

String Quartet VI

Violin II

F. Schubert

D 74

I.

Allegro ma non troppo

2

pp

7

12

fp pp fp pp

19

27

G.P.

37

A

2

pp

44

fp

50

fp ff fz

58

65

74

B

pp

84

fp

94

fp fp fp f

103

112

121

131

139

145

150

155

160

165

172

178

183

ff

fz

ff

p

f

ff

f

p

C

D

Detailed description: This is a page of a musical score for Violin II, spanning measures 103 to 183. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Dynamics include fortissimo (ff), forte (f), piano (p), and fortissimo-zwischen (fz). Rehearsal marks C and D are indicated in boxes. The notation includes various note values, rests, and a trill in measure 112.

188

195

203

210

216

223

230

238

247

252

257

265

This musical score for Violin II spans measures 188 to 265. The key signature is two sharps (F# and C#). The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. The notation includes various note values, rests, and dynamic markings. A box labeled 'E' is placed above measure 203, and a box labeled 'F' is placed above measure 238. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score concludes with a final measure (265) containing a whole rest.

ff

ff

sf

sf

sf

sf

sf

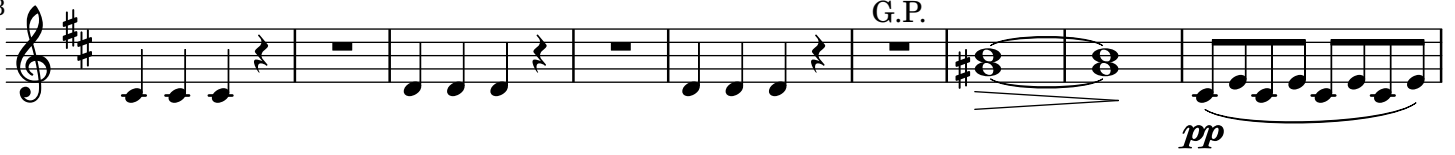
pp

fp

fp

pp

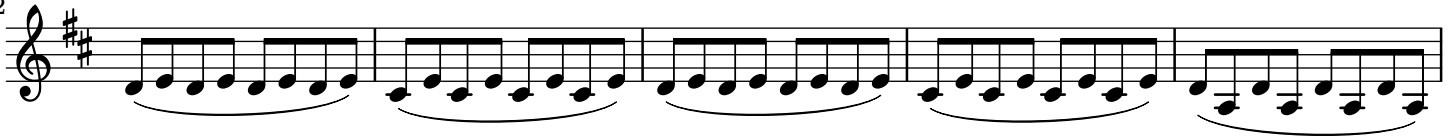
273



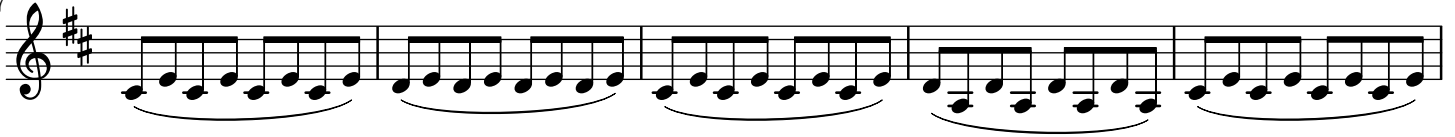
G.P.

pp

282



287



292



G

301



311



321



H

331



341



351



361



I

370

377

383

388

397

405

412

417

422

431

p

f

fp

p

J

441 **K**

f >

448

455 *ff*

462

469 *fz*

477 *ffz* *fz* *fz* >

487 *ffz* *fz* *fz* > 3 3

495 3 G.P.

II.

D 74

Andante

p < >

6 *sf*

12 *mf* *f* *decresc.* *pp*

17 *f* *ff* *pp* *pizz.*

24 *arco* *pizz.* *arco* *p*

32 *decresc.* *pp*

39 *B* *f* *ff*

47 *pp*

54

61 *C*

66 *sf*

72 *mf* *f* *decresc.* *pp*

77 *f* *ff* *pp* *f* *pizz.* *(p)*

III. Menuetto

D 74

Allegro

7
15
23
31
39
47
55
63
69
75

f *p* *f* *p* *fz* *fz* *ff* *p* *p* *f* *sf* *sf* *sf* *fp* *decresc.* *pp* *mf* *cresc.*

1. 2. Trio

IV.

D 74

Allegro

5
9
15

p *ff* *sf* *sf* *sf*

Violin II musical score, measures 21-106. The key signature is two sharps (F# and C#). The score includes various dynamics and articulations.

Measures 21-30: *sf*, *sf*, *sf*, *p*. Measure 24 includes a 4-measure rest.

Measures 31-36: *f*.

Measures 37-42: *tr*, *tr*.

Measures 43-48: *tr*, *tr*.

Measures 49-54: *p*, *sf*, *sf*, *sf*, *sf*, *sf*. Measure 55 is marked with a box labeled **A**.

Measures 56-61: *sf*, *sf*, *sf*.

Measures 62-68: *sf*, *sf*, *sf*.

Measures 69-76: *sf*.

Measures 77-84: *sf*.

Measures 85-90: *f*. Measure 91 is marked with a box labeled **B**.

Measures 91-94: *fz*.

Measures 95-100: *fz*.

Measures 101-105: *p*.

112

118

127

133

139

147

155

162

175

182

189

199

205

210

C

D

E

sf *sf* *sf* *sf* *ffz*

sf *sf* *sf* *sf* *ffz* *decresc. -*

fp *sf* *sf* *sf* *sf* *cresc.*

f *sf* *ff*

p *f*

sf *sf* *sf* *sf* *sf* *p*

p *f*

tr *tr* *tr* *tr*

216 *ff*

222 **F** *p* *sf* *sf* *sf* *sf* *sf*

229 *sf* *sf* *sf*

236 *sf* *sf* *sf* *sf*

245 *sf* *sf*

253

258 **G** *f*

264 *sf* *sf* *sf* *sf* *ffz*

271 *sf* *sf* *sf* *sf* *ffz* *decresc. -*

278 *fp* *sf* *fp* *fz* *fp* *fz* *fp* *sf* *cresc.* *f*

286 *fp*

292 *f* *fp* *f*

299 *ff*