

N^o 2

SINFONIE

pour

2 Violons, Alto, Violoncelle & Contrabasse
Flûte obligée, 2 Hautbois ou 2 Clarinettes, 2 Cors,
(Basson, 2 Trompettes & Timbales ad libitum)

composée & dédiée

a Son Altesse Sérénissime

LOUIS

Prince régnant d'Oetting-Wallerstein

par son très humble Serviteur

J. Kuffner.

Ouv. 76

N^o 1177.
1178.

Fr. 4 $\frac{1}{2}$ 30 kr.

A Mayence chez B. Schott fils,

Éditeurs de Musique de la Cour de S. A. R. le Grand Duc de Hesse.

S I N F O N I A

1175

Violino Primo.

A musical score for Violino Primo, page 2. The score is written on 12 staves in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, *ff*, *pp*, and *dol.* (dolce). The score is divided into measures by vertical bar lines. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music continues across the staves, with some measures containing multiple notes beamed together. The final staff ends with a double bar line.

p *calando* *dol. p* *cres* *poco a poco* *ff* *ffz* *ffz* *ffz* *ff* *pp* *f* *fz* *fz* *fz* *fz* *ff*

Violino Primo.

Andante.
con moto.

1, 8" dolce con espressione.

mf Flauto *mf* *p*

cres: poco a poco

3 *1* *1* *p* *f* *f*

Flauto *mfz* *rf* *rf* Minore *dol.* *rf*

rf Fl: *rf* Fl: *rf*

Basso *rf* *f* *decres.*

Oboe *p* *p* *rf* *rf* *rf* *rf*

Fl: *mf* *rf* *rf*

p

5

1178

A l l e g r o .

1 p 3".

1178

Violino Primo.

7

This page of musical notation is a score for a piano piece, likely from a 19th-century repertoire given the style and the page number 117. The score is written for a single melodic line on a grand staff (treble and bass clefs). The notation is highly detailed, featuring complex rhythmic patterns, including many sixteenth and thirty-second notes, as well as rests and slurs. Dynamic markings are prominent throughout, including *ff* (fortissimo), *p* (piano), *f* (forte), *cresc.* (crescendo), and *p.dol.* (piano dolcissimo). There are also articulation marks such as accents and staccato markings. The piece appears to be in a key with one sharp (F#), likely D major or A minor. The notation includes various note values, rests, and slurs, indicating a technically demanding work. The page number 117 is visible at the bottom center.

Violino Primo.

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes several trills and triplets. The score concludes with a double bar line and the word "Fine." at the bottom right.

a Tempo
p *rallent.*
ff
p
dol. Scherzando
ff
p dol.
ff
Fine.

Violino Secondo.

Küffner. Op. 76. 1

Nº 2.

Andante.

SINFONIA.

ff

cres fz

All? Vivace! ma non troppo decrec. pp

rf pp

ff

pp calando

p

cres: poco a poco

f ffz ffz

ffz ff

pp

ff v.s.

This image shows a page of musical notation for a piano piece. The notation is written on 12 staves, which are grouped by a brace on the left. The music is in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f', 'p', 'ff', and 'pp'. The music is complex, with many beamed notes and rests, suggesting a fast and intricate piece. The page is numbered '1' in the top right corner.

p/p *calando* *dol:* *p* *cres* *poco* *a poco* *f* *ff* *ffz* *ffz* *ffz* *ffz* *ff* *p/p* *fz* *fz* *fz* *fz* *ff*

con moto.

Andante.
con moto.

p *rf* *f* *mf* *rf* *f* *cres poco a poco* *f* *f* *f* *p* *p* *rf* *f* *p* *f* *mf* *rf* *p* *cres poco a poco*

p *rf* *rf*

mf *rf* *rf*

Cantabile *p*

p *pp* *perdendo*

Menuetto. $\frac{3}{4}$
Allegro.

ff

ff

p

f *p/p* *p/p* *ff*

p

ff

p

Trio

p/p

1º 2º

p

1º 2º *Men: D. C.*

Violino Secondo.

