo) hairpin. The bass staff features a steady eighth-note accompaniment.

Second system of musical notation. The treble staff begins with a *mf* (mezzo-forte) dynamic and includes a *cresc.* (crescendo) hairpin. The system concludes with a *f* (forte) dynamic. The bass staff continues with the eighth-note accompaniment.

Third system of musical notation. The treble staff starts with a *rall.* (rallentando) marking and a *dim.* (diminuendo) hairpin, followed by a *p* (piano) dynamic. The tempo then returns to *Tempo*. The bass staff continues with the eighth-note accompaniment.

Fourth system of musical notation. The treble staff features a *cresc.* (crescendo) hairpin. The bass staff continues with the eighth-note accompaniment.

Fifth system of musical notation. The treble staff begins with a *f* (forte) dynamic, followed by a *pp* (pianissimo) dynamic, and ends with another *pp* dynamic. The tempo is marked *en rall. beaucoup* (in much more slowing). The bass staff continues with the eighth-note accompaniment.

très doux



cresc.

This system contains the first two staves of music. The treble staff begins with a repeat sign and a slur over a series of chords. The bass staff has a similar pattern. The tempo/mood is marked 'très doux' and there is a 'cresc.' marking towards the end of the system.



f *dim.*

This system contains the third and fourth staves. The treble staff continues with slurred chords. The bass staff has a steady eighth-note accompaniment. Dynamics include 'f' (forte) and 'dim.' (diminuendo).

ten.
p *pp*



This system contains the fifth and sixth staves. The treble staff has a half-note melody with a slur. The bass staff has a steady eighth-note accompaniment. Dynamics include 'p' (piano) and 'pp' (pianissimo). A 'ten.' (tenuto) marking is above the first note of the treble staff.



cresc. *f*

This system contains the seventh and eighth staves. The treble staff has slurred chords. The bass staff has a steady eighth-note accompaniment. Dynamics include 'cresc.' (crescendo) and 'f' (forte).

slargando



ff *pp* 1^a 2^a

This system contains the ninth and tenth staves. The treble staff has chords with a slur. The bass staff has chords. Dynamics include 'ff' (fortissimo) and 'pp' (pianissimo). The system ends with two first endings, labeled '1^a' and '2^a', each with a repeat sign and a final cadence.

semplicité *espress.* *rall.* 1^o Tempo

p *mf* *p*

cresc. *mf*

cresc. *f* *dim.* *p*

rall. Tempo

cresc. *cresc.* *f*

en rall. beaucoup *Lent* MANON - En fermant les yeux... *croisez m.g.*

pp *pp* *ppp* *mf*

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