

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is written on five systems of five-line staves each. The vocal parts are in common time, while the continuo part is in 6/8 time. The vocal parts consist of soprano, alto, and tenor voices. The continuo part includes a basso continuo staff with a bassoon and a harpsichord staff. The vocal parts sing in Latin, with lyrics such as "Soletantur coeli et exultet terra in hac die quo trium". The continuo part provides harmonic support with sustained notes and basso continuo patterns.

Soletantur coeli et e-

Soletantur coeli et exultet

-xulet et exultet ter - ra Soletantur

terra et exultet ter - ra Soletantur coeli

coeli et exultet terra et exult-

et exultet terra et exult-

-tet terra in hac die quo trium -

-tet terra in hac die quo trium -

- phat beatus aposto - lis martir Bartholomeus
 - phat beatus apos - tolus martir Bartholomoe -
 - us in hac die, quo trium - phat be -
 - us in hac die, quo trium - - phat be -
 - atus beatus apostolus martir bartholo - maeus
 - atus beatus a - postolus martir Bartholomoeus.
 Quid quid angit et moerorem inducit pecto - ri

A handwritten musical score for three voices (Soprano, Alto, Tenor) and organ. The music is written on five systems of five-line staves each. The vocal parts are in common time, while the organ part is in 6/8 time. The vocal parts consist of three staves: Soprano (top), Alto (middle), and Tenor (bottom). The organ part is on the bottom staff of each system. The lyrics are in Latin and are repeated in each system. The score is written in a clear, cursive hand.

bus quidquid Crucem et dolor - rem in -

- urit corpo - ribus Christi tulit ob amorem mar -

- tir Bartho - lo - moe - us Christi tulit ob a -

- morem martir Bartho - lo moeus Christi tulit ob a

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-morem in artir Bartholomeus Bartholomeo -

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Feliciter cuius cruci - atu nil fuit im -

- manius cuius martyrio nihil crude - - lissus

cuius victoria nihil illustrius et cuius tri -

A handwritten musical score for four voices, likely a setting of the Dies Irae. The score consists of four systems of music, each with a different vocal line and a basso continuo line at the bottom.

System 1:

- Voice 1: "um - - - - phis."
- Voice 2: (empty)
- Voice 3: (empty)
- Voice 4: (empty)
- Basso continuo: (empty)

System 2:

- Voice 1: "nihil publi - mius"
- Voice 2: (empty)
- Voice 3: (empty)
- Voice 4: (empty)
- Basso continuo: (empty)

System 3:

- Voice 1: "o crudele spec-
- Voice 2: (empty)
- Voice 3: (empty)
- Voice 4: (empty)
- Basso continuo: (empty)

System 4:

- Voice 1: "o crudele spectaculum o flebile mar-
- Voice 2: "taculum spec - ta - culum"
- Voice 3: "o crudele spec -
- Voice 4: (empty)
- Basso continuo: (empty)

System 5:

- Voice 1: "atrium o flebile o flebile marty - ri -
- Voice 2: "taculum o flebile o flebile marty - ri -
- Voice 3: "o
- Voice 4: (empty)
- Basso continuo: (empty)

-um o crudelē specta - - culum o
 -um o crudelē spec-taculū -
 #6
 flebile o flebile marty - - riū
 flebile o flebile marty - riū o
 o crudelē spectaculū o flebile o -
 crudelē spectaculū spectaculū o flebile o -
 6
 flebile martyriū
 flebile marty - riū ferociter cruen -
 7
 o C
 o C
 o C

A handwritten musical score for three voices, likely for a three-part setting. The music is written on five-line staves. The lyrics are in Latin and are distributed across the different voices.

The lyrics visible in the score are:

- tatur et dorso et pectore fero citer eruen-
- tatur et dorso et pectore sit vulnus dum lam-
- propterea pro-
- atus unum totu^m pec^to - re prop-
- terea gaudete superi gaudete gaudete gau-
- terea gaudete superi gaudete gaudete gau

The score includes various musical markings such as clefs (G, C, F), time signatures, and dynamic signs like forte (f) and piano (p). The handwriting is in black ink on white paper.

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-dete homines gaudete gaudete gaudete gau-

-dete homines gaudete gaudete gaudete

-dete gaudete gaudete gaudete gaudete Supe-

-ta gaudete gaudete gaudete gaudete Supe-

-ri gaudete gaudete homines

-ri gaudete gaudete homines gaudete

gaudete homines gaudete gau-

superi gaudete gaudete gaudete gau-

A handwritten musical score for three voices, likely for a three-part setting of a hymn or chant. The music is written on four systems of five-line staves. The vocal parts are labeled with letters above the staves: C (Cantus), S (Soprano), and B (Bassus). The lyrics are in Latin, with some words underlined.

The lyrics are as follows:

et in laudes Bartholo-
-det gaudete homines et in laudes Bartholo-
-det gaudete homines et in laudes Bartholo-

-mæi resonet Ecclesia plausibus et gau-di-
-mæi resonet a Ecclesia plausibus et gau-di-

-is Et concentus angelorum so-ciatur modul-
-is Et concentus ange-

-lis Et concentus angelorum societur modul-
-lorum societur modulis societur modul-

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-lis facie - tur modulis et concentus ange -
-lis faci - etur modulis

-lorum societur modulis societur modul
et concentus ange -lorum societur modul

-lis et concentus angelorum societur modulis
-lis et concentus angelorum societur modulus