Rondo.

Allegro.

Violino Secondo score for Rondo, Allegro. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegro". The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic and includes the markings "rallent:" and "à Tempo". The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a fortissimo (*ff*) dynamic and includes a triplet marking (3).

Violino Secondo musical score page 7. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a continuous, flowing style with various dynamics and articulations. The score includes the following markings:

- Staff 1:** Treble clef, key signature of one flat. Dynamics: *p*, *ff*.
- Staff 2:** Treble clef, key signature of one flat. Dynamics: *p*, *ff*.
- Staff 3:** Treble clef, key signature of one flat. Dynamics: *p*, *ff*.
- Staff 4:** Treble clef, key signature of one flat. Dynamics: *p*, *ff*.
- Staff 5:** Treble clef, key signature of one flat. Dynamics: *p*, *ff*.
- Staff 6:** Treble clef, key signature of one flat. Dynamics: *p*, *ff*.
- Staff 7:** Treble clef, key signature of one flat. Dynamics: *p*, *ff*.
- Staff 8:** Treble clef, key signature of one flat. Dynamics: *p*, *ff*.
- Staff 9:** Treble clef, key signature of one flat. Dynamics: *p*, *ff*.
- Staff 10:** Treble clef, key signature of one flat. Dynamics: *p*, *ff*.
- Staff 11:** Treble clef, key signature of one flat. Dynamics: *p*, *ff*.
- Staff 12:** Treble clef, key signature of one flat. Dynamics: *p*, *ff*.
- Staff 13:** Treble clef, key signature of one flat. Dynamics: *p*, *ff*.
- Staff 14:** Treble clef, key signature of one flat. Dynamics: *p*, *ff*.

The score concludes with the marking "V.S." (Verso) at the bottom right.

Violino Secondo.

p

a Tempo

rallentando

ff

pp

p

ff

p

1178

Nº 2.
SINFONIA.

Andante.

ff

pp

pp

f

p

ff

p

p

p

p

f

1

3

1175

V i o l a.

Andante.
con moto.

Violin score for Viola, measures 117-128. The score is written for a single staff in G major (one sharp) and 6/8 time. The tempo is Andante con moto. The key signature changes from G major to E minor (three sharps) at measure 121, then back to G major at measure 124, and finally to E minor at measure 127. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *rf* (ritornello forte), *f* (forte), *pp* (pianissimo), and *per den.* (perdendosi). The score also includes performance instructions: *cres. poco a poco* (crescendo poco a poco) and *Minore.* (Minor). The score ends with a double bar line and a diamond-shaped repeat sign.

Measures 117-128. Key signature: G major (one sharp). Time signature: 6/8. Dynamics: *p*, *mf*, *rf*, *f*, *pp*, *per den.*. Performance instructions: *cres. poco a poco*, *Minore.*

Menuetto
Allegro.

Tri o

Rondo.
Allegro.

Violin score for Viola, measures 1178-1200. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics: *p* (piano), *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *cres:* (crescendo). There are also articulation marks such as accents and slurs. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and triplets. The score ends with a diamond-shaped symbol.

1178

71

Fine.

N° 2.

SINFONIA.

Andante.

ff *p/p*

cres *fz* *f* *decresz.* *pp*

Allegro Vivace ma non troppo.

pp *f* *p* *ff* *pp* *pp* *f* *ffz* *ffz* *ffz* *ff* *pp* *f* *ff* *pp* *ff*

Stacc: *cres: poco a poco*

ff *pp* *ff*

Solo.
Violoncello et Basso.

bis

C.B. pp

bis

pp

rf

ff

p

ff

pp

p

Staccato.

cres: poco a poco

f

ffz

ffz

ffz

ffz

ff

pp

f

ff

Violoncello et Bafso.

Andante.
con moto.

