

UNIVERSITY OF CALIFORNIA, SAN DIEGO



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MÉLODIE HÉBRAÏQUE

VIOLON ET PIANO

OP. 12



UNIVERSAL-EDITION

Nr. 7369

2/2

score & part
score

M
221
D63
M4
1923

Compositions

pour Violon et Piano

par

J. DOBROWEN

U. E. Nr. 7369, op. 12, Mélodie hébraïque
" " " 7219, op. 15, Sonate pour Violon
" " " 7220, op. 16, Fable



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À Alexandre Mogilewsky
MÉLODIE HÉBRAÏQUE

J. Dobrowen, op. 12

Violino *Andante*

Piano *Andante*

p *espressivo*

mp

pp

IV

II



First system of musical notation. The top staff (treble clef) begins with a forte (*f*) dynamic. The bottom staff (bass clef) begins with a mezzo-forte (*mf*) dynamic. The key signature is one sharp (F#).



Second system of musical notation. The top staff features a triplet of eighth notes marked with a '3' and a 'trill' symbol (tr). The bottom staff ends with a piano (*p*) dynamic. The key signature is one sharp (F#).



Third system of musical notation. The top staff includes a mezzo-forte (*mf*) dynamic. The bottom staff includes a fortissimo (*sf*) dynamic. The key signature is one sharp (F#).



Fourth system of musical notation. The key signature changes to two flats (Bb and Eb).

più mosso
mf
p



cresc. molto e poco a poco accelerando e molto cantabile
cresc. molto e poco a poco accelerando e molto cantabile



allargando
ff
ff



poco a poco diminuendo

First system of musical notation. The top staff is a single melodic line with various ornaments and slurs. The bottom staff is a piano accompaniment with chords and moving lines. The word *diminuendo* is written below the piano staff, and the dynamic *p* (piano) is marked.



Second system of musical notation. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. The word *restes* is written below the piano staff.



Third system of musical notation. The top staff features a melodic line with a *f* (forte) dynamic marking at the beginning and a *p* (piano) marking later. The bottom staff features a piano accompaniment with a *f* dynamic marking at the beginning and a *p* marking later.



Fourth system of musical notation. The top staff features a melodic line with a *mp* (mezzo-piano) dynamic marking at the beginning. The bottom staff features a piano accompaniment with a *mf* (mezzo-forte) dynamic marking at the beginning.

cresc. molto *allargando* *largo* *f espres.*

cresc. molto *f espres.*

rit. *ten.* *penseroso* *ten.* *recitato*

p *mp*

p

II *a tempo più mosso*

allargando



First system of musical notation. The top staff is a single melodic line with triplets and slurs, marked *mp*. The bottom staff is a piano accompaniment with chords and moving lines, marked *mf* and *sf sf*.



Second system of musical notation. The top staff has the tempo marking *vivo* and the instruction *f quasi danza*, followed by the tempo change *loco*. The bottom staff continues the piano accompaniment, marked *f*.



Third system of musical notation. The top staff continues the melodic line. The bottom staff continues the piano accompaniment.



Fourth system of musical notation. The top staff ends with the instruction *poco a poco diminuendo e rallentando* and a repeat sign *II*. The bottom staff continues the piano accompaniment, marked *sf*.

diminuendo

ritardando

II

p

pp

III

IV

mp

pp

rallent.

ritardando

Detailed description: This is a musical score for piano and voice. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of staves. The first system shows the beginning of the piece with a piano introduction and a vocal line. The second system is marked with a Roman numeral 'II' and includes dynamic markings 'p' and 'pp'. The third system is marked with a Roman numeral 'III' and includes a dynamic marking 'mp'. The fourth system is marked with a Roman numeral 'IV' and includes a dynamic marking 'pp'. The fifth system includes a dynamic marking 'rallent.'. The sixth system includes a dynamic marking 'ritardando'. The score features various musical notations including notes, rests, slurs, and dynamic markings.