Musical score for Violoncello and Bass, measures 1-24. The score is in 6/8 time with a key signature of one sharp (F#). It features various dynamics (p, mf, rf, pp, f, cresc., decresc.) and articulations (poco a poco, Minore, Majore). The piece concludes with a double bar line and a diamond-shaped repeat sign.

Menuetto.
Allegro.

ff

ff

f

p pp

ff

Trio.

pp

1^o 2^o

p 1^o 2^o M.D.C.

Rondo.
Allegro.

Violoncello Bassi Tutti.

p

p Violonc:

p rallent: a Tempo. Basso Tutti

ff

fz fz fz fz

p f p f ff

1 V.S.

Violoncello et Basso.

This page of musical notation is for a string quartet, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp', 'pizz.', 'arco', 'ff', 'f', 'poco', 'cres', 'ff', 'p', 'fz', and 'B: Tutti'. The music is written in a key with one sharp (F#) and a common time signature (C). The notation is complex, with many slurs, ties, and dynamic changes throughout the piece.

7

Finé.

Nº 2.
SINFONIA.

Solo
dol.
cres
Allegro
fz
Vivace.
rf
decres
pp
pp
f
p
dol.
2 Solo
6
6
6
6
cres
poco a poco
f
ffz
ffz
ffz
ffz
ff
Solo
p dol.
f
ff
3
ff
15
p
7
V. S.

Clarinetto Primo.

ff

pp

ff

2 Solo

dol.

cres. poco a poco

ffz

Solo

ff

ff

Andante.
con moto.
in C.

4 8

mf rf rf

1 Solo

2 5

p rf rf

Minore. pp

1 Solo

1

1

Solo

dol.

Clarinetto Primo.

3

Majore.

3 *mf* *rf* *rf* 1 Solo 1 Solo 2

p *cres. poco a poco* *p* *rf* *rf* 2

p 2 *pp* *pp* *perdend.*

Menuetto

Allegro.
in C.

ff

ff *pp*

f *p*

pp *ff*

p

Tri o.

Solo

dol.

1 2 Solo 2

1^o 2^o 1^o 2^o M. D. C.

Rondo.

Allegro.
in C.

16 4 7

pp *p* *rallen. a Tempo*

fz *fz* *fz* 35 V.S.

ff

Clarinetto Primo.

pp f

15 ff

f poco a poco cres - ff

f ff

pp 2 p

16 4 7 p rallent. a Tempo

f

39

ff

15 ff

3

3

Fine.

Nº 2.
SINFONIA.

Andante.

Allegro Vivace.

ff

8

11

dol.

p/p rf p

ff

Solo

5

p

1

cres. poco a poco

f

ffz

ffz

ffz

ffz

ff

7

f

ff

3

15

7

ff

p

Volti S.

Clarinetto Secondo.

ff

pp

ff

5 Solo

cres. poco a poco

ffz

ffz

ffz

ff

ff

Andante ^{in C.}

4

6

pp

rf

rf

pp

cres. poco

Minore.

5

a poco

pp

rfz

f

5

Clarinetto Secondo.

3

Majore.

4 6

mf *rf* *rf* *pp* *cres. poco a poco*

5 2 2

p *rf* *rf* *p*

pp *pp* *pp* *perdendosi*

Menuetto.

Allegro.
in C.

ff

ff

pp *f*

p *pp* *ff*

Trio

8 4 10 20 8 4 10 20

p *p*

Rondo.
Allegro.
in C.

28 7

p *rallent.* *a Tempo* *f*

f *f* *f*

35 *V. S.*

Clarinetto Secondo.

Musical score for Clarinetto Secondo, page 4. The score consists of 13 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a piano (*pp*) dynamic and a forte (*ff*) dynamic. The second staff has a measure number 15. The third staff has a forte (*ff*) dynamic. The fourth staff has a forte (*f*) dynamic and a "poco a poco cres." instruction. The fifth staff has a forte (*f*) dynamic and a "poco a poco cres." instruction. The sixth staff has a forte (*f*) dynamic and a "poco a poco cres." instruction. The seventh staff has a forte (*f*) dynamic and a "poco a poco cres." instruction. The eighth staff has a forte (*f*) dynamic and a "poco a poco cres." instruction. The ninth staff has a forte (*f*) dynamic and a "poco a poco cres." instruction. The tenth staff has a forte (*f*) dynamic and a "poco a poco cres." instruction. The eleventh staff has a forte (*f*) dynamic and a "poco a poco cres." instruction. The twelfth staff has a forte (*f*) dynamic and a "poco a poco cres." instruction. The thirteenth staff has a forte (*f*) dynamic and a "poco a poco cres." instruction. The score ends with a double bar line and the word "Fine."

Corno Primo in C.

Küffner. Op. 76. 1

Nº 2.

Andante.

SINFONIA.

ff *Allegro Vivace.* *ff* *ffz* *pp* *pp* *ff* *3* *12* *pp* *ff* *3* *11* *p* *cres* *f* *ffz* *ffz* *ffz* *ffz* *ff* *7* *ff* *ff* *3* *24* *ff* *ff* *pp* *ff* *5* *11* *ff*

pp *cres. poco a poco* *f* *ffz*

ffz *ffz* *ffz* *ff*

pp *f* *ff*

ff

Andante
con moto.
in G.

p *rf* *rf* *Minore* *pp* *cres poco a poco*

p *rf* *rf* *Majore* *p* *pp* *rf* *f*

p *rf* *rf* *pp* *cres poco*

a poco *p*

Solo *pp* *perdendosi.*

Menuetto
Allegro
in C.

ff

ff

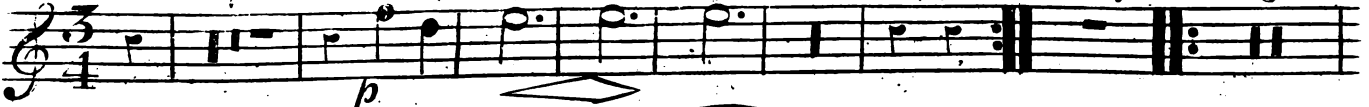
pp *ff* *pp*

ff

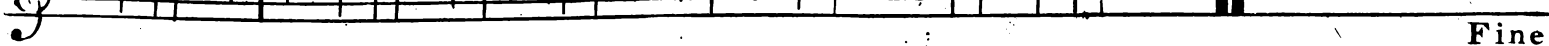
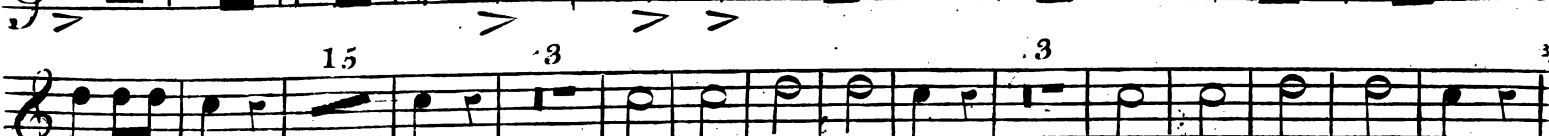
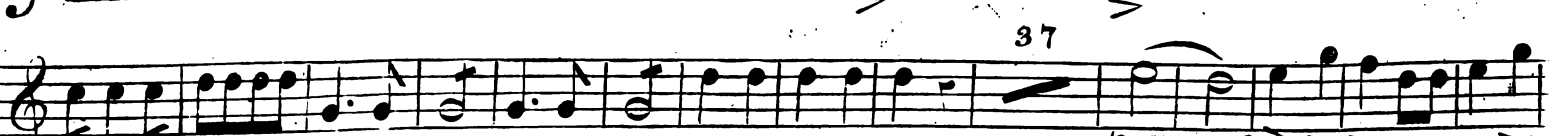
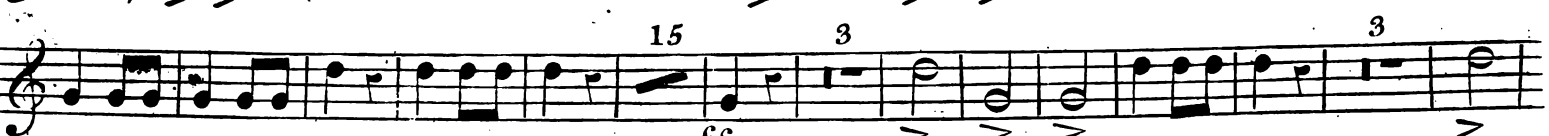
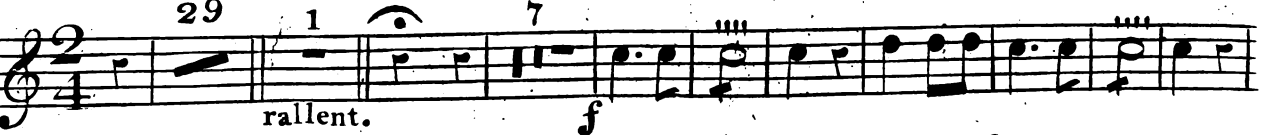
Corno Primo.

3

Trio



Rondo
Allegro
in C.



Fine

Corno Secondo. in C.

Küffner. Op. 76. 1

Nº 2.
SINFONIA.

Andante.

Allegro Vivace.

ff

3

fz

pp

12

pp

ff

3

11

pp

cres

f

ffz

ffz

ffz

ffz

7

ff

ff

3

f

ff

24

ff

pp

5

ff

f

11

V.S.

Corno Secondo.

p/p *cres. poco a poco* *f* *fz*

ffz *ffz* *ffz* *ff* *6* *p/p* *f* *ff* *ff*

ff *Andante.* *con moto.* *in G.* *4* *6* *cres poco a poco* *p* *rf* *rf* *Minore* *p/p* *4* *2* *4* *6* *f*

5 *p* *rf* *rf* *Majore* *p* *p/p* *6* *f*

f *p* *rf* *rf* *p/p*

cres poco a poco *5* *rf* *rf* *p* *p/p*

Solo *p/p* *perdend.*

Menuetto *Allegro.* *in C.* *3/4* *ff* *1* *1* *ff* *p/p* *f* *p/p* *1*

p/p *ff* *1*

Corno Secondo.

3

Trio.

7 4 1^o 2^o 8

p

Mennetto D. C.

Rondo
Allegro
in C.

29 1 7

rallent.

f

3

1 1 1 37

ff

15 3 3

ff

f poco

a poco *ff* 10 9

2 29 1 7

p *cres* *ff* *rallent.* *a Tempo*

37

15 3

ff

3

Andante.

F a g o t t o.

Küffner. Op. 76. 1

Nº 2.

S I N F O N I A.

Nº 2.
SINFONIA.

ff
p/p **Allegro Vivace.**
11 *Solo* *cres* *f*
p *dol.*
ff
11 *cres.* *poco a poco*
f *fz* *fz* *fz* *fz*
ff
p *Solo* *dol.*
f
ff
3 16
ff *V.S.*

Fagotto.

Solo.

ff

Solo

ff

11

p *cres.* poco a poco

f *ff_z* *ff_z* *ff_z* *ff_z*

ff

Solo

dol.

f

ff

3

Andante.
con moto.

1 4 1 2 4

Solo

p *rf* *rf*

Solo

p *dol.* *rf* *rf*

Minore. 1 Solo *mf* *rf*

rf

Solo 1

rf *f*

Solo *dol.*

Majore. 3

1 Solo *mf* *rf*

rf 2 4 *dol.* *rf* *rf*

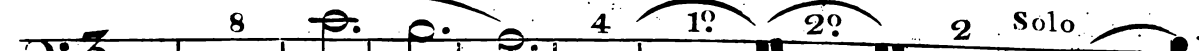
p *mf* *rf* *rf*

1 *dol.* 1

p *p* perdendosi.

Allegro.

Allegro.

Trio 

A l l e g r o .

A l l e g r o .

R o n d o . 29 7
 A l l e g r o . 4
 rallent. a Tempo *f*

f_z *f_z* *f_z*

ff

37 3 3

3 3

8 Solo

Fagotto.

5

A musical score for the Bassoon (Fagotto) part, consisting of 12 staves of music. The notation is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 15, 28, and 39 are indicated. The piece concludes with a double bar line and the word "Fine.".

Dynamic markings: *ff*, *f*, *fz*, *p*, *cres*, *pp*, *f*, *ff*, *Sofo*.

Measure numbers: 15, 28, 39.

Other markings: *rallent:*, *Fine.*

N^o 2.

SINFONIA.

Andante.

Allegro Vivace.

ff

fz

3

4

23

ff

3

17

fz fz fz fz

ff

7

fz

ff

f

3

24

ff

10

ff

5

f

17

ffz ffz ffz ffz

ff

7

f

ff

ff

Andte Tacet

Menuetto
Allegro.
in C.

ff

10

4

T r i o

15

19

20

15

19

20

M.D.C.

R o n d o
Allegro

29

1

7

3

1

1

1

37

ff

15

3

3

f poco a poco *cres*

10 *ff* 9

2 *p* *cres* *ff*

29 *rallent.* 1 7 *f*

39 *f*

15 *ff* 3 3

Clarino Secondo in C.

Küffner. Op. 76. 1

Nº 2.

SINFONIA.

Andante

Allegro Vivace.

23

The musical score is written for Clarino Secondo in C. It begins with a tempo marking of 'Andante' and a dynamic of 'ff'. The score is divided into two main sections: 'Allegro Vivace' (starting at measure 23) and 'Andante' (starting at measure 117). The 'Allegro Vivace' section is characterized by rapid sixteenth-note passages and a variety of dynamic markings including 'ff', 'ffz', 'f', and 'fz'. The 'Andante' section is marked 'Tacet.' and features a slower, more melodic line. The score includes numerous musical notations such as notes, rests, slurs, and articulation marks. Measure numbers 3, 7, 10, 17, 24, and 117 are indicated throughout the piece.

Allegro.
in C.

in C.

T r i o. 

A l l e g r o .

in C.

rallent.

Rondo.
Allegro.
in C.

Handwritten musical score for a Rondo in C major, Allegro tempo. The score is written on six staves in treble clef with a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like "rallent.", "f", and "ff". Measure numbers 29, 37, and 15 are visible.

3

ff

f poco a poco *cres*

10 *ff* 9

2 *p* *cres* *ff*

29 *rallent.* 1 7 *f*

39 *ff*

15 3

3

Fine.

Timpani in C.

Küffner. Op. 76. 1

Nº 2.

Andante.

Allº Vivace.

SINFONIA.

The musical score for Timpani in C is written in bass clef with a common time signature (C). It begins with a tempo marking of 'Andante.' and a first ending bracket. The score includes various dynamics such as *ff* (fortissimo), *ffz* (fortissimo crescendo), *f* (forte), and *ffz* (fortissimo crescendo). There are also markings for *h* (hum) and *h* (hum). The tempo changes to 'Allº Vivace.' at measure 23. The score is divided into sections by first ending brackets. The final section ends with a double bar line and the tempo marking 'Andante Tacet.'

T i m p a n i.

Menuetto.

Allegro.

in C.

Menuetto.
Allegro.
in C.

ff

ff

f

ff

15

1º

2º

15

1º

2º

M. D. C.

R o n d o .

Allegro.

[illegible]